

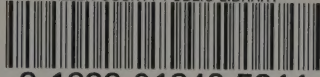
# THE HIOHI 1936







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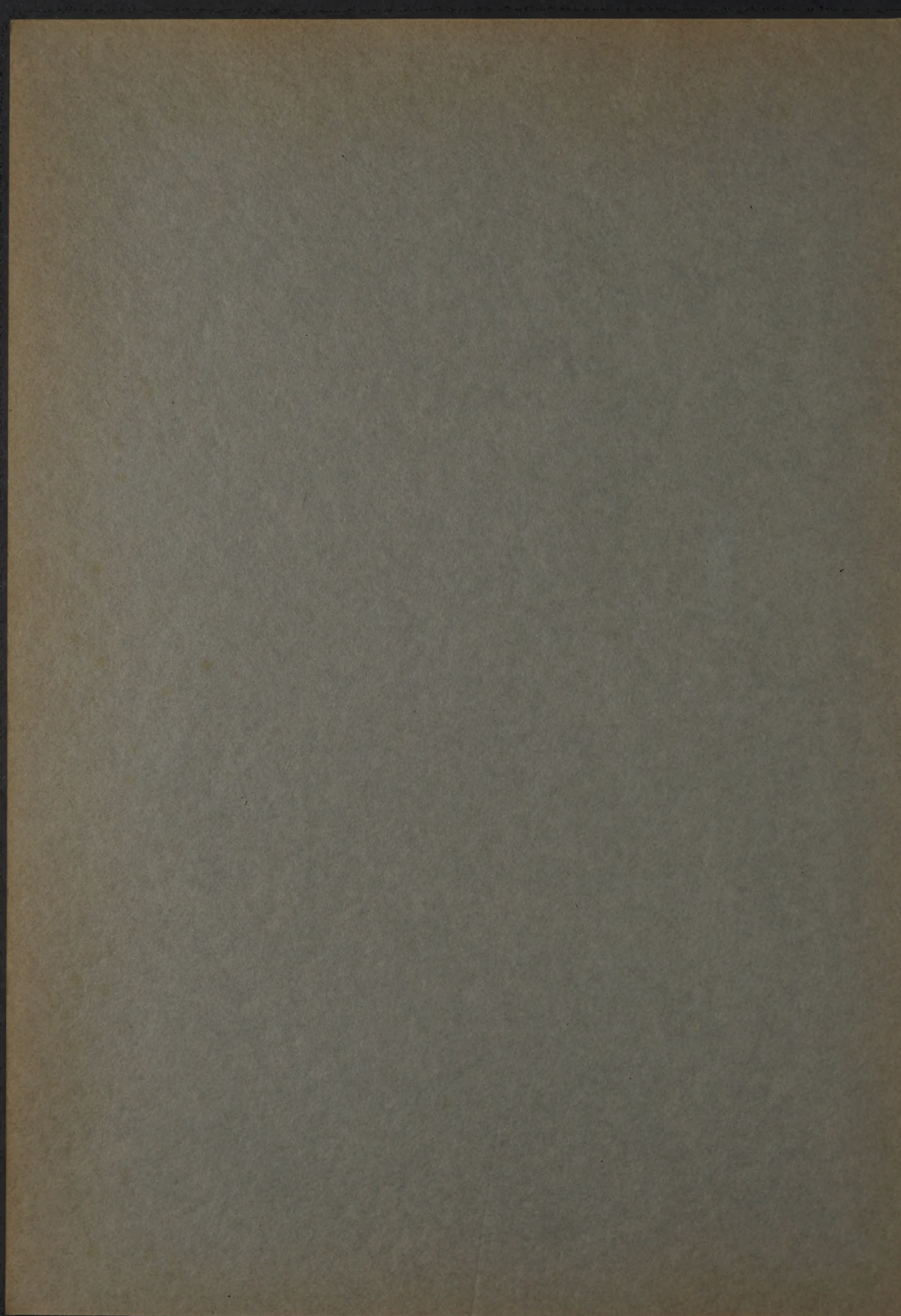


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*Eleanor Street*

GC  
977.102  
OB2H,  
1935















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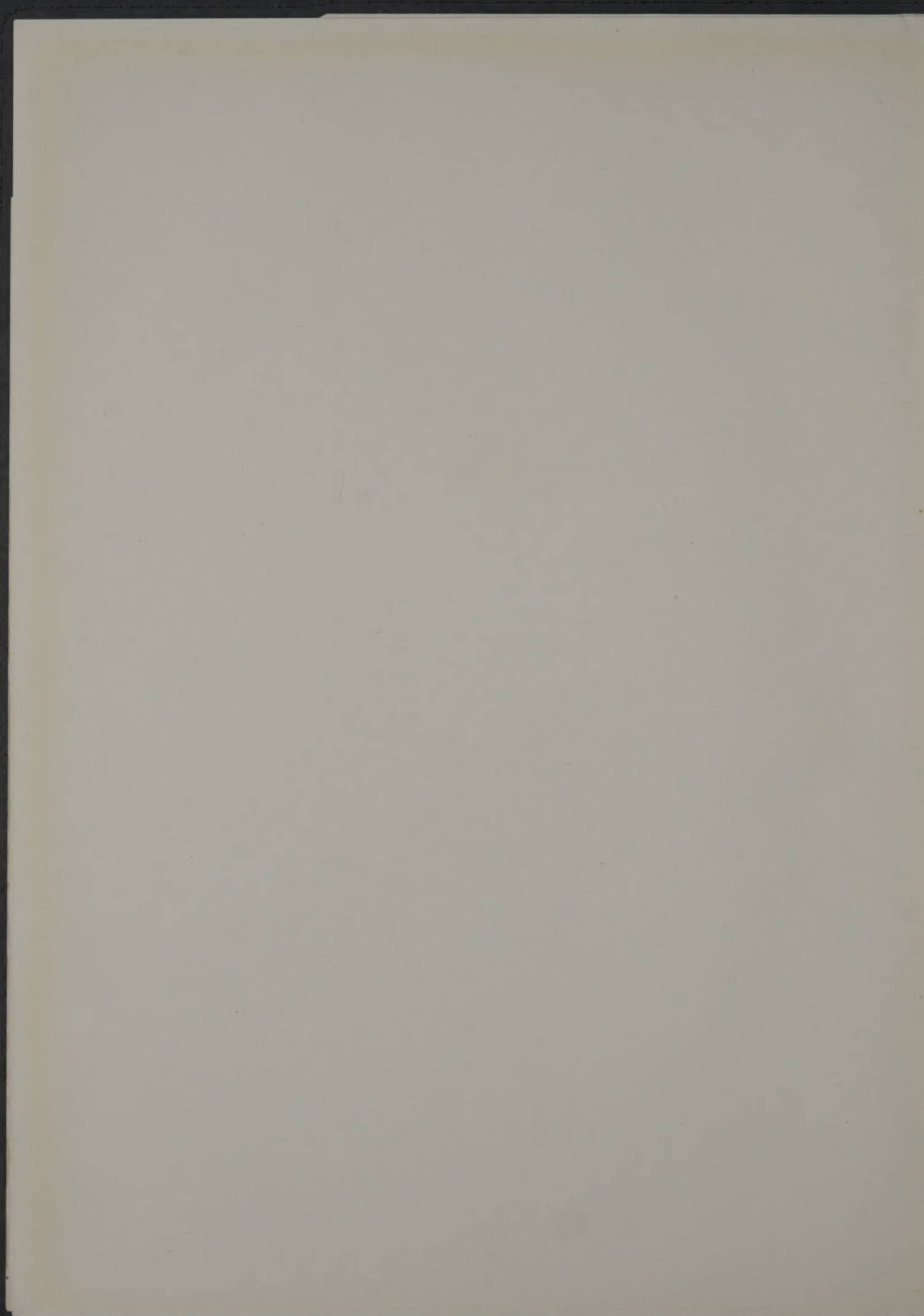


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Cleveland, Ohio



Cover Photograph by  
E. JOHN HAMLIN '36







THREE SEASONS ARE INTEGRAL TO OUR YEAR  
AT OBERLIN

AUTUMN



WINTER



SPRING





# AUTUMN

BRINGS HER INDIAN SUMMER HAZE,  
THE SURGE OF HARVEST TIME, AND  
BREEZES, COLORFULLY LEAF-LADEN.







WINTER

SPREADS HER WHITE BLANKET OVER  
ALL, HANGS PARIAN WREATHES FROM  
TREES, AND EAVES THE WATER'S EDGE.



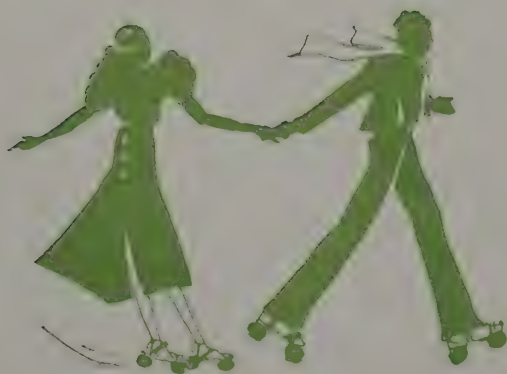




# SPRING

COMES LAUGHING ON VALE AND HILL;  
UNFURLING BLOSSOMS AND MANTLING  
THE HEDGE WITH A FLUSH OF GREEN.







AS THE SWIFT SEASONS ROLL  
---SO ROLL OUR COLLEGE DAYS

THE SEASONAL HI-O-HI, PUBLISHED BY THE CLASS OF  
NINETEEN HUNDRED AND THIRTY-SIX, RECORDS THE EVENTS  
OF THAT IMPORTANT PERIOD IN LIFE --- DAYS IN OBERLIN . . .  
PHILIP H. MAYER, EDITOR; AND ROBERT A. CROSS, MANAGER

1936

*hiohi*

OBERLIN COLLEGE. • OBERLIN OHIO





## **With Bowed Heads, We Stand in Silent Memory of Those Called from Us**

**ELIZABETH F. HULL**

1878-1934

Matron of Shurleff Cottage for ten years, she gave to her girls an example of the full measure of guidance and affection in a way which yearly deepened their love and devotion.

**EDGAR G. SWEET**

1853-1935

In the Conservatory, he studied and taught for many years. When he retired from active instruction, his spirit continued to provide added strength for his associates; nor will it cease.

**MILDRED L. BURNHAM**

1913-1934

Mildred was preparing her violin recital as a Senior in the Conservatory. Markedly able and sincere, she held the presidency of her dormitory and a seat on the Honor committee.

**W. CARL SPAHR**

1911-1934

He was completing the last of a six-year course in Art, Music and English. Recognized both in and out of Oberlin for especial abilities, he valued most his friends of church and class.

**LAWRENCE J. EISENHAUER**

1917-1934

Lawrence came as valedictorian of his high school to the class of 1938. Possessed of true and commanding qualities, with interests not bounded by the classroom, his future promised much.

**FREDERICK P. CALAHAN**

1913-1935

To intimates he was known as "The Little Minister." To youngsters at the Children's Home and to campus acquaintances he was known as a quiet friend—a College Senior who closely observed the values he well knew.

## **By Their Passing, We Have Become the Poorer**



# AUTUMNAL OBERLIN

Faculty

Freshmen and  
Sophomores

Athletics

Places and Doings









FACULTY





## HE WHO LEADS

Ernest Hatch Wilkins pioneers in the advancement of finer, higher education. During the eight years of his service as President of Oberlin, he has ceaselessly carried on study and experiment in the search for increased adequacy of curricular and extra-curricular programs.

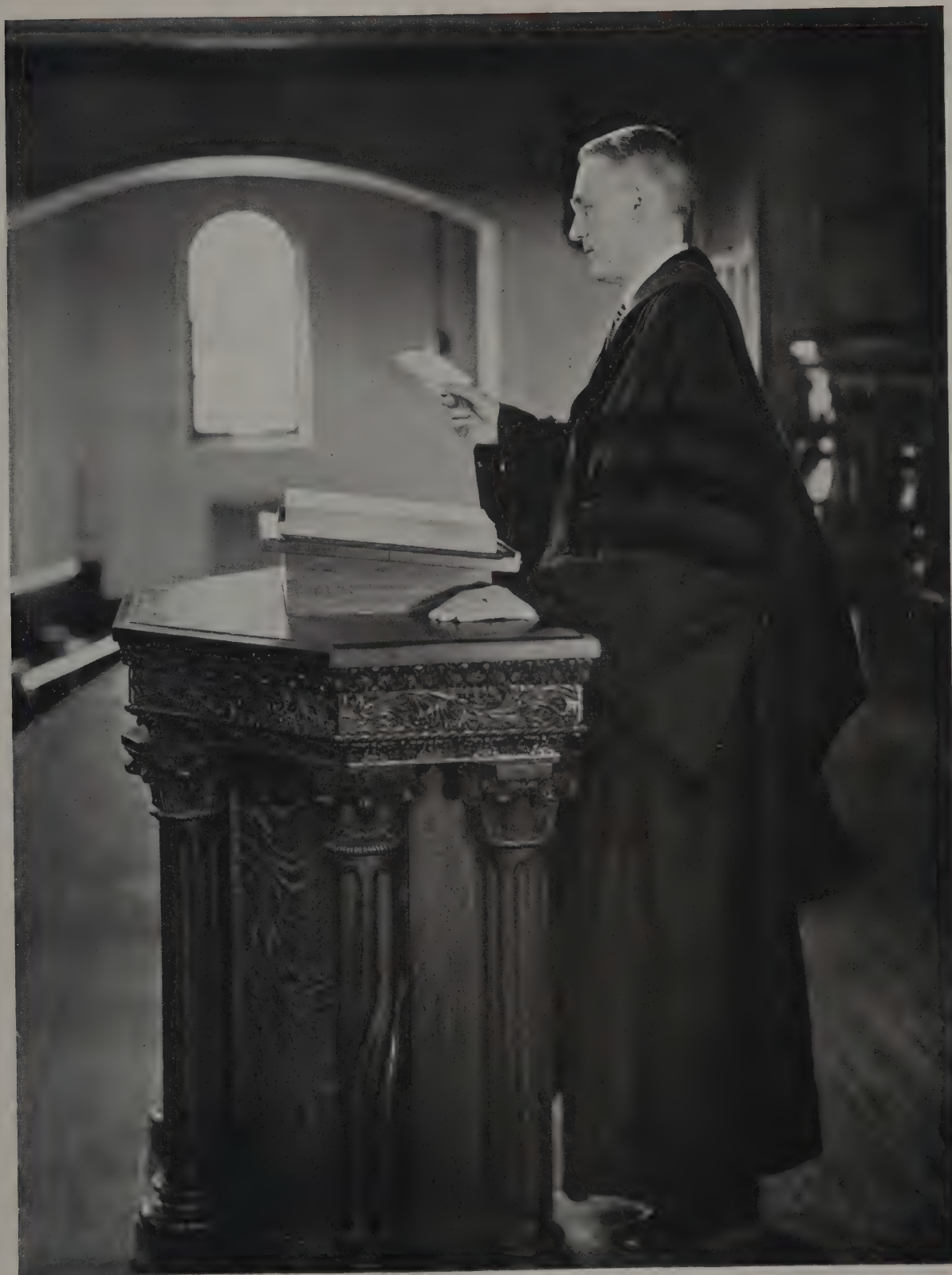
His compelling personal interest directed the perfection of the complex budget. His thorough insight into curricular trends led to the complete re-charting of the course offerings—defining the aims of education at Oberlin.

His understanding of student needs, expressed in his essays on the Changing College, prepare him to lead toward the further refining of college training, when others realize, with him, the problem's depth.

Ceaseless attention to innumerable matters of administration made such heavy demands on his strength that he was forced to rest and recreate on a winter leave which he had hoped to devote to final organization of research findings.

With his return to the campus, it is the students' earnest hope that his leadership may long continue for their Alma Mater . . . for the cause of education.







# THE 1936



Charles N. Cole  
*Dean of the College*



Frances G. Nash  
*Dean of Conservatory Women*



Thomas W. Graham  
*Dean of Graduate School of Theology*



Mildred H. McAfee  
*Dean of College Women*



Frank H. Shaw  
*Director of the Conservatory*



Edward F. Bosworth  
*Dean of College Men*



# H I - O - H I ■



**W. Frederick Bohn**  
*Assistant to the President*

**George M. Jones**  
*Secretary*

**John E. Wirkler**  
*Assistant Secretary*

**Donald M. Love**  
*Registrar*

**Clayton K. Fauver**  
*Investment Executive*

**Raymond W. Bradshaw**  
*College Physician*

**Mrs. E. B. Hatch**  
*Director of Recreation*

**William H. Seaman**  
*Director of Admissions*

**H. Wade Cargill**  
*Treasurer*

**Ivanore V. Barnes**  
*Secretary of Appointments*

**John C. Kennedy**  
*Assistant to Director of Music*

**Julian S. Fowler**  
*Librarian*





# THE 1936



## *Bible*

F. M. Fitch

## *Botany*

S. P. Nichols

B. E. Bails

G. T. Jones

## *Chemistry*

H. N. Holmes

A. P. Lothrop

L. E. Steiner

W. H. Chapin



## *Classics*

L. E. Lord, Head

Mrs. A. B. Sturgis

C. N. Cole



# H I - O - H I ■



## *Economics*

H. A. Wooster

R. S. Holmes

P. S. Pierce

C. C. Bayard

B. W. Lewis

## *Education*

C. D. Burt

J. M. Rankin

M. S. Yokom

F. S. Gove

## *English*

R. A. Jelliffe

R. M. Lampson

C. W. Jones

A. Bongiorno

R. H. Singleton

K. F. Williams

J. S. Diekhoff

J. S. McLaughlin

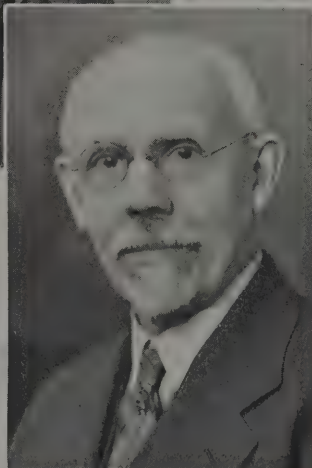
A. I. Taft

J. F. Mack

P. D. Sherman







## *Fine Arts*

Clarence Ward

E. Capps, Jr.  
C. M. Richards  
W. H. Brown  
M. R. Schauffler  
J. B. Trefethen

## *French*

R. P. Jameson

E. P. Horner  
M. S. L. Johnston  
M. T. Cowdery  
H. H. Thornton  
W. H. Boyers  
D. L. Gibson

## *Geology*

G. D. Hubbard

R. B. Frost  
F. Foreman



# H I - O - H I ■



## *German*

G. H. Danton  
J. W. Kurtz  
Mrs. H. Harroun  
C. H. Owen

## *History*

F. B. Artz  
R. S. Fletcher

## *Mathematics*

W. D. Cairns  
C. H. Yeaton  
M. M. Johnson  
F. E. Carr





# THE 1936

## *Political Science*

K. F. Geiser

O. Jaszi

P. T. Fenn

## *Public Speaking*

W. E. Utterback

## *Philosophy*

C. C. W. Nicol

E. K. Yeaton

## *Physical Education for Men*

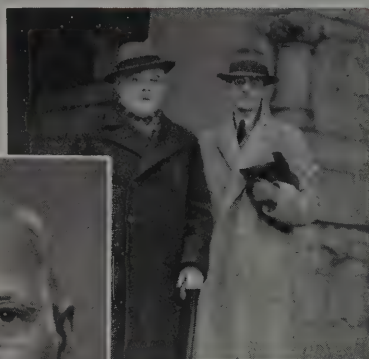
W. R. Morrison

J. H. Nichols

L. K. Butler

D. C. Kinsey

G. C. Throner





## *Physical Education for Women*

G. E. Moulton

V. Brooks  
H. E. Domonkos  
E. M. Driftmier  
A. L. Hughitt  
K. S. Von Wenck  
also: B. H. Leonard

## *Physics*

L. W. Taylor  
F. G. Tucker  
C. E. Howe

## *Psychology*

R. H. Stetson  
L. E. Cole  
L. D. Hartson  
H. E. Weaver





# THE 1936



## *Sociology*

N. L. Sims

M. H. McAfee

F. M. Zorbaugh

## *Spanish*

C. Sturgis

K. J. Coates

P. P. Rogers

## *Zoology*

C. G. Rogers

H. Hibbard

R. S. McEwen





## Theology

G. W. Fiske  
F. W. Buckler  
R. E. Brown  
H. G. May

C. H. Hamilton  
W. M. Horton

## Board of Trustees 1934-35

Ernest H. Wilkins, Ph.D., Litt.D., LL.D.	(1927)*	Oberlin, Ohio
Dan F. Bradley, D.D.	(1891)	Cleveland, Ohio
E. Dana Durand, Ph.D.	(1911)	Washington, D. C.
Amos C. Miller	(1912)	Chicago, Ill.
Amos B. McNairy	(1913)	Manchester, Vt.
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Mrs. Cliffe U. Merriam, M.D.	(1930)	Cleveland, Ohio
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Edwin W. Brouse	(1932)	Akron, Ohio
Clarence C. Johnson	(1932)	New York, N. Y.
Frank C. Van Cleef	(1932)	New York, N. Y.
George R. Hemingway	(1934)	Oak Park, Ill.
Mrs. Adena Miller Rich	(1934)	Chicago, Ill.
Charles A. Sawyer	(1934)	Cincinnati, Ohio

\*Date when service was begun.





# THE 1936

*Choral Music*  
O. C. Christiansen

*Children's Music*  
Mrs. Donald  
Morrison

*History of Music*  
J. H. Hall

*Organ*  
L. C. Holden  
B. H. Davis

G. O. Lillich  
also: L. E. Yeamans

*Piano*  
Mrs. V. V. Lytle  
Miss B. E. Hart

J. T. Hungate  
W. T. Upton  
O. A. Lindquist

Miss B. B. Taylor  
D. E. Moyer  
Mrs. Mary Bennett  
Axel Skjerne  
Mrs. Ada Hastings

also: Miss Neva  
Swanson



# H I - O - H I ■



## *Strings*

John Frazer  
Donald Morrison  
Maurice Kessler

R. N. Johnson  
W. K. Breckinridge  
F. A. Goerner  
Raymond Cerf

## *School Music*

H. E. Magdsick

K. W. Gehrken  
M. S. Williams

## *Voice*

W. J. Horner  
J. L. Conrad

Herbert Harroun  
Mrs. M. J. Adams  
Mrs. F. J. Hall  
C. H. Adams

## *Theory*

V. V. Lytle  
M. M. Phillips  
Normand Lockwood  
G. F. Moore  
A. D. Heacox

## *Wind Instruments*

A. L. Williams  
G. E. Waln, Jr.







Dr. W. E. Mosher, '99  
President of the Alumni  
Association

## Your Fate Is To Be Alumni

Side by side in the Men's Building sit the Admissions Office and the Alumni Office; the one ushers you into your college years and the other introduces you proudly to that larger group, the nine thousand graduates who have shared your experiences at Oberlin.

They have kept in touch with the campus, have learned who was carrying on the cherished traditions, through the *Alumni Magazine*, official organ of the Alumni Association. They have met the younger alumni at the club meetings in over fifty cities from New York to Shanghai. These loyal friends of the college have given generously to the Alumni Fund which supports the Association and will provide funds for scholarships. They have rallied to the appeal for more students and persuaded many a high school senior that Oberlin would give him rare opportunities.

Back to the Campus at Home-comings and Commencement flock the Alumni, happy in their renewed friendships amid old surroundings. The Alumni Office arranges these reunions and helps the classes plan their parties.

The members of the staff, Virginia Van Fossan '27, resident alumni secretary, Dorthy Hall '27, editor of the *Alumni Magazine*, and Evelyn Latham '29, assistant, are ready to serve the alumni and undergraduates at all times.

The Executive Committee and the Alumni Council, Junior and Senior, are the governing body of the Alumni Association. They welcome suggestions and present them to the College. The members of the committee are: Dr. William E. Mosher '99, president; Mrs. Irene M. Stimson '09 and Isaac S. Metcalf '05, vice-presidents; Mabel J. Baker '12 secretary; Richard W. Bosworth '23, treasurer; Mrs. Rachel Cochran '10, R. T. Miller, Jr. '91, Mrs. Esther A. Johnson '12, chairmen, Alumnae Affiliation Committee and James W. Wickenden '28, ex-officio.

Your fate is to join these "ten thousand strong" and "carry on" with them for the benefit of Oberlin.

H I - O - H I ■



LOWER CLASSES





■ T H E 1 9 3 6

Eagerly, to the founts of Learning, came th



# College Frosh . .

**Melville T. Kennedy, Jr.**  
*President*

**Janet I. Brown**  
*Vice-President*

**Katherine B. Stiven**  
*Secretary*

**Robert C. English**  
*Treasurer*

**William H. Stine**  
**Margery K. Crook**  
*Social Chairmen*



One September morning last fall, there gathered in Finney chapel some four hundred freshmen, wide-eyed and hopeful. Such was the genesis of our Class of '38. Then began a period of sessions, intelligence tests, "orientation" lectures, and endless introductions. Soon we were familiar with the Chapel, the campus, the "Arb", the "Varsity", and a few of our classmates.

At almost the same time some peculiarly autocratic persons appeared; these commandingly invited our men to participate in a series of strictly non-dating bonfire dances, conducted on the "you bring the heat" theory. Our popularity increased when our men began wearing little red caps and our women little green and white aprons, but our troubles did not end until we had wrestled valiantly with the sophomores for a rag tied at the top of a greased pole.

Later, our football, soccer, basketball, and track teams proved that we could compete to good advantage in better games than rag-snatching. About Christmas time, we risked the social seas and held a class rec. Widening acquaintances and good-fellowship made the months pass quickly, until June—the end of our first year, vacation at home, and the rising glories of sophomore-dom.





SIXTH ROW: J. Bellamy, B. Starr, J. Runnels, M. McCleary.

FIFTH: H. Gallaher, E. Lindegren, M. Gale, A. Veronka, R. Barnard, E. Jackson, H. Spelbrink, E. Harvery, E. Dawe, M. Estes, V. Brian.

FOURTH: E. Mountford, J. Rinder, J. Filkins, J. Steele, M. Bennet, A. Robinson, N. Fendell, M. Hedenburg, A. Davis.

THIRD: J. Wright, E. Neal, V. Dunmore, K. Williams, J. Byrne, S. Solender, E. Gould, V. Blurry.

SECOND: B. LaClere, N. Miller, E. Cooper, B. Myers, N. Crawford, D. Hayford, M. Stewart, B. Rose.

FIRST: P. Hemingway, S. Simon, S. Schwartz, E. Seedenburg, H. Scott, E. Williams, E. Graham, D. Boyles, E. Cook.



# 19



FIFTH ROW: P. McClure, B. McClelland, A. Friedman, E. Engelman, M. Loe, J. Stoltz, K. Zeis, M. Schleuter, H. Lindbeck.

FOURTH: B. Gallup, J. Carey, G. Murphy, M. Stimson, F. Mergenthaler, M. Ranney, F. Sutton, O. Lichtwardt, F. Evans.

THIRD: K. Kutscher, H. Lockwood, E. Kirk, L. Rhoads, R. Stark, V. Arne-mann, M. Fussel, H. Laird, E. Evans, V. Shiffrer.

SECOND: M. Smith, H. Kirkpatrick, B. McClenahan, F. Spelbrink, J. Williams, B. Ebersole, B. Ward, C. Fairbank, J. Finnegan.

FIRST: E. Cunningham, E. Phillips, A. Mehrling, J. Forsythe, B. Smith, R. Matchner, R. Lightner, J. Edwards.

# H I - O - H I ■



FIFTH ROW: D. Paul, E. Upton, G. Hunt, M. Brand, R. Rouhan.

FOURTH: R. Ward, J. Titus, J. Randell, M. Preston, R. Schindele, R. Porter, A. Love, R. Sparrow.

THIRD: V. Sykes, M. Wood, S. Greenwood, M. Dull, T. Hooper, H. Snyder, E. Gerow, B. Jenney, E. Smith, S. Kinsley, H. White, H. Engert, E. Foth, M. Waugh.

SECOND: M. Scott, E. Hull, F. Rogers, H. Pond, R. Coblentz, B. Bellinger, M. Burk, E. Gelman.

FIRST: M. Zimmerman, K. Stiven, V. Patton, D. Youngen, E. Greenlee, S. Leiserson, E. Jackson, D. Steiner.

3 8

FIFTH ROW: H. Foster, S. Hughes.

FOURTH: J. Morgen, E. Shea, R. Doughty, R. Bunch, V. Gage, H. Lyon, M. Stewart, C. Murphy, G. Roberts.

THIRD: M. Fanning, R. Morrison, M. Phillips, E. Porter, S. Howard, M. Baldwin, H. Monks, M. Couch, V. Priebe, R. Buttner.

SECOND: P. Smith, E. Woody, M. Whitney, M. Lyon, G. Quackenbush, E. Baker, E. Romano, B. Palmer, M. Van Biesbroeck.

FIRST: E. Fisk, M. Bay, H. Johnson, M. Jones, K. Frost, A. Ruth, M. Crook, J. Brooks, J. Brown.





# THE 1936

SIXTH ROW: V. Finzer, R. Carlton,  
T. Street, V. Lowe, W. Hinkey, R.  
Blackburn.

FIFTH: J. Parks, F. Blachly, S. Held,  
J. Richards, R. Canfield.

FOURTH: G. Robinson, W. Smith, R.  
MacDonald, J. Finch, K. Warner.

THIRD: W. Craig, M. Nelson, R. Fessen-  
den, E. Spelman, A. Woodward.

SECOND: L. Auten, S. Lobe, J. Good-  
rich, W. Mezger, R. Rich, J. May-  
nard.

FIRST: J. Lindsay, R. Justice, W.  
Heiser, R. Lewis, J. Hull, R. Mes-  
trezat.



1 9



FIFTH ROW: M. Kennedy, W. Sprague,  
R. Cogswell, M. Howe, P. Ayres.

FOURTH: W. Ray, P. Norton, W. Kirt-  
land, W. Cunningham, R. Harrison,  
L. Good.

THIRD: D. Chu, M. Cowles, J. Hubbell,  
D. Barry, G. Dick, R. Anders, M.  
Berthold.

SECOND: J. Bucher, H. Thompson, W.  
Scovill, J. Snow, A. McGarry, J.  
Friedman.

FIRST: D. Morrill, J. Morrill, J. Rogers,  
R. Smith, D. Lindsay, W. Hubbard,  
N. Moore.



# H I - O - H I ■



SIXTH ROW: H. Ashman, R. Upson, S. Gibson, W. Herschleb, A. Fisher, A. Urbanic, J. Baughman, W. Lewis.

FIFTH: R. Jackson, G. Maxwell, C. Langston, E. Jacobson, L. Eisenhower (deceased).

FOURTH: W. Lemmon, S. Metcalf, G. Fischer, S. Cleveland, G. Verbick, R. McGregor.

THIRD: W. Stine, D. Fawcett, A. Hammel, A. Schmitkons, S. Platt, H. Nickerson.

SECOND: S. Hagar, R. VanEseltine, W. Feller, H. Hansen, J. Wright, D. Cramer.

FIRST: D. Holdeman, W. Cooper, R. Hook, W. Porter, W. Fellers, D. Culler.

3 8



SIXTH ROW: M. Baker, A. Kornhauser, W. Knapp, C. Isaacs.

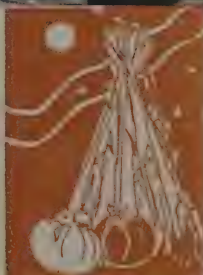
FIFTH: C. Ultes, R. Lyman, W. Dew, M. Hyman, C. Fraser, D. Oehling.

FOURTH: T. Zanolli, W. Bowers, S. Busch, D. Cominsky.

THIRD: D. Squire, J. Eldrige, D. Ray, N. Wyman, C. Cooley, P. Bunce.

SECOND: W. Petti, J. D. Ray, P. Parfitt, J. Newman, R. Baker, R. Richards.

FIRST: D. Kaufman, J. Landes, R. Hadley, L. Bookwalter, D. Eaton, R. Jones.





## The Con Freshman arrived, unafraid--un

### College Freshman Honor List

1934-1935

NAME	PREPARATORY SCHOOL
Edna Margaret Baldwin.....	Morgantown, West Virginia, High School
Marjorie Adeline Bennett.....	Amherst, Massachusetts, High School
Wayne Alexander Bowers.....	Wadsworth, Ohio, High School
Janet Ingersoll Brown.....	Newtonville, Massachusetts, Newton High School
*Stanley Irving Busch.....	Cleveland, Ohio, Glenville High School
David L. Cramer.....	Bellevue, Ohio, Central High School
*Dwight Arthur Culler.....	Cleveland Heights, Ohio, High School
Esther Marie Dawe.....	Easton, Pennsylvania, High School
*James Willis Deer.....	Kansas City, Missouri, Southwest High School
William Warren Fellers.....	Stony Brook, New York, Stony Brook School
Jerome Friedman.....	Cleveland, Ohio, Glenville High School
James Clinton Goodrich.....	Kansas City, Missouri, Westport High School
***Eleanor Lois Gould.....	East Palestine, Ohio, High School
*Emily Ann Harvey.....	Oak Park, Illinois, Oak Park and River Forest Township High School
*Dorothy Hayford.....	Pittsburgh, Pennsylvania, Peabody High School
**Wendell Allen Hinkey.....	Cleveland, Ohio, West High School
David Aaron Kaufman.....	Cleveland, Ohio, Glenville High School
*Melville Talbot Kennedy, Jr.....	Urbana, Illinois, University High School
John Shriver Landes.....	New London, Ohio, High School
Sidney Milton Lobe.....	Cleveland, Ohio, Glenville High School
Margaret Robson Loye.....	Norristown, Pennsylvania, High School
*Robert Neal MacDonald.....	Alliance, Nebraska, High School
George Senseney Maxwell.....	Winnetka, Illinois, New Trier Township High School
*John Henley Maynard.....	Deerfield, Massachusetts, Deerfield Academy
Alice Elizabeth Mehrling.....	Bucyrus, Ohio, Holmes-Liberty High School
Edward VanCleve Nicol.....	Beirut, Syria, American Community School
Betty Jane Palmer.....	Oak Park, Illinois, Oak Park and River Forest Township High School
William John Petti.....	Cleveland, Ohio, Collinwood High School
Elizabeth Snell Phillips.....	Macedonia, Ohio, High School
Harry DeLeon Polster.....	Cleveland, Ohio, Glenville High School
Adela Emily Robinson.....	Cleveland Heights, Ohio, High School
Wallace Arthur Sprague.....	Salem, Oregon, High School
Donald Rowe Squire.....	Urbana, Ohio, High School
Katherine Burr Stiven.....	Urbana, Illinois, University High School
Esther Jane Stoltz.....	Edgewood, Pennsylvania, High School
Barbara Jane Ward.....	Cincinnati, Ohio, Hughes High School
Esther Rhys Williams.....	Rochester, New York, Monroe High School
Katherine Elizabeth Zeis.....	Tiffin, Ohio, Columbian High School

Honorable mention is accorded to the following student who carried less than a full schedule of credit work:

David William Barry.....Hudson, Ohio, Western Reserve Academy

\*\*\* The highest average standing was secured by Miss Gould.

\*\* The second highest average standing was secured by Mr. Hinkey.



are of--labor..

Richard B. Carlton  
*President*  
Anne M. Zelvis  
*Vice-President and Secretary*  
Rex B. Hurd  
*Treasurer*  
Robert A. Truxal  
Helen I. McCall  
*Social Chairmen*



As individuals our impressions have been varied; as a class our feeling is united—this has been a memorable year. The Conservatory Class of 1938 has had few activities as a class, but each of us will well remember the hospitality and friendship that was shown us when we were first becoming acquainted with Oberlin during Freshman Week, getting settled in our dormitories, eating at various dining halls, meeting faculty members, and registering for our classes.

Then after we were all settled and working in regular routine, we especially recall the long hours spent in practice rooms, the weekly student recitals, the less frequent artist recitals, Christmas vacation, exams, and most of all, our desire to do well, to be successful in our particular study. But besides looking back, we look forward toward the next years, hoping we may continue to enjoy the advantages of Oberlin, and that we may contribute something to the Conservatory and to those who follow us.





# ■ T H E 1 9 3 6

FOURTH ROW: E. Zilk, V. Packer, E. Smith, B. Hollnagel, M. Tiede, J. Salter, L. Owens.

THIRD: G. Zelker, J. Thomas, M. Miller, R. Sproul, E. Smith, Q. Zelvic.

SECOND: A. Steele, E. Smith, D. Abel, J. Wickersham, N. Rose, E. Johnson.

FIRST: C. Agna, M. Stadel, E. Kiefer, L. Bench, H. Santner, D. Stevens.

THIRD ROW: R. Carlton, A. Winkler, W. Price, W. Johnson, R. Beasley, H. Masek.

SECOND: R. Hurd, R. A. Issac, J. Parnill, A. Hicks, M. Johns, L. Goldstein.

FIRST: C. W. Walton Jr., W. Feller, D. Culler, B. Schwartz, A. Herling.

FOURTH ROW: M. Fitts, D. Mount, B. Starbuck, M. Forbes, M. Palmer, D. Taylor, B. Schwartz.

THIRD: L. Hedenberg, G. Leech, O. M. Walters, K. Keighley, K. Johnston, M. Williams.

SECOND: R. Holland, N. Spencer, V. Patterson, O. D'Arkos, M. Shields, P. Shelby.

FIRST: W. Archey, I. Commings, H. J. Wilmanns, V. Rucker, V. Pellington, H. Cann.



# H I - O - H I ■





Sophomores, ever ordained to torment

## Conservatory Freshman Honor List 1934-1935

The Freshman Honor List for the Conservatory of Music includes the names of ten per cent of the Freshman Class with highest scholarship standing. The names are arranged alphabetically. There are 105 Freshmen in the class; the list includes 11 names.

NAME	PREPARATORY SCHOOL
*Catherine Caroline Agna.....	Troy, Ohio, Van Cleve High School
Richard Benjamin Carlton.....	Escanaba, Michigan, High School
Edith Marion Forbes.....	Cleveland, Ohio, Lincoln High School
Albert Joseph Hicks.....	Cleveland, Ohio, East High School
Blanche Lenore Hollnagel.....	Oak Park, Illinois, Oak Park and River Forest Township High School
Helen Irene McCall.....	Mamaroneck, New York, High School
Virginia Marie Pellington.....	Sharon, Wisconsin, High School
**Marjorie Marie Phelps.....	Oberlin, Ohio, High School
Elizabeth Townsend Smith.....	Ardmore, Pennsylvania, Lower Merion High School
Mildred Marie Stadel.....	Chadwick, Illinois, High School
Kathleen Thompson.....	Oberlin, Ohio, High School

Honorable mention is accorded to the following student who carried less than a full schedule of credit work:  
Mary Eleanor Williams.....Clarksburg, West Virginia, Washington Irving High School

\*\* The highest average standing was secured by Miss Phelps.

\* The second highest average standing was secured by Miss Agna.



ne underlings..

Herbert E. Van Meter  
*President*  
Virginia C. Deringer  
*Vice-President*  
Ruth W. Leutner  
*Secretary*  
Richard L. Harter  
*Treasurer*  
Richard M. Hack  
Elizabeth H. Rusling  
*Social Chairmen*



The Class of '37 launched into the second year of its brief history by taking into hand the guidance of the freshmen. The conflict caused by the reluctance with which the freshmen responded to these well-meant efforts amounted, practically, to several weeks of civil war terminating in a well-fought flag rush, in which the Sophomores successfully withstood the onslaughts of the superior freshman numbers and kept the Blue and Gold banner flying.

Socially, the class stepped out for the first time the week following their flag rush victory, forgot its recent enmity, and entertained the freshmen with a dance at the Men's Building. This inter-class dance was followed by a class "rec" at the Inn early in December. In April the Soph social season closed with the Formal Banner Dance.

Athletically, the class is equally promising: Sophomore strength was much in evidence on the gridiron; four sophomore harriers helped to win for Oberlin the conference cross country crown; both the soccer team and the swimming team were aided by sophomore skill and strength. Ability on the hardwood court is attested by the fact that the class hoop artists won the inter-class title.





SIXTH ROW: A. Cleverdon, B. Johnson, E. Hawkins, C. Landeen, C. Hoffman.

FIFTH: M. Cook, H. Fairbanks, M. Whitcomb, L. Sumons, H. Parmele.

FOURTH: L. Hall, R. Peal, M. Heise, J. Adamson, P. Pearson, R. Clelland.

THIRD: M. Gaugler, R. Vehe, M. Barry, M. Spears, M. Morehouse, J. Stockfish.

SECOND: M. Johnson, E. Williams, A. Allen, R. McPherson, M. Wiley, R. Hendrickson.

FIRST: M. Cleaver, F. Sherman, M. Areford, J. Jollay, R. Marsh, E. Blanning.



# 19



SIXTH ROW: A. Sriver, M. Nelson, M. Roembke, D. Dobbins.

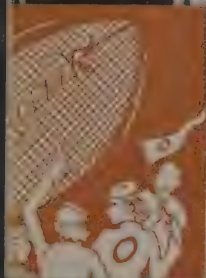
FIFTH: G. Davis, C. Plaskett, E. Lamb, E. Beach.

FOURTH: C. Robertson, A. Fulcher, J. Johnson, J. Horton.

THIRD: D. Chase, M. James, J. Foltz, B. Van Hammond, C. Drake.

SECOND: F. Cooke, H. Kaiser, B. Leonard, M. Loomis, E. Thomas.

FIRST: M. L. Dennison, E. Martin, J. Braun, M. J. Delamater, E. Weily.



# H I - O - H I ■



**FIFTH ROW:** B. J. Strawbridge, E. Holmes, E. Chalmers, B. Mearns, A. Lewis, M. Hammond, M. Augspurger.

**FOURTH:** D. Platt, V. Bailey, P. Dingman, M. Weller, L. McKelvey, H. Irwin.

**THIRD:** E. Kincaid, E. Gesner, J. Knowlton, B. Beakes, V. Schrack, O. Schroeder.

**SECOND:** E. Campbell, E. Schieber, M. Schutt, P. Jacobs, M. B. Sutherland, D. Lupton, H. Mears.

**FIRST:** V. Bingham, E. Ruland, B. Jones, E. Rusling, C. Nerby, P. Guscott.

3 7

**SIXTH ROW:** M. Eshelman, F. Unkefer, M. Updegraff, E. Hazelton, C. Jaros, R. Leutner.

**FIFTH:** B. Boynton, C. Lindquist, R. Batchelor, R. Bowers.

**FOURTH:** E. Smith, C. Moulton, J. Christofersen, M. Williams, M. Kriete.

**THIRD:** F. Duncan, V. Rhoads, J. Bliss, K. Gamble, R. Armstrong.

**SECOND:** E. Hall, G. Roberts, V. Prieb, C. Burrowes, V. Ellis.

**FIRST:** J. Dorland, M. Brown, P. Noyes, M. Witt, A. Ferguson.





# THE 1936

FOURTH ROW: J. Ranney, F. Tobin,  
J. Scofield, W. Albrink, W. Winship.

THIRD: R. Harter, S. Stowell, G. Carg-  
hill, R. Medlar, C. King.

SECOND: R. Strawsburg, W. Ames, R.  
Hamilton, H. Cardozo, C. Pike.

FIRST: F. Tucker, R. Harsh, H.  
Zahm, H. Bahr, H. Booker.



1 9



FIFTH ROW: C. Koch, R. Quinn, H.  
Weinberg, R. Webster.

FOURTH: J. Reiter, A. Hobby, C.  
Hayes.

THIRD: C. Colman, G. Mah, F. Wing,  
F. Bennett.

SECOND: H. Zaugg, J. Phillips, E.  
Diamant, J. Schaefer.

FIRST: M. Brooks, R. Price, J. Klein-  
schmidt, J. Friedman.



# H I - O - H I ■



FIFTH ROW: F. Brewster, R. Fuller,  
R. Diehm, B. Koteen.

FOURTH: J. Tillotson, R. Brown, W.  
Tibbetts, S. Postle, D. McAdoo.

THIRD: M. Fishback, B. Conner, S.  
Dye, R. Hack, W. Fendrich.

SECOND: E. Styles, T. Lewis, W. Davis,  
F. Dart, R. Crawford.

FIRST: R. Rogers, A. Fauver, R. Morse,  
K. Leach, H. Horn.

3 7



FIFTH ROW: W. Richards, P. Cooper,  
C. Borden, R. Clark.

FOURTH: W. Ward, R. Park, C.  
Fromm, W. Sperry.

THIRD: A. Meese, R. Woodruff, S.  
Dubin, E. Kinderman.

SECOND: S. Gutelius, R. Bliss, E.  
Doerschuk, J. Rudolph.

FIRST: C. Meek, D. Ewart, J. Belding,  
L. Perrine.





# Conservatory Sophomores, learning the pro

## College Sophomore Honor List 1934-1935

The Sophomore Honor List includes the names of the ten per cent of the class having the highest scholarship standing during the second semester of 1933-34 and the first semester of 1934-35. The list includes 33 names; the names are arranged alphabetically. Students whose names are marked with a star (\*) ranked in the highest ten in the class.

NAME	PREPARATORY SCHOOL
Ruth Ellen Bowers.....	Wadsworth, Ohio, High School
*June Ruth Braun.....	Hamilton, Ohio, High School
Frederick Riggs Brewster.....	Scranton, Pennsylvania, Central High School
Carol Burrowes.....	Englewood, New Jersey, High School
June Rose Christofersen.....	Newtonville, Massachusetts, Newton High School
Dorothy Marian Dobbins.....	Warren, Ohio, Harding High School
Alice Ann Ferguson.....	Buffalo, New York, Bennett High School
Harry Wilbert Guenther.....	Cleveland, Ohio, Collinwood High School
Katherine Beard Harroun.....	Oberlin, Ohio, High School
*Margaret Dora Heise.....	Fairview Village, Ohio, Fairview High School
Fordyce Hubbard Horn.....	Tokyo, Japan, American School in Japan
Charles Barker King.....	Deerfield, Massachusetts, Deerfield Academy
John Rochester Kleinschmidt.....	Logan, Ohio, High School
*Margaret Rebecca Kriete.....	Tokyo, Japan, American School in Japan
*Charlotte Florence Landeen.....	Caldwell, New Jersey, Grover Cleveland High School
John Madison Lupton.....	Wilmington, Delaware, High School
Dudley Mayo Mason.....	Findlay, Ohio, High School
*Julius Paul Molnar.....	Toledo, Ohio, Waite High School
Marian Morrison.....	Oberlin, Ohio, High School
*Laurence Dollins Perrine.....	East Cleveland, Ohio, Shaw High School
Elsa Maria Peterson.....	Montclair, New Jersey, High School
*John Calyer Ranney.....	Lakewood, Ohio, High School
Ronald Dershem Rogers.....	Cleveland, Ohio, West High School
Frances Sherman.....	Oak Park, Illinois, Oak Park and River Forest Township High School
*Elizabeth Wallace Smith.....	Akron, Ohio, North High School
*Lydia Roth Symons.....	Cincinnati, Ohio, College Preparatory School for Girls
*Charlotte Tinker.....	Montclair, New Jersey, High School
Francis Carlile Tucker.....	Tungbsien, China, North China American School
Ruth Lena Wake.....	Sherman, New York, High School
Margaret MacQuaid Wilson.....	Canton, Illinois, High School
Dorothy Marie Witt.....	Elyria, Ohio, High School
William Harry Wright.....	Lyons, Nebraska, High School
Harold Elmer Zaugg.....	Tokyo, Japan, American School in Japan

Honorable mention is accorded to the following student, who carried less than a full schedule of credit work:

Helen Romaine Keiser.....Oberlin, Ohio, High School

ce routine . .

Joseph F. Wincenc  
*President*

Mary C. Risinger  
*Vice-President*

Martha V. Marquart  
*Secretary-Treasurer*

J. Howard Tucker

Betty J. Johnson  
*Social Chairmen*



"A Conservatory Sophomore may readily be identified by the weary, yet earnest look on his face." Our second year of work is most important. We are learning to penetrate deeply within, to find poise, beauty, and natural feeling, to awaken these things, and to place them under control.

As Sophomores, how different are our attitudes from those of last year. We might have come from home feeling much like "The Big Cheese"; but one year of study has cured us of much of that independent attitude.

We begin to realize, this year, that the slow course of development and rigorous practice we pursue is shaping our efforts to provide the basis for enhancement which maturity will bring. We meet Bulletin board warnings, office notice, regular Students' recitals, re-exams in key board, long counter-point assignments, with the comfort of the realization that "Descant go on forever."





# THE 1936

FOURTH ROW: L. Fees, M. Haines, K. Boroff, M. Cope, M. Merkel, E. Boroff.

THIRD: C. Green, C. Cox, A. J. Johnson, R. Blair, F. Wilson, M. Skinner.

SECOND: R. Porritt, S. Rosenberg, H. Hamm, F. Merrill, J. Collings, A. Ychung, B. Miller.

FIRST: M. Dauer, R. Freeman, F. Weisblat, E. Fields, R. Rammucker, M. Pietschman.

THIRD ROW: C. Williams, W. Walworth, E. Bembower, A. Wrzesinski, W. Anderson.

SECOND: G. Chase, P. Bennett, W. Sokol, J. Wincenc.

FIRST: H. Fladd, V. Reeder, H. Tucker, C. Graver.

FOURTH ROW: M. L. Bradley, A. Radgere, W. Patterson, K. Funk, M. Ferran, D. Terrill, Baker.

THIRD: E. Smith, M. Nash, D. Gahr, K. Burkhart, M. Wharton, F. Lowe.

SECOND: D. Kimball, M. Kruger, E. Henderson, R. Hermann, M. Kuhl, H. Hassel, M. Reisinger.

FIRST: A. Sberna, E. Prentiss, L. Veach, M. Cleveland, G. Jackson, M. Marquart.



# H I - O - H I ■





## Conservatory Sophomores Honor List 1934-1935

The Sophomore Honor List for the first semester of the year 1934-35 includes the names of ten per cent of the class having the highest Scholarship grades during the year 1933-34 and the first semester of the year 1934-35. The names are arranged alphabetically. The two students whose names are marked with a star (\*) ranked highest in the class.

The list is prepared under the two following rules: (1) only those students are considered who are classed as Sophomores; (2) only those students are considered who have completed forty-five or more hours of work.

NAME	PREPARATORY SCHOOL
Anna Katherine Borroff.....	Chicago, Illinois, Hyde Park High School
Mary Elizabeth Borroff.....	Chicago, Illinois, Hyde Park High School
Mary Louise Bradley.....	Lee, Massachusetts, High School
Kathleen Marie Funk.....	Wyomissing Pennsylvania, High School
*Mary Elizabeth Henderson.....	Apollo, Pennsylvania, High School
Maxwell Roger Lepper.....	Quincy, Illinois, High School
James Vernon Reeder.....	Lakewood, Ohio, High School
*Mary Catherine Risinger.....	Eaton, Ohio, High School

H I - O - H I ■



# AUTUMN ATHLETICS





# THE 1936

## Varsity "O" Winners

A. E. Woodward, *Captain*  
 W. S. James  
 A. E. Landis  
 D. J. Ludwig  
 W. S. Oliver  
 H. A. Pfaff  
 M. H. Rogers  
 A. H. Ryan  
 E. C. Smith  
 J. U. Baley  
 S. E. Barnes  
 S. M. Cooper  
 A. F. Zellers  
 C. A. Pike  
 J. F. Rudolph  
 R. S. Wickenden



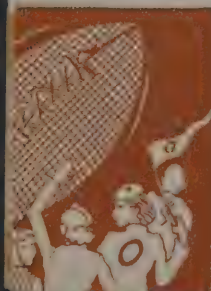
ALFRED (WOODIE) WOODWARD  
 Captain

SAMUEL (SCOTTIE) COOPER  
 Captain-Elect



A survey of the 1934 Football Season reveals that the Yeomen won two games, lost five and tied one. To the Oberlinite this is readily understandable. The return of but five letter-men from the previous season, necessitated the use of several sophomores and less-experienced upperclassmen. Beside being green, this material was light—two factors which obviously were responsible for the punishment which the Yeomen received. The center of the line was ten pounds lighter than other conference teams.

## FOOTBALL



# H I - O - H I ■

The work of Coach Butler, who made this group of light and inexperienced men into one of the hardest driving teams which Oberlin has seen in some years, deserves credit from all Yeomen supporters. Spirit generated by Coach Butler and Captain Alfred Woodward, the fighting guard, prompted the drive shown against Case and Denison—as well as in the two victories. The 1936 Hi-O-Hi expresses the hope of the student-body that Captain-elect “Scotty” Cooper will repeat the clean, hard-playing leadership which Woodward showed in leading the 1934 Yeomen into competition.



LYSLE K. BUTLER  
Head Football Coach



FIFTH ROW: W. Kidd, A. Ryan, R. Wickenden, C. Borden, C. Linn, J. Scofield, R. Hall, R. Partman.  
FOURTH: S. Barnes, R. Strawsburg; S. Oliver, J. Rudolph, J. Copeland, W. Cook.  
THIRD: Mr. N. Kolopos, W. James, E. Medlar, J. Bailey, D. Ludwig, S. Cooper, Mr. L. Keller.  
SECOND: Coach Lysle K. Butler, H. Pfaff, A. Zellers, Mr. C. W. Savage, A. Landis, C. Smith, D. Mason.  
FIRST: K. Boycheff, M. Rogers, A. Woodward, Captain, J. Phillips, C. Pike, A. Meese.





# THE 1936

*Baley runs back that blocked punt.*



*"Is it over the line, fellows?"*

ATLEE ZELLERS, '36  
Halfback

RICHARD WICKENDEN, '37  
Tackle

DONALD LUDWIG, '35  
Fullback



## *University of Rochester*

After an inspiring send-off by the student-body, the team journeyed to Rochester to tangle with the Blue and Gold Rivermen. High Hopes were somewhat dimmed when the passing attack of the New Yorkers combined unfortunately with the Yeomen's lack of experience. Nordburg led the hosts, with a series of baffling plays, to a final score of 7-6 against Oberlin. The chief difficulty was that while the Crimson and Gold out-played the easterners, they failed to capitalize on the breaks which they fought to get from their heavier opponents. Events might have been much worse had the incident of "Stormy weather on Lake Erie" happened on the up-trip instead of the return.

## *Denison University*

The effects of this rough weather were felt in the following game when the Oberlinites had to slow up their performance during the last ten minutes against the powerful running attack of the Big Red. Having fought hard and furiously for three full quar-





*Yeomen boot another point after touchdown.*



*Musical gesture of welcome to Denison.*

ters against the disadvantage of fourteen pounds per man, the lighter Yeomen bowed to crushing runs and let the Denison drivers put over a score to win—6 to 0. Pfaff was the offensive mainstay; one of his fine punts traveled 94 yards to go out of bounds on the two yard line. Ludwig's defensive work was superior, also.

## *Marietta College*

Smarting under two such close and hard-fought defeats, Oberlin made a desperate attempt to take over the Marietta gridmen, only to be held to a tie at 12 to 12. The southerners took advantage of the breaks, not the least of which was a thermometer reading of eighty degrees, and were able to prevent Oberlin's getting either of the points after touchdown. The first touchdown by the Yeomen came after Woody blocked a Marietta punt and Cooper recovered the ball. The second was made on a pass from Pfaff to Barnes. The chief satisfaction to the spectators was the noticeable improvement and promise for the future.



JAMES BAILEY, '36  
Center

JOHN RUDOLPH, '37  
Quarterback

CARLTON SMITH, '35  
Halfback





# THE 1936

"Wonder how far  
that kick'll go?"



"Lean into it, boys;  
that game's coming."

WILLIAM KIDD, '36  
End

ALFRED MEESE, '37  
End

HENRY PFAFF, '35  
Fullback



## College of Wooster

The Homecoming game brought Wooster, our old arch-rivals, and also some somewhat disheartening results. Although the improved Oberlin team showed up better than before, it proved no match for the heavy, experienced Wooster machine. The visitors displayed a spirit, speed, weight and skill which left little question of their right to top the conference. Against the especially good defense of Wooster, Oberlin could do little but kick and pass to keep the opponents playing cautiously. After sixty minutes of conflict, the Wooster gridders carried back on their bus a score of 25 to 0.

## Allegheny College

Mindful of a promise made two Saturdays earlier, the Yeomen traveled to Allegheny to take their first victory. Evidencing a drive at the outset of the game, Oberlin first drove the ball over in a series of plunges and fine running plays after Wickenden's score on a





*Bud out-distances  
that opposing end.*

*Men watch game; wo-  
men watch camera.*



blocked punt had been ruled out because of a penalty on the punt play. Forced to resort to defensive playing, the Pennsylvanians offered competition only strong enough to keep successive substitutions by Oberlin from repeatedly crossing the Meadville goal line. At the final gun, Yeomen reserves had the ball on the Gator's six yard line and were going strong. The score was 7-0.

### *Case School of Applied Science*

The inspiration of the previous game led the Yeomen to drive very hard from the opening gun in a way which prevented Case from showing any real power until the end of the second quarter. Oberlin's good start came when Cooper recovered a blocked punt to score, and Woodward converted for the extra point. The Crimson and Gold led at the half, 7 to 6. But Case presented a real display of offense in the second canto and netted a touchdown in each the third and fourth periods, which blew the score up to 18 to 7 as the final gun sounded.



CRAIG BORDEN, '37  
Tackle

CHARLES PIKE, '37  
Guard

SHELBY OLIVER, '35  
Quarterback





# THE 1936

*Zellers takes a bit of open field.*



*The crowd awaits the starting whistle.*



ANDREW  
LANDIS, '35  
Quarterback

DUDLEY  
MASON, '37  
Quarterback

RICHARD  
HALL, '35  
Tackle

JOHN  
COPELAND, '37  
Halfback



## *Kenyon College*

Out to stage a come-back, Oberlin scored with a Safety early in the first quarter and then allowed Kenyon to score a touchdown in the second. During the third period, the local boys scored 19 points to which they added six more in the last quarter. The fine broken field running of Zellers and Rudolph, recruits, won considerable praise and, incidentally, a couple of good touchdowns. Smith showed new speed and direction in giving an unusual account of himself, too. All of the local squad was enabled to get some game experience and played nicely. The last minutes of the game found Oberlin amassing the last of her 27 points; Kenyon totaled 6.

# H I - O - H I ■



*A good kick-off  
deep into Kenyon  
territory.*



*A locomotive to en-  
courage the team.*

## *Western Reserve University*

With Oberlin rooters accompanying the team, the Yeomen closed the season against Reserve. The less the sweeping attack of the Red Cats is discussed the better for Oberlin, for from the first quarter throughout the game, the big guns catapulted passes so consistently that while the half saw the Clevelanders leading by 19 to 0, the final score stood 51 to 7. This Oberlin bright-spot of seven points resulted from a last-minute pass from Pfaff to Rudolph and a good placement kick by Captain Woody.

The 1934 Football season showed a small squad of fighting underdogs who tried to enjoy the game itself and to give the best they had in its playing. The indications for next fall are most encouraging, stirring the support of all Oberlin men and women.



SAMUEL BARNES, '36  
End

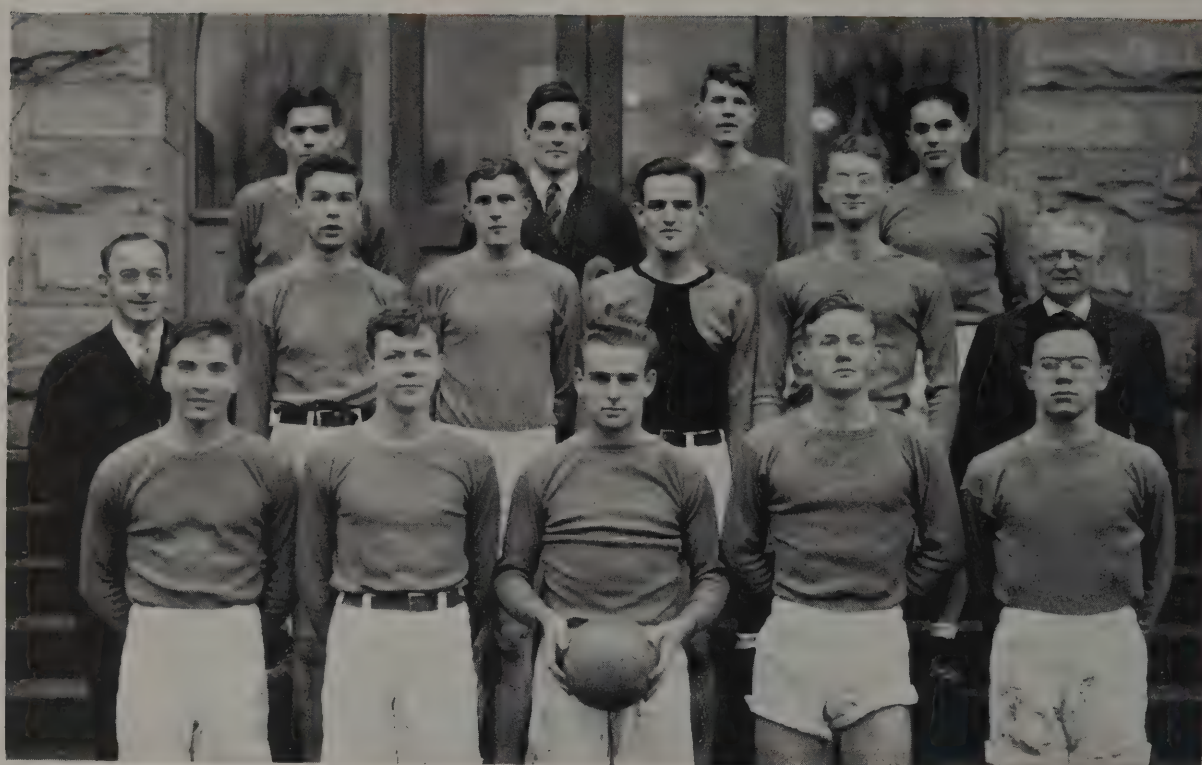
MARTIN  
ROGERS, '35  
Guard

WALTER JAMES, '35  
Center

CLARENCE LINN, '36  
Tackle







THIRD ROW: J. Ransmeier, E. Pye, W. Pye, B. Koteen.  
SECOND: Coach G. E. Willbond, J. Stanley, T. Strong, A. Koch, B. Potter, Mr. C. W. Savage.  
FIRST: C. Gould, F. Tucker, Captain R. L. Sperry, R. Hyde, A. Hull.

The soccer aggregation displayed the virtue of good team play; and Captain Russ Sperry led to lose but one game. Team-work on both offense and defense led to make every game a hard fought contest. In two games with a professional team from Lorain, the Yeomen were first tied, 2 to 2; then won 3 to 0. Wooster also played a tie-game with Oberlin, but on their return engagement, they took the game by a score of 3 to 0. Rolling smoothly along, the season concluded pleasantly with the Crimson and Gold defeating Muskingum by a score of 2 to 0, the University of Illinois here, by 1 to 0, and Geneva College at Beaver Falls, Pa., by 2 to 0.

#### Varsity "O" Winners

R. L. Sperry, *Captain.*  
D. F. Bumpus  
W. D. Pye  
C. W. Gould  
A. R. Koch  
J. S. Ransmeier  
F. Rawlinson

## SOCCER





SECOND ROW: R. Ailey, S. Dye, R. Webster, D. Williams, S. Duncan, W. Richards, R. Nuckolls.  
FIRST: Coach Dan Kinsey, F. Wing, G. Manlove, Capt., C. W. Savage.

#### Varsity "O" Winners

G. K. Manlove, *Captain*  
F. C. Wing  
R. J. Ailey  
S. S. Duncan  
C. S. Dye  
R. G. Nuckolls  
W. R. Richards  
R. D. Webster

Enjoying the most successful season of any of the sports, the cross-country team carried off two perfect scores, in winning every meet by comfortable margins. The Yeomen began by defeating Denison, 18 to 40. The following week, a triangular meet resulted in a victory-bringing low score of 19 for Oberlin, to Mount Union's 46 and Hiram's 63. Wing and Manlove set a new course record at Alliance in this meet. Wooster was later defeated to the tune of a perfect score, 15-44. Over Denison's hilly course, Oberlin won by only 22 to 36. A second triangular meet saw the Crimson and Gold men snare a perfect 15 to the 59 of Case and the 56 of Muskingum. The Conference championship race ended with Oberlin in first place with 22 points, Denison, 53, Wooster, Muskingum, and Toledo trailing. Captain Manlove won first place in every race; Wing, a sophomore, closely followed, while Dye ranked third.

## CROSS COUNTRY







THIRD ROW: M. Beckwith, M. Whallon, H. White, M. Burrige, O. Schroeder.  
SECOND: K. Bollard, M. Gould, M. J. Upson, J. Carlin, H. Lockwood.  
FIRST: E. Meyer, A. Coleman, D. Snodgrass, H. Bittinger.

The end of the 1934 hockey season saw the class of '35, holders of the cup for the past two years, retaining the ranking position. The classic between two well-matched teams, representing West Point and Annapolis, concluded the schedule. The captains, Adele Coleman and Jeannette Farwell, respectively, led their teams in a vigorous struggle which ended in a score of 1-0 in West Point's favor.



SOPHOMORES



FRESHMEN



# H I - O - H I ■

E  
Y



THIRD ROW: R. Humphrey, N. Bennett, G. Gott, B. Willetts, E. Schmidt.  
SECOND: P. Smith, V. Hoag, E. Kirk, P. Richardson.  
FIRST: G. Illingworth, J. Farwell, D. Wharton.

## Interclass summary:

	<i>Won</i>	<i>Lost</i>	<i>Tied</i>
Seniors .....	6	1	0
Juniors .....	4	2	1
Sophomores .....	1	5	1
Freshmen .....	3	2	2



SENIORS



JUNIORS







THIRD ROW: R. Humphrey, G. Illingworth, E. Dye, J. Farwell, C. Good, M. Whallon.  
SECOND: M. Thiessen, M. Vaughan, M. Beckwith, M. McCord, E. Schmidt.  
FIRST: E. Meyer, A. Coleman, H. Bittinger, Dr. Moulton, D. Snodgrass.

The wearers of the O. C. insignia boast membership in the honorary organization open to all women in athletics. Membership is governed by an accomplishment scale; and all women who fulfill the requirements in the varied program of the department are entitled to application for affiliation.

Requirements of O. C. Club qualification include the acquiring of five hundred points for general participation in sports, membership on one first team, and living up to the ideals of good-sportsmanship. Social and business meetings have concerned the group, in addition to initiations of new members and assistance with other more specific women's activities.

## O. C. CLUB



H I - O - H I ■



## AUTUMN PLACES and DOINGS





# THE 1936



The obvious reason why the Oberlin scene was graced by a new Post Office.

The first assignment prompted heated activity at the Y W book exchange.

The less said about the '38 on the stack, the happier will be the '37's.

Victimized frosh women, enjoying the bold, unrestrained doings of "hell week."



# H I - O - H I ■



Fire-building frosh men await another load of orange-crates.

Class chairman points out the arrival of the baggage truck with much cardboard.

Yearling men hop to unload and make way for other loads to follow.

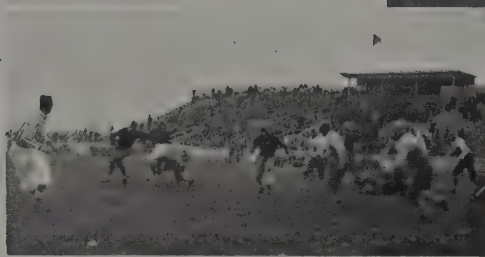
The pajama-clads romping around the fire shouting "1 9 3 7" with crossed-fingers.

Hundreds of team supporters move back as the fire rises, join in cheers, laughs.





# T H E 1 9 3 6



Peters Hall, recitation landmark, stands.

Sophs rout the Frosh from seats of ease to breeze a bit.

The official watching another of our points.

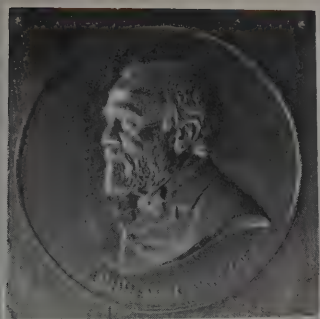
The pet of the Sophs runs out on the Frosh.

Yeomen menace the opponents' goal line again.

The second-year men swing the Frosh across the Campus on a nocturnal chase.



# H I - O - H I ■



How sweet are autumnal acquaintances with the literary research enabled us by A. C.!

The Junior-Frosh hike invariably affords amusing, tho' heavy, dates to junior women.

The night in the Arb after a supper—songs and acquaintanceships—good times for all.

The Senior class entertains the freshmen with the reception and dance to smooth music.

Junior men regularly get a break just as *okay* as the women's on the day of the hike.





# THE 1936

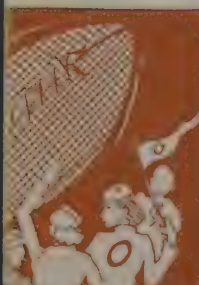


The Alma Mater sung between the halves of a Football game, win or lose. Spirit.

Somewhat unique, but just as pleasing, reminder of the north end of the Stadium.

Trees loath to shed their leaves and give in to late Autumn's call.

The pig, sore bestead, overtaken by a more speedy fellow who braves grease and squeals.



# H I - O - H I ■



Eager high school women generously turn from the program momentarily for a picture.

Joe "Knows - the - Campus" does a rushing business with secondary school visitors.

At the lunch hour, the Campus becomes deserted, the air stills; much of the atmosphere of hurried routine disappears.

A group of excursionists assemble with their guide to observe and be impressed.





# THE 1936



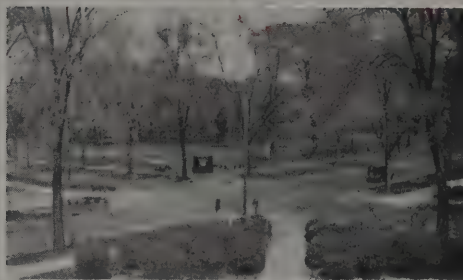
Indian Summer passes; the Conservatory looks—strangely mute—on a browning Campus.

Fallen leaves supplying the carpet for strollers; raking makes room for more.

The Memorial Arch watches another Autumn approach, to pass.

Choice spots for light chats or serious.



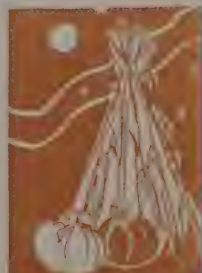


Favorite sport of some: Rushing into Chapel just as the speaker takes his seat.

The Campus on a Sunday morning, congested with the accustomed rush.

Smiling jovially as they assemble to change something—a group of Trustees set to go.

Early evening scene on South Professor—Autumn's sweep stripped away the green.







The Flag Rush: momentary pause as another frosh gets part way up the greased pole.

Sophomore strength around the pole occasions skirmishes along the edges of the field.

Other sections of Galpin field stage a hockey rush.

The bell which calls morning classes, chapel, Vespers, and athletic victories with equal pealing.





Before Chapel: Oberlin's way of crystallizing unity and projecting spirit.

A bad dream after Thanksgiving; or, the reason why I won't take his girl out again.

The sextet of champs awaits the harrowing—pardon, harriering race in a stiff wind.

Tho' not The Warrior's Husband, Hoy Hercules has ample justification for confidence.





■ T H E 1 9 3 6

# WINTER OBERLIN

Organizations

Dormitories

Athletics

Places and Doings







■ T H E 1 9 3 6

Organizations experience the full swing of





SECOND ROW: F. Koehler, E. Bowen, M. Brown, J. Jones, R. Weber.  
FIRST: R. Dutton, J. Fitch, W. Pyle, K. Weist.

The Council's outstanding achievement this year was the creation of the "Rec" unit in the Men's Building basement, which has greatly improved the social life of the campus. The constitution of the associated students of Oberlin College, drawn up by the preceding council, was revised and ratified this year. This revision entailed the abolishment of the Men's Senate, the creation in its place of a new group, the Men's Committee, and more Conservatory representation on the Council.

Co-educational chapel seating was inaugurated as an experimental plan for the last semester of this year. A plan for salaried positions on the publications was devised. Activity fee revision, the problem confronting the Council during the last three months of its term, considerably reduced the budget.

mid-year activity..

## *Student Council*







SECOND ROW: E. Clarke, R. Claffin, E. Greene, M. Pardee.  
FIRST: E. Curry, G. Zimmerman, M. Moody.

It is the duty of the Women's Honor Committee to inculcate the high standards of honesty and integrity which are desired among the women students. The maintenance of an Honor System on the Oberlin campus depends entirely on student initiative.

"To think of the Honor System as a mere artifice for securing honesty in the examinations, as an automatic machine for replacing so many keen-eyed proctors, is to miss the heart of the whole thing. To be effective, it must be conceived of as a vital principle, exalting to nobler ends and purer aims in the incarnations of student life."

## *Women's Honor Committee*





SECOND ROW: G. Manlove, R. Kernohan, W. Horn.  
FIRST: R. Sperry, P. Mayer, H. Van Meter, A. Woodward.

Acting in the interests of the men of Oberlin, the Men's Honor Committee seeks to direct the elimination of dishonesty among the students, and to encourage a feeling of responsibility to the college, to the Honor System itself, and to the student society.

Early last fall, the student body expressed by ballot its desire to continue under the system, returning to the practice of signing the honor pledge at the conclusion of written examinations—a practice omitted for the last three years. Active student interest in the Honor System, it was felt, ought to affect and will affect the outlook of the student mind upon all questions of conduct and duty.

## *Men's Honor Committee*







SECOND ROW: J. Hamilton, E. Clark, M. K. Risinger, K. Hoffman.  
FIRST: E. Chapman, M. L. Weidner, A. Bonar, A. Zelvis.

The Conservatory Women's Board consists of the highest woman officer of each undergraduate class, the chairman of the conservatory counselors, the conservatory member of the Women's League Executive Board and the representatives from the YWCA. Projects for the year included the furthering of both the social and academic connections between college and conservatory students, and improving the conditions existing within the Conservatory.

The Thanksgiving Party and the Con Prom were outstanding social events in which the Board participated this year. Extending the view of activities, the Board will be altered next year to include faculty members to aid in guiding the various associations of Conservatory students.

## *Conservatory Women's Board*





J. Beail

J. Wincenc

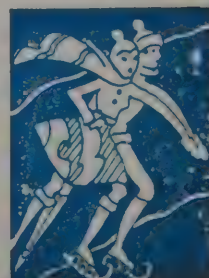
P. Jones

B. Tufts

The Conservatory Men's Board is an organization representing all the men of the Conservatory, for the promotion of their interests, social and otherwise, on the college campus. The executive committee, co-operating with the Conservatory Women's Board, lays the plans for the two major Conservatory social affairs of the winter season, the Thanksgiving Party and the Con Prom. The committee also sponsors the lesser activities of the men of the Conservatory.

The Board was founded in the old days of the college literary societies; and through the years it has endeavored to assist in the adjustment of Conservatory Students to the ever-changing demands of college life.

## Conservatory Men's Board







THIRD ROW: A. Bonar, G. Zimmerman, M. L. Weidner, A. Coleman, J. Farwell.  
SECOND: J. Wait, M. Loomis, L. Symons, L. Dorn.  
FIRST: A. Crafts, E. Bowen, B. Chapman.

The Women's League has two main functions—the coordination of the various women's activities, and women's legislation. This year the League made a survey of the extra-curricular program for all women, and established a card file system in the dean's office, showing the extra-curricular activities of each woman student, with the purpose of starting a more constructive program where needed.

The League also held a conference here in February with representatives from Kent State College, exchanging ideas and suggestions for the organization of college activities. Under the legislative capacity of the Board, there have been made several minor changes in the women's rules. The whole attempt has been toward liberal interpretation of the rules to fit the factors concerned in individual cases.

## *Executive Board of the Women's League*





THIRD ROW: R. Aszling, D. Kinsey, F. Dean.  
SECOND: D. Shelton, A. Crafts, Mrs. L. L. Davis, W. Ch'en.  
FIRST: A. Blodgett, W. Pyle, J. Farwell.

At a reception at Goodrich House in the early fall, the Shansi Committee displayed Chinese pictures and treasures which have been accumulated by various members of the faculty. On Shansi Day, which came on January 15 this year, Josephine Hamilton was announced as the representative for 1935-1937. Feeling that the extension of the representative's stay an additional year—making it a three-year period—would prove more genuinely effective, the committee selected only the one envoy this year instead of two. One of the representatives already in Shansi will stay a third year.

During the second semester, the committee sponsored monthly lectures on some phase of Chinese culture. The ceremony under the Memorial Arch in May and the Shansi breakfast during Commencement Week terminated the year's program.

## *Shansi, Oberlin - In - China*





# THE 1936



Philip H. Mayer  
*Editor*



Robert A. Cross  
*Business Manager*



*Object becomes subject.*

Bonnie-Jean Clelland	<i>Asst. Editor</i>
E. John Hamlin	<i>Photographer</i>
Shirley Baierle-Price	<i>Secretary</i>
Richard Baetz, and	
Georgia Illingworth	<i>Athletics</i>
Barbara Harper	<i>Faculty</i>
Robert Keller, and	
William Rinehart	<i>Junior Men</i>
Edith Bligh, and	
Dorothy Love	<i>Junior Women</i>
Warren S. Kelley, and	
Georgia Hessler	<i>Organizations</i>
Katherine Hoffman	<i>Conservatory</i>
Clarence Linn	<i>Underclasses</i>
Alice Crafts	<i>Dormitories</i>
Atlee Zellers	<i>Class Officers</i>
Carl Helms	<i>Asst. Business Mgr.</i>
William C. Kidd	<i>Advertising</i>
Howard S. Merritt	<i>Circulation</i>

**Hi-O-Hi**



# H I - O - H I ■

Kay, Bobbie, and Alice take the edges off of some photos . . . Shirley  
 elves for that lost list . . . Keller and Rinehart confer on Junior appoint-  
 ments . . . Bonnie-Jean shows the smile that drives the book along . . .  
 Georgie and Warren trying to keep the cement on the pictures . . . Dot  
 and Edie verifying the spelling of Haylor's . . . Bill and Atlee survey nega-  
 tives and 'phone, respectively . . . Jo and Dick watching some of their sports  
 . . . Bill and Carl give the advertising lists the once-over . . . Bill Davis  
 and Tom Lewis, sophomores, off to sell some ads . . . Ruth Leutner and  
 Rod Brown, sophomores, may be comparing notes on copy . . . Pete Wood-  
 uff, Phronsie Jacobs, H. Van Meter, Jim Stanley, and Helen Berry com-  
 bine several kinds of editorial activity . . . Bob Cogswell and Barbara  
 Smith, freshmen, pose prettily . . . Mel Kennedy and Charlotte Fairbank,  
 freshmen, knock off a bit of copy.



*Staff*







*Any day, any time.*

Allan H. Hull.....	<i>Editor</i>
William Horn.....	<i>Business Mgr.</i>
Burton Holmes, and	
Allan Bailey.....	<i>Managing Editors</i>
Barnett B. Lester.....	<i>News Editor</i>
Frederick Brewster.....	<i>Sports Editor</i>
Weir Brown.....	<i>Copy Editor</i>
Sherman Dye.....	<i>Bulletin Editor</i>
Virginia Bentzel.....	<i>Campus Editor</i>
Alice Blodgett.....	<i>Proof</i>
Jean Runnels.....	<i>Exchanges</i>
Don Williams.....	<i>Advertising Mgr.</i>
Robert Strawsburg, and	
Charles Avery.....	<i>Circulation</i>

*Campus:* Martha Hopkins, Phyllis Agate, Joanna Knowlton, Dorothy Hayford, and Elizabeth Rusling.

*Rewrite:* John Lupton, Ruth Armstrong, Roger Hamilton, and Lucille Dorn.

*Reporters:* Allston Hobby, Ruth Peal, Joseph Friedman, John Ranney, and Robert Crawford.

*Sportswriters:* Bill Winship, Pete Woodruff, and Jim Stanley. Virginia Deringer, Mary Jane Johnson, and Eileen Shea.

*Business Assistants:* John Maynard, and William Mezger.

*Apprentices:* Betty Baker, Margery Crook, Dwight Culler, David Eaton, Elizabeth Engelman, Jean Forsythe, Alice MacCallum, Norman Moore, Polly Noyes, Peg Phillips, Wallace Sprague, Harmon Thompson, Ruth White, and Sibyl Greenwood.





THIRD ROW: C. Avery, R. Brown, J. Maynard, A. H. Hull, J. Ranney, J. Stanley, B. Holmes, A. Bailey, F. Brewster, W. Sprague, A. Hobby, S. Dye, R. Crawford.  
SECOND: J. Lupton, D. Culler, W. Brown, R. Hamilton, P. Phillips, M. Crook, S. Greenwood, W. Horn, H. Thompson, L. Gill.  
FIRST: D. Eaton, P. Agate, J. Knowlton, R. Armstrong, E. Engelman, V. Derringer, L. Dorn, A. Blodgett, A. MacCallum, P. Noyes, B. Lester.

**ORIGINAL DIAGNOSIS:** vitality low, New York Times style cramps, undermanned staff, sickening hours, adverse working conditions.

**EXTERNAL APPLICATIONS:** seven column paper, flush heads, new san-serif type faces, remodeled offices, indirect lighting, new desks, bulletin boards, partitions, and heat!

**INTERNAL DOSAGE:** vigorous and pertinent editorial policy, concise, varied, accurate, and outspoken news-writing, innovation of bulletin service, sprightly features, timely cartoons, occasional book-reviews, veteran Analyst augmented by varied columns: Under the Baton, Once-Over, Peace or Pieces?, Side-Sway, and Your Pleasures Aired.

**RECUPERATION:** fostered clean student elections, encouraged Council action, produced Freshman Review, contributed \$250 from surplus toward Rec-Hall project, created support for advertisers through two contests, conducted and financed Saturday evening all-colleges and afternoon tea-dances.

**FINAL EXAMINATION:** clean bill of health evidenced by unusual character of Hell edition.

*Staff*







SECOND ROW: R. Galambos, D. MacAdoo, R. Crist, (editor), J. Nelson.  
FIRST: J. Henderson, J. Waddell, J. Fitch (associate editor), M. Daerr.

The *Olympian* has embarked upon a renaissance. It stood somewhat precariously upon the threshold of its fifth year, facing a reduced budget, and a general atmosphere of belittlement. Now, it holds a position, if not yet on a par with *Harpers* or the *Atlantic*, at least of respectability in the literary world.

It has broadened its interest to include a new department of criticism in various fields of student interest; it develops a real style; its appearance is transformed under a new and striking cover. Faculty contributions have been printed with the student material, notably Dr. Wager's *Letters of Travel*, and verse translations from the Italian by President Wilkins. The *Olympian* is yet a flourishing and self-respecting magazine.

*Olympian*





THIRD ROW: M. Brown, S. Dubin, J. Newman, W. Sprague, H. Brann, G. Jorgensen, H. Weinberg.  
 SECOND: W. Brown, W. Horning, S. Duncan, C. Helms, J. Nelson, T. Fogel, R. Ailey.  
 FIRST: A. Passen, P. Mayer, C. Irvin, J. Phillips, G. Johnson, J. Goodrich.

The Forensic Union, with Professor Utterback at its head again after a year's absence, had an unusually active season this year. The Union had a standing membership of 28, almost all of whom took active part in out-of-town debates. These debates, either inter-collegiate or extension, numbered between thirty and forty.

The extension programs were presented before civic organizations and educational and fraternal groups all over the state of Ohio. The inter-collegiate debates included Western Reserve, Wooster, Wesleyan and Allegheny, and two trips, one east and one northwest. On the former, Charles Irvin, James Nelson, and Glen Jorgenson met Washington University in Washington, D. C. and the University of Virginia in Richmond. Van Junge, Jesse Phillips, and Phil Mayer visited Hillsdale College, University of Detroit, and the University of Michigan.

## *Forensic Union*





# THE 1936



*The chorus in Sophocles' "Electra" joins the heroine in her grief.*



*The "Warrior" eyes her first man.*



*Climax in "The Moon in the Yellow River."*



*Galesworthy's "Joy" staged in the Amphitheater.*



*"The Valiant," victor in the interclass one-act play contest.*

## DRAMATIC



Furthering the breadth of dramatic taste for both audience and actor, the Dramatic Association this year presented a wide variety of carefully prepared productions.

The *Electra* of Sophocles, spring play of the 1934 season, represented the culmination of almost three months rehearsal. The properly continuous performance gave opportunity for new players to furnish quality support for the more familiar student-performers. An unusual number of critics who questioned the Association's ability to do justice to this classic drama could find nothing but praise for the manner in which college and conservatory made the *Electra* a significant student production.

A definite break with the practice of presenting a Shakespearean drama at Commencement time was made in the selection and production of Galsworthy's "Joy"—a spring play for out-of-doors. Presented during the 1934 commencement activities, this play subtly charmed the audiences which filled the improvised out-door theater in Metcalf Gardens. An especially unusual angle of this production was its trial opening at Springfield, Ohio, on Memorial Day.

In the fall, the one-act play contest, inaugurated last year, was continued under modified arrangements. The four plays: "The Valiant," "The Man in the Bowler Hat," "The Aulis Difficulty," and "Aria da Capo," presented by the freshmen, sophomores, juniors, and seniors, respectively, were student-coached, and were presented in Finney Chapel on the same night. Here the difficult conditions under which the Association is forced to perform the fine work which it does were apparent to the record attendance. Long waits were no more desirable for the actors who stood than they were for the spectators who sat—and wished they were standing. The freshman production of "The Valiant" received the decision of a majority of the judges.

Shortly before the Christmas recess, was offered the delightful costume comedy, "The Warrior's Husband." In connection with this play, which demanded armies of women—among other pleasant things—the position of production manager was created in order that a student might directly control much of the routine work which had hitherto fallen to the faculty director. The success of the production manager, aiding in a very entertaining play, insured the continuance of the position.

The Spring play, this year, was Denis Johnston's "The Moon in the Yellow River," an outstanding contribution of the modern Irish theater. This play opened many points of controversy among students and faculty who recognize the increasing interest within the Association.

The vitality of the group, slowly receiving wider cooperation on the campus, led—early in the year—to the conversion of 9 North Main Street into a rehearsal—wardrobe center, "The Studio." Perhaps the pressure of active interest may soon lead to further faculty encouragement.

## ASSOCIATION







THIRD ROW: H. Mears, M. L. Bradley, L. Peckham, L. Irwin, H. Wright, A. Coleman, P. Claffin, E. Bowen.  
SECOND: J. Farwell, E. Greene, M. Helvenston, B. Curry, B. Dye, C. Good.  
FIRST: M. Vaughan, A. Blodgett, J. Hamilton, Mrs. Woodruff, B. Burroughs, J. Lesser.

A fellowship of college women interested in the relationship between religion and the social and economic order—this is the Oberlin YWCA. The organization attempts to interpret the relationship by sponsoring various groups which change from year to year in accordance with campus needs and interests.

Much of the social service work in the Oberlin community is done by students working through the YWCA in co-operation with village committees. The campus program includes discussion groups formed at student request on subjects ranging from the study of present-day religions to after-college adjustments. Throughout its program, affiliated nationally and internationally, the YWCA aims to keep alive its tradition as a pioneering organization, with flexible program and world vision.

Y. W. C. A.





THIRD ROW: G. Robinson, P. Cooper, T. Strong, A. Buchanan, R. Kernohan.  
 SECOND: S. Dickinson, P. Mayer, D. Williams, R. Weber, L. Gill.  
 FIRST: H. Van Meter, C. Irvin, Mr. Kinsey, F. Koehler.

Broadening the scope of its activities, the student YMCA added several features to this year's program. Dan Kinsey took over the responsibilities of part-time secretary to counsel the men in the most urgent needs on and off the campus. Late last summer the cabinet was instrumental in compiling and publishing the *Freshman Review*, calculated to replace and improve upon the older Freshman bible. The program of Freshman activity was continued in the Freshman Men's Club during the first semester.

In addition to active participation in the Religious Conference, and the Anti-War Conference, the Y men conducted year-round programs in the Children's Home, Oberlin Boy's Club, House Discussion Groups, Sophomore Commission, and a variety of mixed social events—who can forget those square dances?

# Y. M. C. A.







FIFTH ROW: A. Schriver, M. Hopkins, D. Reavy, T. Mays, R. Peal, M. Barnum, J. McClelland.  
FOURTH: M. Loomis, B. Schieber, J. Waite, M. Zannoth, A. Donat, E. Peterson.  
THIRD: M. Beckwith, K. Danforth, C. Mitchener, M. Beck, E. Dunn, K. Gamble, E. Steck.  
SECOND: R. Freeman, B. Freeman, M. Rudd, A. Cressman, A. Blodgett, M. Fiske, B. Miller.  
FIRST: R. Parks, E. Hammond, J. Livingston, M. Lotz, N. Merchant, D. McFadden, J. Johnson.

*Fall*—Try-outs . . . applicants search in vain for a gleam of recognition or at least a nod . . . final selection on basis of ability, scholarship, and classification . . . rehearsals begin . . . two a week.

*Winter*—Rehearsals continue . . . exam week, dresses selected, medley composed (whew!!) . . . More rehearsals . . . Men's Home Concert and dance (Fun!!) . . . pictures appear in store windows . . . dresses dark blue and white? . . . ridiculous! . . . purple, with crimson flowers . . . Home Concert . . . Why, the dresses *are* dark blue and white (Surprise) . . . and another dance (there always is).

*Spring*—"Off we're gonna shuffle" . . . to New York . . . Miss Kay Coates, our perfect chaperone . . . "Mr. Jack", the only director in the world . . . "The Green Cathedral", our favorite number (did you know?).

## Women's Glee Club





FIFTH ROW: J. Rudolph, R. Schwinn, B. Ranney, R. Hess, G. Johnson, R. Bliss, W. Doyle, H. Riedel, P. Laughrey, L. Padgham.  
 FOURTH: J. E. Wirkler, Director, S. Cooper, W. Richards, A. Fauver, A. Puhon, W. Howell, A. Bailey, B. Conner, R. Farmer.  
 THIRD: D. Clark, R. Harsh, S. Oliver, L. Gill, J. Hamlin, S. Gutelius, L. Lee, S. Koonce, T. Williams.  
 SECOND: C. Smith, R. Wickenden, W. Walworth, E. Britton, F. Brewster, P. Mayer, G. Manlove, L. Linder.  
 FIRST: M. Smith, A. Fromm, L. Graf, G. Harrison, J. Hofrichter, R. Keller, B. Schantz, C. Williams.

*Fall*—Work-outs in various Ohio cities were of decided benefit in an appraisal of the strong and weak sections of the club. Who, for a minute, can deny the value of hearing the weakness of the second tenor section?

*Winter*—The mid-western trip during the Christmas Recess led to numerous exciting experiences: The Hess-ian march at Sandwich, the date with Merna at Dixon, the Flame Dance at Rockford, the organ at Belvidere, the Phi Bete key running away at Waukegan, and New Year's Eve in Chicago.

*Spring*—The Home Concert, a musical and terpsichorian extravaganza, proved a magnificent triumph for the group. A splendid Formal followed. And the final rehearsals in preparation for the Re-union concert—that's the way to end a year well.

## Men's Glee Club







FOURTH ROW: W. Clelland, J. Welker, W. Tibbetts, R. Carlton, M. Kennedy, T. Henney, T. Greer, W. Lewis, T. Edwards, R. Truxal, F. Wing, H. Nielsen.  
 THIRD: J. Salter, L. Irwin, S. Catlin, P. Shuman, J. Kleinschmidt, K. Babcock, L. Barlow, H. Tucker, H. Wilbur, R. Hume, C. Finney, R. Bliss, H. McCall.  
 SECOND: B. Jones, L. Veach, M. Smith, M. Kriete, D. Leinhard, M. Spelbrink, K. Stout, M. Ferren, Mr. Christiansen, B. Wendemuth, C. Chamberlain, F. Lowe, D. Kimball, S. Bradfield, D. Stevens, K. Hoffman.  
 FIRST: K. Van Buren, H. Cann, M. Hess, L. Hedenburg, V. Bellington, E. Crowell, W. Bliss, J. Kinsey, E. Johnson, H. Senne, E. Kiefer, S. Rosenberg, M. Wharton.

Four o'clock in the afternoon—Room 101, Rice Hall  
 —Some fifty voices delving into the rich harmonies of Palestrina or the startling dissonances of Lockwood: The A Capella Choir. Though officially a concert organization, this group finds its heart and soul in these rehearsals.

True, its concert work is an integral part of its program of bringing the message of its music to others, and its itinerary extensive—almost regular appearances in chapel, in addition to concerts in many Northern Ohio cities and towns. But it is in these daily meetings—the group's struggles to master the music, the outpourings of the conductor as he attempts to direct the achievement of that mastery—that the *A capella* feels its growth and finds its life.

## A Capella Choir





EXECUTIVE BOARD: A. L. Williams, R. Trufant, L. Woodruff, R. Farmer, H. Pixley, and G. E. Wain.

Extending the opportunity of membership to all students actively interested in such musical organizations, the three Oberlin bands represent a very significant factor on the campus. For not only is membership open to college and conservatory students alike, but the performances of each of the organizations are important occasions.

The Concert Band, a group composed of selected musicians from both the Marching Band and the Women's Band as well as from the instrumental department of the conservatory, continued its steady exploration into the literature of band composers. For several years since its rapid development into one of the ranking concert bands in the country, the organization has experimented in the performance of both transcribed material and original band symphonies and other compositions especially written for band.

## *Oberlin Bands*





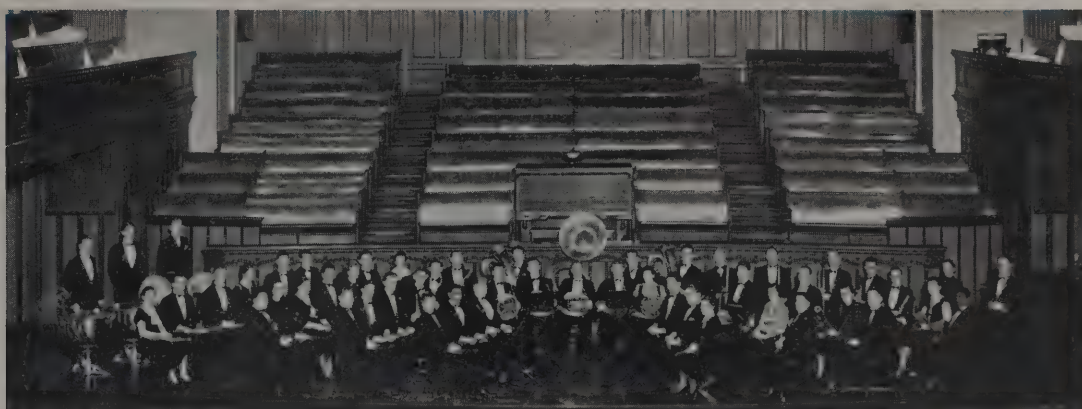


FOURTH ROW: J. Hubbell, P. Seeborn, F. Bennett, J. Mearns, R. Truxal, G. Fischer, C. Isaaks, H. Flaad, W. Feller.  
 THIRD: E. Bemower, R. Farmer, W. Tibbetts, H. Masek, R. Trufant, R. MacDonald, W. Bowers, V. Lowe, J. Eldridge, W. Pierce.  
 SECOND: A. Round, W. Havens, R. Rogers, G. Hasse, G. Stahl, V. Reeder, N. Gatlin, A. Schmitcons, W. Parks, W. Dibos, D. Oehling, L. Goldstein.  
 FIRST: A. West, J. Landis, R. Hurd, S. Platt, G. Dick, A. Wrzesinski, R. Fuller, J. Snow, R. Carlton, K. Leach, J. Rogers, Mr. A. L. Williams.

The Marching Band, organized several years ago to occupy the role of a military band for performing in connection with athletic games and other rallies has sustained the musical portion of the development of Oberlin spirit in such matters. Regardless of the weather or the place, the band was there with the Oberlin songs as well as favorite marches. Baton-twirling, too, was a prominent feature of the band's activity; the increase in the size of the drum-major crop has—it has been rumored—caused a rise in the rates of insurance for first-row trombone players. No injuries were permanently sustained, however.

*Oberlin*





FLUTES AND PICCOLOS: E. Bembower, R. Freeman, R. Harsh, A. Winkler; OBOES: R. Blair, J. Friedman; E-FLAT CLARINET: L. Goldstein; B-FLAT CLARINETS: E. Babcock, L. Baker, R. Farmer, N. Gatlin, J. Hamlin, K. Millet, R. Partk, H. Pixley, V. Reeder, N. Rose, L. Snipes, R. Sproul; ALTO CLARINET: G. Hasse; BASS CLARINET: G. Wain; ALTO SAXOPHONES: G. Gargill, J. Fuller; TENOR SAXOPHONE: W. LaPay; BARITONE SAXOPHONE: H. Masek; BASSOONS: R. Barron, L. Fees; CORNETS, TRUMPETS: R. Carlton, S. Davis, F. Jenney, S. Platt, A. Round, M. Vaughan, Mrs. A. L. Williams; TROMBONES: W. Feller, J. Hubbell, J. Tillotson; FRENCH HORNS: F. Dean, W. Havens, R. Morse, M. Rogers, E. Stone; BARITONES: R. MacDonald, F. Reiter; TUBAS: G. Fischer, R. Truxal, W. Walworth; PERCUSSION: D. Keller, W. Tibbetts, H. Tucker, W. Wright.

The Women's Band, originally formed to play at the Yale-Princeton game in 1929, has grown in the succeeding six years until the participation at this year's girls' basketball classic was able to establish a record enrollment. The scope of the group has not been limited, nevertheless, to this event alone. Several appearances were made during the past year, not the least of which was a concert in Lorain.

FLUTES, PICCOLOS: M. Bay, G. Jackson, C. Lindquist; B-FLAT CLARINETS: L. Baker, H. Foster, K. Frost, M. Hess, B. Jones, V. Low, H. Pearson, N. Rose, R. Sproul; BASS CLARINET: W. Bliss; BASSOON: M. Fitts; ALTO SAXOPHONES: J. Fuller, E. Johnston; TENOR SAXOPHONES: E. Dulmage, M. Lotz; BARITONE SAXOPHONE: O. Curtis; CORNETS: M. Brand, K. Hoffman, M. Jenney, D. McClure, E. Shaffer, M. Vaughan, L. Woodruff, G. Zimmerman; FRENCH HORNS: J. Graber, H. Lees, E. Steck, A. Strong; TROMBONES: M. Hubbard, M. Kingsbury, R. Laughlin, B. McClelland, H. Santner, J. Staples; BARITONES: P. Guscott, D. Zimmerman; TUBAS: E. Clark, N. Clouse, M. Rentschler; DRUMS: G. Beckett, B. Boynton, M. Pardee, E. Snyder.



## Bands







FOURTH ROW: L. McKelvey, E. Mautz, E. Burrows, H. Vradenburg, M. Foltz, L. Hall, J. Roberts, K. Nerby.  
THIRD: H. Blechschmidt, H. Lovenguth, B. Schieber, M. Loomis, A. Cressman, A. Goodenough,  
SECOND: J. Hughson, B. Curry, R. March, M. Beckwith, F. Hill, K. Weist, B. Clelland.  
FIRST: A. Blodgett, V. Burrett, C. Sass, F. Judd, K. Harroun.

At the Aelioian steak-roast early in the fall, plans were made for two program meetings which would alternate with two social events each month. In each of the regular meetings, the literature of one particular country was supplemented by glimpses at the influence of the country's religion, art, music, and language has had upon that literature.

The society, in addition to the social nature of alternate Monday meetings, enjoyed the traditional "recs" and a special party before the Christmas holidays. Groups were organized to journey into Cleveland to see such famous stage treats as Le Gallienne's "L'Aiglon." The tea-dance and fashion show, presented during the latter part of the year, added to make the year memorable.

*Aelioian*





FOURTH ROW: V. Hollinshed, M. Barry, M. Van Kirk, A. Crafts, J. Johnson, E. Blanning, E. Hammond, D. Capwell, S. Reist.

THIRD: F. Sherman, S. Hughes, M. Willemsen, M. Thiessen, B. Leonard, C. Burrowes, M. Augspurger, H. Pearson.

SECOND: M. B. Sutherland, J. Knowlton, B. Beakes, M. Carr, J. Jolly, J. Farwell, M. Cook.

FIRST: M. J. Taylor, E. Steinbrecher, A. Pfund, E. Williams, A. Lewis.

When members of L.L.S. left their Monday night meetings in Sturges Hall this year, they carried away with them vivid impressions of modern drama in many lands—Ireland, Italy and Germany. Professor Sherman introduced them to W. B. Yeats, J. M. Synge, and Lady Gregory; Mr. Bongiorno gave a deeper understanding of Pirandello's plays; and Marianne Lautsch permitted a glimpse of backstage doings in her native land.

Several programs dealt with the celebration this year of the one-hundredth birthday of this society, one of the first of such groups to be formed in the country. Miss Wolcott related tales of early L.L.S. activity; and the costume party furnished excitement to the more romantically-minded literatae.

*L. L. S.*







FOURTH ROW: B. Holmes, M. Nelson, S. Rodgers, A. Fulcher, E. Beach, J. Carkin, O. Hawley.  
 THIRD: M. Fairfield, M. McCord, K. Bollard, P. Pearson, J. Adamson, E. Chase, R. Snow.  
 SECOND: V. Deringer, J. Lesser, P. Jacob, J. Horton, G. Illingworth, E. Hart.  
 FIRST: N. Thompson, J. Adriance, E. Ault, R. Leutner, M. Updegraf.

Blondes, brunettes, and titians, with as many (or more) varied interests—so members of Phi Alpha Phi indicated their preferences for fiction, biography, drama, or poetry. Many meetings were devoted to the enjoyment of good poetry and prose. Equally satisfying, were the gathering 'round the table for chow mein to the accompaniment of one another's soul's desires and ponderings.

The second semester, interests in recent Russian authors, suggested by Paul Janoushevshi, lead to study in that field. Then, more social activity: two "recs" with sister literary societies, fun in the out-of-doors appeasing the "inner woman" with luscious steaks, and the season's culmination in the lavish Inter-society Banquet in May.

*Phi Alpha Phi*





THIRD ROW: B. Johnson, J. Teed, R. Davis, M. Briggs, M. Warner.  
 SECOND: M. Krebs, I. Ferry, A. Cook, H. Orvis.  
 FIRST: Z. E. Schnabel, V. Garbison, H. Wright, E. Langvand.

Sigma Gamma has been "seeing America first" this year. A tour of the country through a study of short stories by American writers from various regions was the theme for the first semester. The club members were thus able to view different types of American life, as well as become familiar with leading American authors.

The second semester was devoted to the reading and discussion of the Pulitzer Prize novel, "Lamb in His Bosom," by Carolyn Miller, and later to the study of modern American plays. All meetings have been informal in character. Among the high spots of the year, the fall supper meeting, the Christmas Party reminiscent of old New England with spiced cider, pop-corn balls, and games about the Yule Log should be mentioned.

## Sigma Gamma







THIRD ROW: W. Porter, G. Dick, W. Parks, J. Parks, R. Cogswell, R. MacDonald, N. Wyman.  
SECOND: D. Eaton, R. Canfield, H. Thompson, L. Good, R. McGregor, T. Street, R. Richards.  
FIRST: H. Pore, W. Scovill, R. L. Hess, V. Finzer, A. Fisher.

Two weeks after its organization in the fall, the Freshman Men's Glee Club made its debut at the High School Day dance. Later in the season, the club went on several serenading parties; received occasional refreshments, too. After the Christmas holidays the club was invited to sing before the Parent-Teacher Association at the Kipton Consolidated School.

The club—while a means of developing candidates for the Varsity Men's Glee Club—has brought men of the class together. A party at Goodrich House held by the Freshman Men's and Women's Glee Clubs brought the year's activities for both organizations to a close.

## *Freshman Men's Glee Club*





THIRD ROW: G. Connelly, W. Chamberlin, G. Jones, R. Heberding, Mr. Jameson, Mr. Thornton.  
 SECOND: R. Kellenberger, M. Wilson, R. Altman, C. Landeen, J. Rinehart, M. Willemsen, P. Shuman.  
 FIRST: J. Filkins, E. Engleman, J. Titus, J. Waite, B. Jones, E. Cunningham, E. Clark.

Among the activities of Le Cercle Français this year were games, bridge-teas, and musical programs. Particularly interesting were several dramatic presentations including scenes from Moliere's *Malade Imaginaire*, a silhouette play, and a marionette show. Informative *causeries* on the development of the French theater and on French Gothic cathedrals were given.

The Club voted a sum of money for the fund to be sent to the Alsatian Church at Fonday where Jean-Frederic Oberlin preached and in whose cemetery he is buried. A French moving picture of Victor Hugo's *Les Miserables* was featured at the Apollo Theatre under the auspices of the French Department and the Cercle, and a banquet held at the Oberlin Inn concluded the activities of the year.

## French Club







FOURTH ROW: D. Chu, G. Hinckson, C. Irwin, M. Doolittle, W. Anderson, W. Hannah, M. Gould, M. Witt, O. Nichols, S. Barnes, E. McGraw, A. Bustamante, H. Weinberg, R. Bohner, W. Crocker, E. Rye, A. Heiling.

THIRD: B. Lester, L. Boscana, M. J. Upson, E. Yarrow Jr., J. Adriance, E. Johnson, R. Davis, C. Fisher, H. Sindbeck, L. Smith, F. Palmer, K. Millett, L. Scott, M. O. Smith.

SECOND: H. Bulleit, N. Bongiorno, L. Stout, T. Howland, M. Crecelius, M. Briggs, M. Willemsen, M. H. Smith, M. Sargent, R. Parks, M. Schoeder, E. Hawkins.

FIRST: H. Berry, M. Estes, W. Hubbard, J. Christofersen, B. McClintock, E. Langvand, C. Kelsey, L. Warfield, E. Wooster, B. Levin, C. Zimmerman, C. Plaskett, Wen-Hsien Ch'en, A. Brown, A. Ferguson, B. Jones.

Oberlin's Cosmopolitans, five-score strong, are resolved to make their club motto: "Above all nations is Humanity" more than a phrase. With students and faculty-members from sixteen nations of the World and every section of the Union, the club is truly Cosmopolitan.

Social and cultural aspects of various nations were emphasized through informal meetings, lectures, and other gatherings. The Club sponsored an appearance of "The Picturesque Ukrainian Group of 80" last December; later four members attended the National Cosmopolitan Club Convention at the University of Kansas. The final events of the year were the State Convention of the Federated Cosmopolitan Clubs of Ohio, held in Oberlin, May 3, 4 and 5, and the colorful pageantry of "International Night."

## *Cosmopolitan Club*



H I - O - H I ■



D O R M I T O R I E S





# THE 1936



THIRD ROW: G. Leach, M. Herman, A. Schreck, E. Snyder, M. Cope, D. Abell, H. Cann.  
SECOND: M. Miller, L. Fees, E. Morse, A. Talling, R. Sproul.  
FIRST: D. Field, Z. Stech, E. Smith, J. Wilkey, R. Herman, E. Henderson.



"A" stands synonomously for Allencroft and atmosphere. Whether it be a cozy chat by the fire-side with Mrs. Roberts and friends in the ultra-ultrally furnished parlor, or a game of contract bridge in the quaint confines of the upstairs, that undefinable "air distingue" pervades. Naturally, such a condition is not without its effect on the philosophical ramblings predominant: "All men are evil." "Never fall for one." "Make it two", or "I tell you, Libby, baby talk gets them every time."

However, Allencroft is not without its more active moments . . . The snow battle on its front lawn . . . strenuous tennis games on the side court with Yacht Club as ring-side spectators. And with all of its versatility, Allencroft is topped by the undercurrent of the rhythm, melody, and harmony of pleasant living.

## ALLENCROFT





THIRD ROW: A. Schwartz, J. Reiter, E. Northrup.  
SECOND: D. Pfoutz, R. Barron, H. Pixley, C. Williams, W. Lutterman.  
FIRST: J. Schmidt, S. Davis, C. Ebenhart.

Dear Editor:

Since we're a bunch of Seniors at Bachelor Hall and busy with our scholastic affairs (we have had no use for the women ever since Joe Reiter in a fit of fury one night tore out the telephone), it has been difficult to fulfill your request for a write-up.

You musn't, however, be misled for we do more than just study—we are devotees of that very masculine sport, touch-football. You may be interested to know that we have within our walls a "Bull Room"—our innermost sanctuary, in which our gambling, loafing, fighting, and Saturday night teas occur. At present the fellows are engaged in a new pastime, exclusively our own, and inaugurated by our worthy president, Sidney Davis. This form of relaxation is known as "nooning" and closely resembles the Spanish siesta.

A Bachelor.



## BACHELOR





# ■ T H E 1 9 3 6



FOURTH ROW: A. Marks, E. Blanning, M. Augsburg, E. Hammond, J. Johnson, M. McCord, A. Brokenburr, M. Rudd, B. Ebersole, E. Williams, B. Leonard.  
 THIRD: M. King, I. Edmunds, H. Pond, R. Coblenz, V. Patton, M. Briggs, D. Youngen, F. Rogers, E. Langvand, O. Curtis, R. Jones.  
 SECOND: A. Kiehm, R. Schmidt, R. Sanford, V. Brown, M. Rentschler, P. Sedgeman, E. Greenlee, C. Ide, M. Gould, E. Potter.  
 FIRST: V. Eberhard, M. Upson, K. Stout, V. Curtis, N. Brokenburr, J. Farwell, E. Steinbrecher, J. Null, E. Peebles, R. Binning.



An adventure-full year at Baldwin . . . the arrival of the Freshmen . . . six copies of the original . . . the waiters enveloped in a cloud of Ben Hur perfume for days . . . a four-deep pile of struggling humanity in the center of the living room floor on Priscilla Day . . . girls, searching the cobwebby darkness of the basement for Priscilla, scared blue by sunlight on the marble statue . . . countless hordes daily reading the morning funnies.

Thanksgiving dinner with 100 Priscillas and John Aldens . . . food at house meetings . . . Christmas party with a jovial Santa Claus . . . returned from vacation with engagement ring . . . furniture broken weekly . . . Valentine serenade by the scullions . . . the Social weekend . . . delightful formal Friday night and tea Saturday afternoon . . . silence of a chess tournament . . . clamor of a bridge game . . . an eventful year.

## BALDWIN





THIRD ROW: N. Moore, R. Richards, A. Ross, R. Anders, T. Zanolli.  
SECOND: D. Watt, M. Berthold, R. Beazlie, D. Culler.  
FIRST: D. Squire, W. Knapp, W. Craig.

In spite of the fact that Barr House is one of the smaller freshman dormitories the attention of the campus was attracted to it early last fall when Barr, long patiently submissive, turned on the gang of pleasure-seeking sophomores who had invaded it, overpowered them, and subjected them to the ignominy of having the tables turned on themselves. Barr the following day appeared with well polished shoes; the campus applauded.

This, however, was only the first evidence of Barr's enterprise and ability. The campus has heard from them again and again during the course of the year. Interests of the fellows are varied: they are found on the gridiron, the basketball court, the track, and in the pool; they range from the conservatory platform to the dramatic stage.



## BARR







THIRD ROW: H. J. Thomas, M. Swift, B. Taylor, M. Peitchehman, H. McCall.  
SECOND: E. Miller, C. Mitchener, R. Rammacher, R. Bockelman.  
FIRST: M. E. Fields, M. Pardee, M. L. Weidner, S. Bradfield, D. Reavy.



#### THE NEW MATRON

She walks in beauty, like the night.  
Of cloudless climes and starry skies,  
And all that's best of dark and bright  
Meet in her aspect and her eyes.

#### THE HOUSE

She stands in beauty—such a sight  
Of long white posts and Southern airs.  
And all that's best in college life  
Meet in her parlours, on her stairs.

#### THE GALS

They stand at duty—For a fight?  
O, fair-haired ones with gleaming eyes.  
They know the wrong but do the right;  
And this all men do realize.

## BARROWS





SECOND ROW: H. Horn, R. Quin, A. Wood, W. C. Smith, J. Hofrichter.  
FIRST: A. Wallace, W. Miller, L. Morris.

Quiet . . . gloomy morning light . . . barrack windows . . . still, sleeping figures . . . quiet ticking . . . tinny reverberation . . . groans . . . more groans . . . stirring figures . . . thundering journeys down stairs . . . light . . . heat (?) . . . sound of splashing . . . scrambled clothing, hastily-sorted, rapidly-donned . . . Pounding feet . . . slamming doors . . . rattling metal . . . whirring wheels . . . cereal, toast, and coffee . . . propounded theories, dispensed knowledge, and a group of more or less interested and attentive listeners . . . Labs . . . practice . . . study . . . scraping razors . . . luke warm suds and lather . . . combs . . . shoe brushes . . . straightened ties . . . hastening feet . . . dinner and relaxation amid babbling, laughing voices . . . sundown . . . twilight . . . gleaming Beacon . . . darkness . . . Lib. dates . . . radio . . . bull sessions . . . stair door . . . sleepy voices . . . barracks window . . . peeping moon . . . still figures . . . darkness . . . quiet.



## BEACON





# THE 1936



SECOND ROW: H. Guenther, W. McComas, R. Woodruff, D. Ray.  
FIRST: L. Radghem, S. Bowdler, D. Mason, K. Noble.

SECOND ROW: J. Brooks, C. Rockwood, D. White, W. Horning, S. Gutelius.  
FIRST: E. Styles, R. Clark, L. Riley, W. Sperry.



On the left appear the "Peake-Inn-ease." They confess to be a motley crew, including Don the artist, Lee—the philosopher, Stan—the camera-man, Bill—the occasional smoker, Wendell — the physicist-debater, Chuck — the curly-head, Gene—the strong-on-sleep, Bob—the record-holder of night work, and Brooks—the two-fisted detective.

On the right we present the Dons from Casa Jo, who represent the pioneering movement in co-operative housing for men. These lads, intent on scholarship, economy, and efficiency have developed a comprehensive system of job-sharing, which has been responsible for ever-increasing organization. Music and photography have a place, too.

## CASA JO PEAKE INN





THIRD ROW: E. Gelmar, E. Bellinger, H. White, E. Foth, E. Smith, E. Gerow.  
SECOND: V. Scrack, E. Gesner, D. Steiner, E. Jackson, S. Leiserson, E. Huntingdon.  
FIRST: N. Miller, S. Schwartz, B. Le Clere, C. Fingerhut, S. Simon, E. Burk. \_\_\_\_\_

7:00 A. M.—Here Comes the Sun . . . Sleepy-time Gal . . . Your Coffee in the Morning . . . 8:00 A. M.—Lost in a Fog . . . In a Blue and Pensive Mood . . . How Deep Is the Ocean? . . . I Can't Give You Anything But Love, Professor . . . 12:00 M.—Hell's Bells . . . Two Seats in the Balcony . . . P. S. I Love You . . . Hands Across the Table . . . Let's Have Another Cup of Coffee and Let's Have Another Piece of Pie.

1:00 P.M.—Time on My Hands . . . Smoke Gets in Your Eyes . . . Tweedle-deedle-dee Went the Fiddle . . . Soliloquy . . . There Is a Tavern in the Town . . . Brother, Can You Spare a Dime . . . 6:15 P. M.—Steak and Potatoes . . . Potatoes Are Cheaper . . . 7:00 P. M.—All Alone, by the Telephone . . . I've Got an Invitation to a Dance . . . I'll Be With You Where You Are.

## CHURCHILL COTTAGE







SIXTH ROW: T. Strong, H. Van Meter, A. Ross, G. Manlove, P. Cooper, K. Helms, M. Cowles.  
 FIFTH: A. Cressman, E. Schieber, M. Loomis, F. Judd, E. Cook, J. Randell, R. Schindele, M. Preston, E. Gish, J. Titus, R. Ward, E. Crowell, M. McCullough, G. Hunt.  
 FOURTH: M. Gendall, F. Hill, H. Kerr, K. Fullerton, C. Clifford, C. Simon, A. Love, R. Porter, D. Boyles, E. Bligh, M. Fletcher.  
 THIRD: M. Kuhl, A. Donat, C. Hughes, B. Shaffer, M. Griffin, M. de Schweinitz, J. Newman, J. Friedman, R. Gendall.  
 SECOND: H. Vradenburg, C. Willoughby, M. Risinger, L. Handloser, R. Anderson, A. Tomlinson, J. Leland, E. Strawbridge, J. Roberts, M. Moody, J. McClelland, E. Britton.  
 FIRST: J. Eldridge, D. Polhemis, M. Hyman, R. Bronson, J. Lupton, F. Wing, A. Tucker, C. Koch, C. Williams, E. Hook.



A musical salute to Cranford. The fashionable house at the most fashionable distance from fashionable men's houses, and, according to the general consensus of opinion (see Alumni magazine), a house of sophisticates. What more can be loyally sung? The freshmen trooped in last September breathing the exuberant spirit of a new generation.

Amid freshman rains, green aprons, and vicarious discoveries in the back yard at wee hours, the children slowly metamorphosed into sterner stuff. Jack-o-Lanterns grinning out the windows, candles flickering on rippling gowns, and the strains of sweet music tooting forth into the frosty air—It was Cranford "Rec." Then the air grew snowy, and the diners struck up "Jingle Bells" on the frail household glassware.

## CRANFORD







FOURTH ROW: M. Preston, R. Schindele, A. Cressman, M. Loomis, E. Schieber, E. Gish, M. McCullough, B. Dunlop, M. Fletcher, E. Crowell.  
 THIRD: J. Titus, M. Moody, M. Risinger, G. Hunt, J. Randall, E. Bligh, F. Hill, K. Fullerton, J. McClelland, C. Clifford.  
 SECOND: C. Willoughby, M. Kuhl, M. Gendall, R. Ward, A. Donat, M. Griffin, E. Cook, C. Hughes.  
 FIRST: D. Boyles, R. Anderson, C. Simon, L. Handloser, A. Tomlinson, A. Love, R. Porter, E. Strawbridge, M. de Schweinitz.

Thanksgiving arrived, tables as resplendent as Keats set before Madelaine. No sooner had the diners left the tables with laborious effort than the social chairman began commandeering her forces for the Cranford Tea. Large rooms filled with moving color and polite chatter. Well, "Love is Just Around the Corner" and so was the mistletoe when came the tune "Santa Claus is Coming to Town."

The next "Earful of Music" was the strain of "How Long Will it Last?" and with relief "I Believe in Miracles." The fresh beginning of a new semester and the stringy flurries of snow—then, the first breath of spring, more overpowering than the fatal love potion of Tristan and Isolde. The formal came—low lights, melting music and dancers, three-part harmony to the tune of "Sophisticated Lady." Spring bloomed into summer and commencement. Congratulations and farewells; a grand finale to a tuneful year which becomes "Stardust" and "Memories."



## CRANFORD





# THE 1936



FOURTH ROW: J. Snow, S. Platt, R. Siegfried, M. Smith, M. E. Williams, E. Zilk, B. Palmer, G. Gott, D. Snodgrass, J. Scofield.  
 THIRD: B. Rowland, S. Rosenberg, E. Romano, A. Steele, D. Wharton, M. Barry, C. Burrowes, A. Woodward.  
 SECOND: L. Peckham, B. Rendelman, M. Spears, Mrs. Pelton, B. Freeman, J. Stockfish, H. Wright, M. Updegraff, J. Both.  
 FIRST: S. Oliver, R. Strawsburg, J. Rudolph, W. Parks, S. Cooper, D. Shelton.



Blessed by a proximity to the conservatory, Dascomb daily "enjoys" the privilege of continual concert. Bach, Beethoven, Mozart, and a surreptitious bit of Gershwin, simultaneously poured from the many windows prepare one for the continued concert within the house's portals. The piano in the home-like drawing room is constantly in use, and a lusty "Lord Geoffrey Amherst" or other vocal delight may join the accompaniment at any moment.

The joys of an informal buffet supper on Sunday evenings, followed later by quiet groups about the fire or radio, or in cozy corners . . . Mellow light of shaded lamps and music again—soft, this time, and lulling.

## DASCOMB

# H I - O - H I ■



FIFTH ROW: G. Fischer, S. Metcalf, D. Morrill, J. Morrill, M. Morehouse, C. Burkart, B. McClenahan, M. Carter, K. Bollard, J. Jollay, M. Helvenston.

FOURTH: H. Blechschmidt, R. Marsh, G. Illingworth, G. Elkeri, E. Cooper, N. Bongiorno, M. Doolittle, M. Fitts, M. Hoffman.

THIRD: R. Garner, F. Miller, M. Fairfield, M. Baldwin, H. Kirkpatrick, R. Mestrezat, M. Baker, D. Cramer, H. Johnson, N. Bennett, B. Ewing.

SECOND: E. Caldwell, P. Ayres, B. Freeman, Mrs. Pelton, C. Borden, R. Aszling, D. Barry, M. Blunt, M. Beckwith.

FIRST: J. Kuyper, H. McClellan, R. Meijer, R. McGregor, J. Baughman, C. Muecke, D. Holdeman.

Spring days with rope-skipping on the front walk; on the porch steps and railing . . . Conversations—some profoundly philosophical, others heatedly political and still others supremely frivolous . . . Strength in basketball, with the aid of male cheering support.

Everyone but the social chairman laughing when the awaited jewelry arrived three days after the formal . . . Heated discussions on the liberality, or lack of it, shown through faculty corrections of "forward-thinkers" . . . Informality and congeniality prevailing in and about Dascomb's well-used, if not spacious, halls.



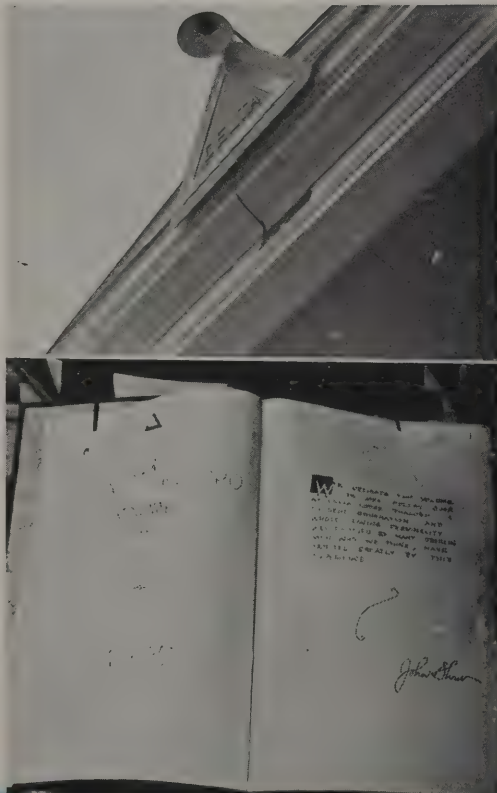
## DASCOMB







FOURTH ROW: J. Shaw, M. Hoffman, W. Pyle, C. Borden, W. Kidd, A. Brown, H. Pfaff.  
 THIRD: G. Gantz, R. Aszling, W. Cameron, R. Wickenden, P. Cooper, E. C. Smith, R. Riley.  
 SECOND: D. Ludwig, A. Woodward, S. Oliver, R. Baetz, J. Moore, D. Bumpus, S. Cooper.  
 FIRST: A. Zellers, D. Shelton, M. Rogers, R. Strawsburg, J. Rudolph.



6:00 a.m. A barrage of alarm clocks bursts forth . . . one by one figures get up and move about . . . clothes are slipped on and a slow procession of waiters trails out the door to "work breakfast." 7:00 a.m. The rest of the house wakes up . . . louder mutterings are heard as men dress for breakfast. 1:30 p.m. The favored few who have no "labs" hurry home for a brief "session" and study. 5:00 p.m. Riley wakes up after his daily siesta . . . men dress for board jobs and supper. 10:00 p.m. Men return from dates or the "Lib" to glance at the vitriolic "Record Book" entries for the day . . . quart bottles of milk and cartons of graham crackers go the rounds . . . several bull sessions spring up . . . "O" sweaters take the place of suits and detachable collars . . . pipes are lit up here and there. 11:00 p.m. Steady exodus to the barracks begins.

## DELTA





THIRD ROW: P. Jacobs, C. Cox, E. Cleland, N. Clouse, E. Smith.  
SECOND: D. Platt, P. Williams, J. Hughson, J. Horton, D. Howell.  
FIRST: A. Zelvis, F. Weisblat, M. Nelson, R. Leutner.

## Things the "Ellis Gellis" will Remember—

The Ellis Mennis . . . our song to the tune of Boola-Boola and the razz we got . . . our big smooth slippery bannister and Betty Smith sliding down into an embarrassing situation . . . the sway back benches (with the sagging seats) in the back yard . . . running over the back-way-muddy path to dinner and being late . . . our individual "rec" with candles, soft music, and carpeted floors.

Marg's Mother's brownies . . . Polly's innumerable unique presents, and the empty room, stripped bare . . . taffy on the floor, and how we forgot to butter the plates . . . welcoming a certain young man from Detroit with the aid of the trumpets across the street . . . practicing the chorus girl strut . . . sitting in the middle of the floor playing "Spider" . . . our most popular matron.



## ELLIS







THIRD ROW: B. Bruinekool, S. Shipherd, S. Senne, L. Woodruff, P. Clafin, E. Clark, S. Baierle-Price.  
SECOND: R. Freeman, M. Lavack, E. Rusling, C. Doolittle, R. Laughlin, M. Brown, D. Pierce.  
FIRST: E. Borroff, K. Borroff, T. Howland, M. Buzenberg, E. Chapman, M. Schutt.



No secrets at Elmwood? A quick glance into the softly-lighted solarium often makes one wonder. But after all secrets aren't as important a part of Elmwood life as the now almost traditional steak-roasts in the garden, the after-dinner ping-pong matches, the Sunday dinner demi-tasse, and the taffy-pulls in the evening.

This year has been the second during which Elmwood has been operated as a co-operative enterprise, with significant success. In executing a system which depends for its effectiveness upon the efficient sharing of responsibilities, the girls, guided by Mrs. Brocklebank, have demonstrated that it can be done.

## ELMWOOD



# H I - O - H I ■



THIRD ROW: P. Agate, J. Bliss, S. Kinsley, B. Gallup, M. Fanning.  
SECOND: B. Jenney, J. Wagner, V. Rhodes, B. Hartie.  
FIRST: G. Wanner, L. Rhodes, M. Areford, R. Brenner, R. Kanolt.

*The Fairchild Medley:* Hey, Susanna, I love to tell  
the story of Fairchild's burning, Fairchild's burning;  
'cause Where there's smoke, there's fire, but We're  
through playing with fire, so Climb the stairs, Put on  
your old grey bathrobe, and Shuffle off to May. Call a  
number from one to ten; double it and You've got every-  
thing, including The man on the flying hook and ladder,  
oh Fireman, save our Fairchildren!

Editor's Note: This relates as much as we could see  
of the Fairchild Fire. To the best of our knowledge, the  
Fairchildren still "Keep the Home Fires Burning."



## FAIRCHILD







FOURTH ROW: G. Robinson, C. Pike, S. Hager, R. Hamilton, A. Schmitkons, E. Nicol, A. Fauver, B. Ranney, S. Busch, W. Feller, D. Kaufman, R. Williams.  
 THIRD: B. Schantz, L. Good, H. Hanson, H. Boardman, R. Trufant, W. Rinehart, R. Brown, H. Brann, R. Harter, S. Dubin, P. Hristov, R. Carlton, A. Meese.  
 SECOND: G. Maxwell, W. Miller, R. Wood, W. Heller, R. Weber, Mrs. Richards, J. Stanley, E. Culp, W. Kirtland, E. Harrison, W. Hopwood  
 FIRST: R. Templar, R. Kernohan, D. Fawcett, C. Loomis, R. Bellows, W. Sanborn, R. Stacy, J. Wright, W. Smith, W. Cook.



If you would form an idea of what the Embassy has been and meant during the third year of its existence, sit back and let these random glimpses of its life pass kaleidoscopically before you. You will see (and hear—for these are decidedly talking pictures) a bargain-counter mob hovering over the hall table, littered only with too-official post-cards and envelopes bearing the "after five days" of Oberlin's trusting merchants.

You will see Mother Richards "ironing" some of those delicious waffles while Patsy vainly tries to arouse someone's interest in a game of ball; three card tables, twelve players, and twenty-three kibitzers drawn up in the best formation for full enjoyment of contract (picture taken during exam week).

## EMBASSY





FOURTH ROW: E. Culp, H. Gilmer, W. Hopwood, J. Stanley, H. Brann, J. Both, W. Cook, W. Holmes, R. Brown, R. Bellows.  
 THIRD: A. Tucker, C. Loomis, C. Pike, B. Ranney, R. Williams, A. Meese, C. Gould, R. Stacy.  
 SECOND: P. Shuman, H. Boardman, R. Hamilton, R. Weber, R. Templar, W. Rinehart, R. Harter, T. Strong.  
 FIRST: S. Dubin, P. Braun, A. Fauver, W. Heller, R. Kernohan, B. Schantz, R. Wood, F. Koehler.

There are some "students" tempted to a half-hour's (no more!) relaxation by the tuneful whirr of Glen Gray's muted trumpets; men and girls doing their grandstand quarterbacking after the game to the stimulation of tea, cakes, and blazing fireplace; "Kerny" clamoring for the dining room's ears between choruses of "Sweet Adeline" (harmoniously questionable).

See the second floor front room completely filled, if not overflowing, with smoke, Cab's "Hi-de-Hi's," post-mortems on the evening's dissipation, and all the Ambassadors at once—as on any Saturday "long about midnight." The unity of the Embassy is a well-rounded blend of diversified parts rather than the dull solidarity of identities ranged side by side.



## EMBASSY







THIRD ROW: M. Sutherland, D. Brandenburg, M. Bethea, J. Wait, V. Bentzel, E. Lyman, M. Mauch, M. Daerr, M. Jones, S. Trageser, M. Thiessen, K. Hoffman.  
 SECOND: D. Hayford, D. Lupton, P. Hugg, S. Curtiss, G. Mooney, M. Haines, B. Crockett, E. Kuntz, O. Lichwardt, E. Loomis, M. E. Middlekauff, J. Marks.  
 FIRST: E. Petersen, C. Fischer, V. Finefrock, M. Collin, A. Crane, A. Pfund, H. Morrison, K. Weist, E. Gibson, G. Leeper, G. Quackenbush, K. Harroun.



In reviewing an excellent production like Grey Gables' "Life Begins at 6:50" which, by the way, ran for the year 1934 and '35 playing to a capacity house every day, there is no way for the reviewer to avoid the middle road. He cannot invent a new word to take the place of "swell." If he could let it go at that, it would make better reading. The play deals with the life of a group of young men and women in a college house known as "Grey Gables," and in the whole performance there is not (I promise you!) a dull moment.

There is a great temptation to dwell on the more brilliant spots of the play—to describe for you the delightful Hallowe'en party at a farm house in the country, the Thanksgiving and Christmas parties, the recs, and, to add a touch of sophistication, the formal, the various teas, and the Porch Party.

## GREY GABLES





FOURTH ROW: T. Henney, R. Hack, T. Lewis, W. Albrink, E. Bliss, P. Norton, R. Medlar, C. Peabody, V. Junge, W. Howell, R. Morse, R. Baetz, W. Cameron, J. Baley, J. Morse, W. McRae.  
THIRD: E. Goulder, D. Pinkney, R. Glading, W. Smith, E. Whiting, R. Sperry, S. Cleaveland, C. Dugan, A. Goldstein, T. Street, D. Langston.  
SECOND: H. Shelnitz, R. Nuckols, D. Eaton, H. Wilbur, R. Metzgar, J. Mackintosh, H. Cardozo.  
FIRST: W. Kidd, A. Koch, J. Bradbury, R. Burke, T. Brown, F. Hinz, A. Buchanan, R. Wickenden, W. Tobin, R. Crist, G. Deal.

But the producers as well as the reviewer realize that it is not upon these bright lights alone that the play depends for its unusual appeal. Necessarily, it is to the individual performances that we must turn as a key to the spirit of friendliness and co-operation which seems to be the pervading atmosphere. We must watch the stars (for oddly enough, there are no minor parts in the play) as they gather in the living rooms for dinner, and in the dining room as they argue over their mashed potatoes and gravy about everything from Blue Books to beans. In general, we must follow carefully the portrayal of the everyday life of college men and women.

But to go into more detail of the play would only make for a stodgy review of a production that was anything but stodgy, thanks to the handling of the text, the beauty of the coloring, and in the last analysis, to Mrs. Dudley, the producer.



## GREY GABLES







THIRD ROW: J. Foltz, V. Gage, D. Stevens, G. Murphy, B. Boynton, L. Evans, J. Finnigan, B. Campbell, M. Dennison.  
 SECOND: J. Stanley, B. Starr, H. Mears, C. Lindquist, A. Eigert, M. Gaugler, M. J. Delamater, L. Baughman, L. Irwin.  
 FIRST: B. Lesh, R. Humphrey, V. Patterson, M. James, M. Estes, J. Forsythe, V. Packer, M. Moore, E. Hazelton.



Gulde has established a reputation of independence on campus. Her claim to fame lies chiefly in the chorus of her high-stepping boy-friends, and the House Volley-Ball championship. Nevertheless, not to be caught with time on her hands she finds amusement in little domestic adventures. She has undertaken her own recs, featuring soft recorded music. Nor does she confine her remaining hours to study or further little domestic adventures.

Out where the winds sweep free, and the snow drifts deep, rounds fill the crisp air, snow the hiker's shoe. Gulde romps. As a final gesture of friendliness, Gulde joins May Cottage in a lovely farewell formal.

## GULDE



THIRD ROW: L. Manget, H. Hassol, D. Peterson, B. Windemuth, K. Funk, F. Lowe, M. Aber, P. Selby, M. Shields, M. Zanes, R. Holland.  
 SECOND: M. Kruger, M. Marquart, J. Salter, I. Cummings, D. Tigswell, H. Hamm, F. Merrill, D. Mount, B. Keller.  
 FIRST: M. Cleveland, M. Merkel, B. Simmons, R. Porritt, M. Dauer, D. Kimball, F. Weber, L. Westley, E. Claffin, F. Carr.

In your wanderings, if you should happen upon a large grey house with smooth, sloping lawns like an old country estate, you will know at once that you have found me. If it is a moonlight night, you will want to sit under my famous willow tree, and listen to enticing rhythms which float out telling you that I am entertaining.

Or perhaps on some cold winter night you'll see me glimmering with reflections from the snow crystals, and radiating the charm of an old castle. You will know as you look at me that there awaits a warm, hospitable welcome.



## JOHNSON







THIRD ROW: D. White, V. Garbison, M. Cook, M. Yeakel, C. Chamberlain, M. Sargeant, E. Greene, G. Swanson.

SECOND: H. Bulleit, L. Dorn, E. Smith, J. Knowlton, N. Merchant, H. Orvis, R. Schnable, L. Thompson, L. Riley, E. Bates.

FIRST: A. Lewis, B. Johnson, E. Street, B. Hollnagel, R. Radinse, H. Murphy, E. Kiddle, E. Kiefer, F. Eddy, S. Russell.



"You shut the windows this morning . . . Oh, for just five minutes more . . . brrr-r, where's that slipper? . . . Darn this shower; cooks you one minute and covers you with icicles the next . . . pour me a cupful, roommate . . . buttered toast, again?

"Going to the lib before eight-thirty? . . . Take a book back? . . . See you at noon . . . I know he'll spring a quiz! . . . What's on in chapel? . . . Oh, did I get my letter? . . . Guess what Freddie Artz pulled this morning . . . what did Bob have to say to that?

## KEEP



THIRD ROW: D. Capwell, V. Arneman, J. Williams, R. Davis, L. McKelvey, V. Hollinshed, V. Riblet, C. Tinker.

SECOND: M. Weller, B. Beakes, D. Gaeher, P. McClure, J. Coston, E. Johnson, K. Frost, M. Bay, J. Waite.

FIRST: E. Stratton, M. Stadel, E. Chalmers, V. Brien, J. Staples, H. Wilmanns, M. Whitcomb, E. Fisk.

"Pass the bread, please . . . no, I don't think there's any more, but I'll try . . . just table four again . . . Louise, what's wrong, did I drop a stitch or something? . . . make a fourth at bridge? . . . we're only going to play a few hands . . . anything you'd like from downtown? . . . O.K., you can owe me the nickel.

"'It's June in January, because I'm in—' . . . cute collar, new? . . . Wednesday again, and ice cream for dessert . . . Oh, hello, Dick . . . thank you, for the lovely evening . . . say, turn down the radio before we get turned out . . . not another run! . . . setting the alarm? . . . well, wake me up when you get up."

## KEEP







FOURTH ROW: M. Raskin, A. Blodgett, E. Neel, B. Seedenburg, A. Sberna, S. Greenwood, N. Rose, B. Rose, M. E. Stewart, M. Couch, E. Engelman, E. B. Sternberg.  
 THIRD: H. Fairbanks, A. Nissen, D. Dobbins, E. Lamb, M. Roembke, J. Teed, M. Hammond, B. A. Hull, M. Wood, J. Job, S. Solender, M. McKenna.  
 SECOND: P. Eaton, V. Shiffrer, E. Evans, L. Johnson, J. Fuller, F. Evans, E. Gould, M. O. Smith, M. Burridge, M. Ranny, R. Hendrickson.  
 FIRST: J. Hamilton, F. Lowell, S. Rohn, O. Schroeder, B. Mathewson.



Combing the leaves off the lawn, wearing necklaces of bright silver safety pins with a fragrant onion pendant, claiming photographs in the dining room, the Frosh were introduced to the gay round of activities at Lord. Then came the Soph breakfast in the Arb . . . ping-pong tournaments . . . the hay ride under a full fall moon.

House Rec . . . the light fantastic with an apart, together, right, and an apart, together, left . . . The Student-Faculty Reception . . . facials by Lord specialists . . . George Washington Treasure Hunt ending at Peter Pinder Pease cabin . . . the climax, the House Formal.

## LORD



# H I - O - H I ■



FOURTH ROW: J. Nelson, C. Hayes, G. Connelly, B. Conner, D. Wasson, F. Brewster, A. Bailey, W. Havens, W. Craig, R. Heberding.

THIRD: R. Kellenberger, W. Dibos, M. Willemsen, I. Clark, R. Mulhauser, L. Boscana, M. Leonard, M. Litus, M. Frost, D. Tirrell, S. Catlin, W. Doyle.

SECOND: P. Shuman, J. Wherry, W. Chamberlin, E. Barrié, Mme. M. J. L. Johnston, Mrs. W. Philips, M. Gogolick, J. Rinehart, H. Hendershot, N. Ackerman, J. Kleinschmidt, S. Reist, F. Drake.

FIRST: J. Peirce, M. von Biesbroeck, L. Hall, K. Smith, E. Hunter, M. Wilson, E. Cunningham, H. Berry, L. Lowry, D. McAdoo.

## Internationalism rampant at the Maison . . .

French, Italian, Belgian, German, Chinese, Spanish—  
the Oberlin melting pot.

Salm's red carpet "shocks" the sensibilities. Tut, tut,  
just "parlor pinks!"

"She'll be wearing red pajamas when she comes"—(to  
the tune of three blazing pairs!)

## Password of the Maison . . .

"Parlez francais toujours, at gagnez un livre."—  
Which, to the uninitiated, means: "Always speak  
French and you might win a book (sent by the French  
government)." If you have a book, you're educated  
already!

Those social events! Such an exclusive rec! What's  
more—Vive la France!



## MAISON FRANÇAISE





# THE 1936



THIRD ROW: W. Sperry, R. Clark, P. Bennett, B. Holmes, J. Reid, L. Irwin, R. Hall.  
SECOND: R. Price, W. Fendrich, E. Kinderman, C. Brooks, E. Lampson, E. Patterson, W. Davis, C. Holmes.  
FIRST: R. Crawford, R. Portman, J. Holden, R. Cross, H. Merritt, R. Lutz, L. Lightner.



The Manor of 1935 will remember many things in general: Fall house-cleaning, Sophomores washing windows, removing the summer's accumulation of dust and old clothes, greeting old friends and welcoming new ones; attending foot-ball games *en masse* and returning to ruminate, "It might have been." The Manor brand of touch football; Homecoming and the Alumni; Goofer and the steak; teas in the quiet of an Autumn afternoon; the *soiree*, and Saturday evening song fests with the accompanying monotone trio; the Christmas party and the Goofer's "mellow"-drama; the new semester and the frantic search for the conversion table; Spring and the organization of the mouse safari; steak roasts; sidewalk tennis; young men's fancies expected to turn almost hourly.

## MANOR





THIRD ROW: C. Brooks, J. Holden, L. Irwin, C. Holmes, R. Cross, L. Lightner.  
SECOND: T. Lewis, R. Hack, W. Davis, E. Lampson, R. Price.  
FIRST: H. Merritt, W. Fendrich, B. Holmes, J. Reid.

The Manor will remember in particular: Chuck Holmes and the mailman's holiday; Bob Price sleeping through eight o'clocks; Jim Holden collecting autographs on his cast; Bob Cross and his "Hi-O-Hi business" in Cleveland; Chuck Brooks and his aquatic research; John Reid, the periphrastic gentleman, and his starlings; Larry Lightner and his melodious modulations; Bill Fendrich, the last one home from East College; Lin Irwin and his forty push-ups; Burt Holmes, genius under the bush (el); Dick Hack, acquiring an Oxford accent; Howie Merrit sleeping and dreaming of birds; "This is Tom Lewis speaking"; Bill Davis, the impregnable fortress; Red Lampson casting about for alliterativeness; Fritz Hinz, Bachelor of Arts; Sherm Dye late for meals . . . Another page in the history of a house rich in experiences and comradeship.



## MANOR







FIFTH ROW: P. Dingman, E. Seitters, L. Owens, A. Coleman, C. Fairbank, E. Curry, L. Pauly, C. Sass, M. Chapin.  
 FOURTH: M. Rogers, M. Krebs, V. Smith, L. Evenden, V. Low, M. Gold, M. Taylor.  
 THIRD: E. Bowen, J. Livingston, E. Upton, L. Baker, E. Johnson, H. Young.  
 SECOND: K. Stiven, M. Scott, H. Gallaher, M. Schlueter, G. Davis, V. Burrett.  
 FIRST: M. McCleary, B. Ward, E. Holmes, A. Walker.



Social life in May Cottage centered this year in the dining room. Reason: fifty-two unsullied Freshmen men and thirty-eight eager Freshmen women. The results were impressive. The ping-pong table had a leading role in the social drama. Friendships were made and lost with the aid of two wooden paddles and an elusive white ball. Singing and what-not at meals. The maids and males of May vote whole-heartedly in favor of the coeducational dining. Its organization on a thorough scale has been one of the most successful social innovations of the school year 1934-35.

## MAY





FIFTH ROW: E. Hart, R. Snow, E. Johnston, H. Belknap, K. Nerby, H. Lockwood, B. Smith, R. Lightner, R. Bonar, E. Graham.  
 FOURTH: M. Beck, E. Madsen, H. Snyder, M. Dull, M. Hubbard, K. Zeis, J. Stoltz.  
 THIRD: M. Crecelius, E. Scott, J. Adriance, A. Crafts, B. Harper, R. Clelland, E. Swing, B. Clelland.  
 SECOND: J. Edwards, M. Barnum, D. Remsen, H. Laird, C. Street, M. Hopkins, K. Danforth.  
 FIRST: M. Lutz, E. Pippin, E. Meyer, P. Hemingway, K. Keighley, M. Stimson.

## Miscellaneous May Memories

September 21: We look the Freshmen over and decide life ever holds new interest.

October 1-15: A full-fledged courtesy drive organizes chivalry and grace on a strictly business basis.

October 30: Tallyho! A fox hunt romps across Nancy Squire porch as decoration for Home-Coming Day.

November 10: House rec comes with all the things that make a dance really grand: soft lights, smooth music, glossy floors, and youknowtherest.

November 26: Thanksgiving dinner is centered around the N. R. A. Lamé ducks, dark horses, League of Rations, frozen assets, and other candied dates were plentiful.



# MAY





FIFTH ROW: M. Creelius, E. Hart, V. Burrett, E. Madson, C. Sass, B. Lesh, C. Fairbank, J. Foltz, M. James, M. Delamater, M. Estes, C. Lindquist, E. Hazelton, W. Bowers.  
 FOURTH: J. Braun, M. Dennison, E. Meyer, R. Bonar, P. Dingman, M. Gaugler, F. Sutton, H. Mears, M. Beck, L. Baughman, V. Gage, M. Chapin.  
 THIRD: R. Baker, K. Warner, R. Beazlie, A. Crafts, L. Baker, E. Johnson, B. Ward, H. Snyder, H. Belknap, T. Zanolli, W. Porter, D. Culler.  
 SECOND: W. Sprague, V. Finzer, R. MacDonald, K. Mytinger, M. Chapman, J. Lindsay, H. Ward, L. Book-walter, N. Wyman, D. Squire, W. Knapp, K. Noble.  
 FIRST: R. Hyde, B. Tufts, D. Branigan, G. Johnson, A. Puhan, F. Aerni, W. Clelland, L. Gill, C. Gould, W. Pye.



December 10: "Do you think we should offer faculty members cigarettes? I'll just push this under the bed. If he doesn't like seeing Dick's picture on my dresser, he doesn't have to. Migosh, I don't know how to act like a lady. The poinsettas and candles look nice even if I don't." . . . The young ladies of May Cottage are charmed to have you with them at tea this afternoon.

December 15: The Christmas spirit lifts us out of bed early Sunday morning for Christmas breakfast: holly and evergreen decorations, the candle-light, the Choir of Carollers, the harp music and the Christmas story.

January: Exam jitters and frozen despair are mitigated by bridge and ping-pong tournaments. There are infinite and subtle aspects of these games. Ask the man who owns one.

## MAY





SIXTH ROW: D. Cominsky, M. Brown, M. Schlueter, A. Walker, L. Evans, W. Richards, J. Stanley, M. Kingsbury, E. Curry, S. Dye.  
 FIFTH: M. Kennedy, L. Pauly, L. Irwin, E. Mautz, C. Hoffman, B. Smith, E. Graham, L. Owens, N. Spencer, D. Stevens, E. Johnston, B. Starr, M. Dull, C. Street, E. Holmes, E. Upton, V. Lowe.  
 FOURTH: E. Seitters, A. Coleman, L. Evenden, K. Keighley, H. Irwin, M. Krebs, J. Adriance, M. Hubbard, M. Barnum, E. Bowen, B. Boynton, E. Campbell, G. Murphy, V. Patterson, J. Livingston, P. Hemingway, R. Lightner, H. Young.  
 THIRD: K. Zeis, D. Remsen, O. Walters, G. Davis, M. Scott, K. Stiven, B. Harper, R. Clelland, E. Swing, M. Gold, M. Taylor, H. Gallaher, J. Stoltz, M. Stimson, H. Laird, R. Snow, M. Moore.  
 SECOND: L. Padgham, B. Potter, N. Moore, R. Canfield, A. Kornhauser, H. Thompson, L. Derr, R. Lyman, C. Cook, W. Stine, G. Dick, W. Cunningham, J. Bucher, H. Polster, A. Swenson.  
 FIRST: R. Anders, R. Ailey, R. Richards, J. Finch, W. Fellers, R. Cogswell, D. Watt, M. Berthold, P. Bunce, J. Richards, S. Held, R. English, C. Fraser, R. Diehm, S. Gibson.

**February:** Think of it: Oberlin develops a Queen of Hearts who is ceremoniously crowned by Max Chapman, all because May has a Valentine's Day Rec.

**March:** The athletes of May work themselves into a fever of House Basketball. A training table, a waterboy, and Mrs. Locke as timer and trainer add local color. The Yale-Princeton annual fight has few high-lights.

**May 25:** May has a house and garden formal. College labor is vindicated by college learning.

**June:** "How can I ever get my trunk shut? Anybody want a chair with only one leg broken? Wanta buy my cap and gown for next year? See you at the employment bureau." And so the Seniors leave their legacy of good times and grand friendships to future denizens of May Cottage.



## MAY







THIRD ROW: T. Spelman, L. Gill, T. Reed, V. Lowe, M. Kennedy, R. MacDonald, R. Lyman, A. McGarry.  
SECOND: A. Woodard, S. Bush, R. Hook, C. Walton, D. Holdeman, R. Robson.  
FIRST: C. Ultes, R. Smith, H. Polster, K. Warner, R. Mestrazat.



Bob Smith playing his trumpet . . . Bob Hook being stubborn . . . Bud Robson dancing . . . Ted Spelman being called to the phone . . . Mel Kennedy scaring the fellows with his bass voice . . . Vinny Lowe singing in the showers . . . Bob MacDonald whispering at the fellows across the hall . . . Carl Ultes dressing up for a date . . . Tom Reed saying, "It's a well known fact that I hate women" . . . Stan Bush taking five minutes out from study at nine bells . . . Harry Polster, the brain truster, doing math . . . Charles Walton talking . . . Dick Lyman sleeping . . . Warner McGarry putting match sticks in keyholes . . . Kent Warner always being out . . . Dean Holdeman having the best photo . . . Ray Mastegat standing on his hands . . . Art Woodward telling tall stories . . . that is the Second Floor West Section.

## MEN'S BUILDING

Second Floor West





THIRD ROW: J. Morrill, W. Porter, D. Morrill, M. Baker, S. Held.  
SECOND: D. Cramer, C. Cook, W. Stine, J. Deer.  
FIRST: P. Norton, W. Bowers, M. Nelson.

Mort Nelson, "Nuff said" . . . Wayne Bowers, "Better late than never" . . . Paul Norton, "Pretty Boy" . . . Jim Deer, "Shorty" . . . Bill Stine, or "Phil Stein" . . . Chuck Cook, "Proud Papa" . . . Dave Cramer, "Slow but Sure" . . . Sam Held, "Fail early and avoid the rush" . . . Milt Baker, "Heinie Haircuts his specialty" . . . Douglas Morrill, "One of the Moral boys" . . . Bill Porter, "I didn't want to be in this picture, folks, but they made me pose" . . . James Morrill, "The other one" . . . this is the personnell of the Second Floor East.



## MEN'S BUILDING

Second Floor East





# THE 1936



THIRD ROW: S. Hayward, W. Parks, J. Finch, J. Spears, C. Isaacs, H. Ashman.  
 SECOND: W. Hubbard, A. Kornhauser, W. Fellers, J. Newman, R. Woodbury, R. Van Eseltine.  
 FIRST: W. Hinkey, W. Johnson, A. Buchanan, R. English, F. Blachly.



Jerry Spears, athletic, good looking . . . Bill Parks, crazy about planes . . . Dick Woodbury, good humored . . . Bob Van Eseltine, Hitler imitator . . . Al Buchanan, talkative . . . Bill Fellers, wisecracker . . . "B—" Babcock, woman-killer . . . Bob English, quiet student . . . Chuck Isaacs, athlete . . . Wendell Henkey, genial brain trust . . . Joe Newman, friendly enemy . . . Al Kornhouser, "Ted Lewis" . . . John Finch, reserved . . . Hubert Ashman, quiet, reticent . . . Sumner Hayward, dancer . . . Larry Gill, maestro . . . Wells Hubbard, nice fellow . . . Fred Blackley, night 'cello player . . . Ax Johnson, musician . . . these are the fellows in the Third Section West.

## MEN'S BUILDING

Third Floor West





THIRD ROW: J. Bucher, J. Snow, C. Langston, W. Scovill, G. Dick, N. Wyman, R. Jackson.  
SECOND: J. Friedman, L. Good, J. Goodrich, J. Hull, J. Rogers, R. Eshelman.  
FIRST: R. Harrison, R. Upson, W. Cameron, A. Fisher, S. Lobe.

The flashiness of George Dick . . . John Bucher's steadiness . . . Upson's tenacity . . . the studiousness of Dick Jackson . . . Hull's capriciousness . . . the drollery of Rogers . . . Wyman's regularity . . . Bob Eshelman's playfulness . . . the suavity of Bill Cameron . . . the conscientiousness of Jim Goodrich . . . the versatility of Bunce . . . John Snow's deliberateness . . . Fisher's eccentricities . . . the finesse of Scovill . . . Langston's jocularity . . . Friedman's sobriety . . . the logic of Sid Lobe . . . Larry Good's uprightness . . . the ambitions of Harrison . . . these are the characteristics of the fellows in the East Section.



## MEN'S BUILDING

Third Floor East





# THE 1936



THIRD ROW: C. Frazer, L. Eisenhower (deceased), T. Henney, W. Hogan.  
SECOND: A. Hammel, R. Fessenden, M. Cowles, R. Hadley, J. Landes.  
FIRST: R. Meijer, W. Dibos, G. Maxwell, P. Ayres.



Bill Dibos trying to study while "roomy" Maxwell yodels "I Love You Truly" . . . Manlove and Henny, but for an occasional burst of harmony, quietly grinding away . . . Hogan tapping away on his typewriter . . . Hammel repeating the principal parts of German verbs . . . Fraser at work behind *his* door barred with this note "Please do not disturb. Am writing a theme for dear Prof. Williams" . . . Meijer calling any number of girls on the phone . . . Cowles swearing at Fessenden in Chinese . . . Ayres waiting for the phone . . . Hadley, Landis in a bull session . . . Max coming up to join (?) it . . . these are typical scenes of the "L" Section at 10 P.M.

## MEN'S BUILDING

"L" Section



# H I - O - H I ■



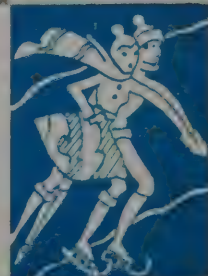
THIRD ROW: B. Schwartz, W. Metzger, W. Cunningham, P. Seebohm, I. Bushman, A. Hicks.  
SECOND: R. Sperry, A. Isaac, A. Herling, G. Mytinger, W. Rich, L. Bookwalter.  
FIRST: W. Ray, L. Peterson, R. Wiberg, M. Brown, G. Robinson.

Bill Ray, football and track . . . Lee Peterson, football . . . Rene Wiberg, athletic manager and football . . . Brownie Brown, dramatics and forensics . . . Robby Robinson, three sport man . . . Russ Sperry, tennis captain . . . A. Isaacs, music . . . Al Herling, Progressive Union and Anti-War Conference . . . Dutch Mytinger, football and basketball . . . Bob Rich, cross country . . . Louie Bookwalter, jokester . . . Bernie Schwartz, fiddler . . . Bill Metzger, dramatics . . . Bill Cunningham, dramatics . . . Paul Seebohm, drum-major . . . Irv Bushman, music . . . Bud Hicks, basketball and orchestra . . . John Maynard, Review staff and swimming . . . Bob Gendall, dance master . . . Reece Lewis, dramatics . . . these are the activities and the fellows of the Fourth Floor Section.



## MEN'S BUILDING

Fourth Floor

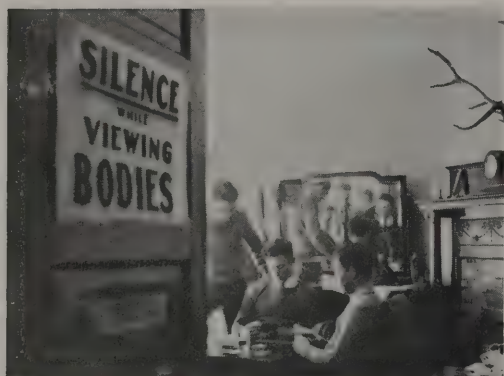




# THE 1936



THIRD ROW: B. Koteen, R. Brown, G. Smith, F. Wing.  
SECOND: H. Zaugg, R. Portmann, R. Eastman, L. Beck.  
FIRST: T. Fogle, L. Poole, R. Morse.



These specters haunt the Morgue: Zaugg, the president, a wraith from Japan; Koteen, the black-eyed hobgoblin harmless in the hands of Portman, the bull-necked apparition; Eastman, the cadaverous originator of much stomping on the third floor; Morse, a winged cherubim, snapping; Wing, the inhuman acrobat, cavorting and whistling; Smith, wearing size twelve shoes, resting up to haunt a house; Poole, spirited away (given the Cole-shoulder); Brown, creator of much ghost-tapping at weird hours; Beck, a pink share-and-share-alike ghost; and Fogle, the only ghost sporting a mustache.

But these specters whirled through to win the house volleyball and basketball trophies.

## MORGUE



# H I - O - H I ■



FOURTH ROW: G. Deal, J. Portman, M. Ruggles, R. Diehm, R. Glading, P. Bennett, R. Brintnall, A. Bailey.  
THIRD: W. Doyle, D. Lindsay, G. Price, H. Booker, D. Ewart.  
SECOND: W. Chamberlin, J. Tucker, E. Patterson, J. Grove, F. Drake, J. Nelson.  
FIRST: R. Crawford, E. Klug, F. Brewster, R. MacIntyre, E. Hook, W. Thorley.

**Study:** The lounge . . . bookcase shelves across padded armchairs . . . typewriters . . . Oberlin book rests . . . crumpled balls of errata . . . a crackling fire . . . a blatant orchestra via a dubious radio.

**Recreation:** Our basketball team, only intramural representation . . . Klug and Hook off for a hot ping pong match . . . Portman's frequent query: "Who wants to get beat in handball?"

**Society:** The traditional Hayride . . . Rec . . . Formal . . . Girls upstairs in Noah?

**Fun:** Nelson's eternal retaliation: "You should know . . . ." . . . Entertaining Illinois soccer and Hamilton basketball squads in the barracks . . . roasting marshmallows over a wastebasket fire . . . then fumigating the Center barracks.



## NOAH HALL North Section







FOURTH ROW: R. Canfield, J. Ransmeier, H. Wilbur, F. Van Cleef, C. Helms, E. Kinderman.  
THIRD: R. Kellenberger, R. Nuckols, J. Phillips, J. Langston, R. Ailey, R. Bliss.  
SECOND: W. Denny, L. Hooker, D. Pinkney, E. Smith, B. Lester.  
FIRST: J. Wherry, C. Peabody, R. Heberding, E. Goulder, R. Lutz.



From our radios and victrolas, from our books and letters, from our bull-sessions and our dates, we turn to gather in our lounge. Here we play cards and read magazines, and here we hold stags and meet to determine group activities.

Last night, a blazing fire would have added to the cordiality of our welcome to you; this morning, however, the last coals were carried over to hearths in the north and south sections, and the grate now stands dark and cold. You see, we voted this morning to disband next year and turn our patrimony over to a group of fellows from the class of '38. Yes, the fire is gone now, but still beside the hearth, the logs are piled high. A bit of kindling and a match, and it will blaze up, bright and strong, once more.

## NOAH HALL

Center Section

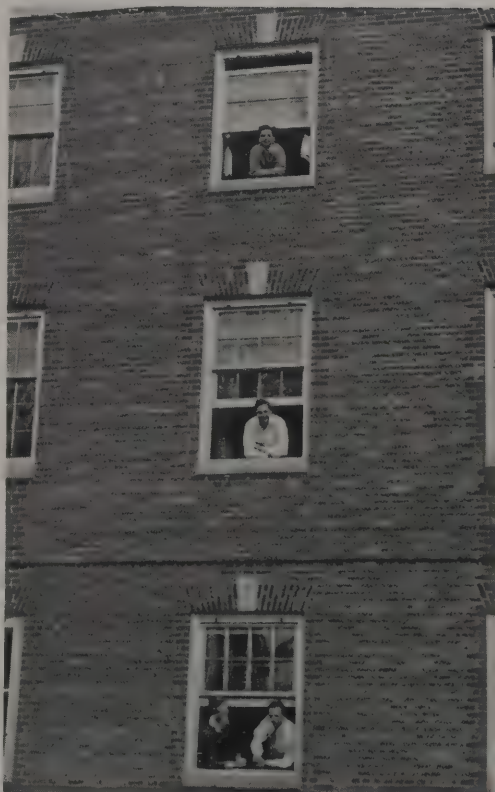




FOURTH ROW: A. Landis, G. Mah, F. Aerni, E. Morse, W. Winship, O. Johnson, E. Briggs.  
 THIRD: R. Galambos, W. LaPay, P. Laughrey, L. Miller, L. Auten.  
 SECOND: A. Hull, O. Gerbitz, G. Johnson, A. Goldstein, C. Coleman, L. Goldstein.  
 FIRST: R. Crist, W. Havens, D. Wasson, S. Postle, R. Whitney.

These are the veteran men of Noah Hall. This group of pioneers went, under some such compact as the Mayflower's, northward and westward to make their homes on the great frontier of the proposed Men's Campus. For three years they have toiled here in their rude cabins (steam heat, tiled showers, radios, deep davenport). They have relentlessly scratched the surface of the tile floors and mahogany desks, to make them livable. In short (to borrow from our friend Micawber), they have pioneered.

These men are moving to new frontiers. Their places, it is rumoured, will be filled by a group of immigrants who have banded themselves together with a charter not unlike that of their elders.



## NOAH HALL

South Section







FOURTH ROW: A. MacCallum, R. White, E. Dunn, M. Heise.  
 THIRD: E. Watermulder, R. Hall, G. Edgerton, M. Treash, M. Eshelman.  
 SECOND: A. Goodenough, F. Morgan, J. Reynolds, E. Thomas, M. Brown, M. Rogers, P. Noyes.  
 FIRST: J. Dorland, A. Schriver, F. Unkefer.



Noble—the great experiment—with a matron who is just “one of the girls” if sadder and wiser with each new development of her problems. Noble—the haven for starving, yet sleepy girls on Sunday morning, in spite of the seemingly contradictory noises which follow the burned toast or pancakes to break the quiet of the Sabbath morn.

Noble—shades of the Peterkins!—refinished entirely, with girls sleeping among pails of paste and piles of wall paper—sleeping off the Christmas vacation, and waking, in the end, to walls green, white, and tomato-colored, not without plaids and posies. Noble—the entertaining, the educated, the nineteen-mouthed parasite of Cranford yawning and stumbling downstairs at what o’clock p. x., to push Polly off the bell!

## NOBLE





THIRD ROW: M. Woods, D. Burd, M. Foltz, M. Suter, V. Bailey, M. Ferren, E. Steck, A. Steffani, M. Wharton, R. Armstrong.  
 SECOND: M. Jewett, E. Burroughs, J. Collings, E. Stone, E. Prentice, H. Santner, A. Fitts, M. Tiede, L. Russell, D. Zorach.  
 FIRST: A. Chung, V. Ellis, A. Latto, H. Bittinger, Mrs. Haddock, J. Fitch, M. Nash, W. Archey, J. Byrne.

## "Pyle Inn Girls Boast Stuff"

At Pyle Inn our progress was halted momentarily by a dust mop wielded by a pink smock; but, strategically climbing in the front window, we got inside. We looked around for a "Home, Sweet Home" sign to no avail. "We are planning," said the pink smock helpfully, "to have a motto made: 'The Home of the Co-operative Spirit!'"

Notebook in hand, we talked over steaming dishpans, bushels of spinach, vacuum cleaners, dust mops, and ironing boards, to practically all hues of smocks making a multitude of personal comments. Merna Suter, the social satellite, made the following statement for the press: "I am never happier than when my little hands are busy." Miss Foltz, just emerging from the scullery, looked at her hands wryly and said: "We may save a lot, but Oh! for Jergens" . . . (no adv.)



## PYLE INN







SECOND ROW: W. Ames, G. Scott, J. Cornwall, L. Lee, F. Cox.  
FIRST: R. Bronson, E. Britton, J. Scofield.



Removing their light this year from their College street residence, Red Lantern has stormed the old Castle on North Pleasant and hung it there between the pillars.

But, hanging it there, they seem to have left again: none of this active crew can be caught at home—the best efforts of our photographer failed to discover a single Lantern man to grace our snaps; successive efforts of the editorial staff to find Scotty and get from him the house write-up were in vain. The explanation reduces itself to this, the fellows keep themselves busy, in class and out.

## RED LANTERN



# H I - O - H I ■



THIRD ROW: H. Thompson, D. Barry, W. Kirtland, V. Finzer, S. Gibson.  
SECOND: R. Baker, R. Cogswell, D. Chu, G. Fairchild, S. Hager.  
FIRST: E. Nicol, H. McCellan, W. Sprague, J. Brown.

All hope abandon ye that enter here!

Ed Nicol: "He serves who only stands and waits" . . .

Harv McClellan: "Solomon in all his glory had no more than his" . . . Wally Sprague: "Home, home on the range"

. . . Johnny Brown: "Greater love hath no man" . . . Bob

Baker: "And behold, there arose a great tempest" . . .

Bob Cogswell: "He hitched his wagon to a star" . . . Dan

Chu: "Frailty, thy name is woman" . . . Gil Fairchild:

"A nose by any other name" . . . Stan Hager: "Ye have

made it a den of thieves" . . . Harmon Thompson: "Poems

are made by" . . . Sam Gibson: "And great earthquakes

shall be in divers places" . . . Bill Kirtland: "Old Mother

Hubbard went to the cupboard" . . . Dave Barry: "Marry

then, sweet wag" . . . Vin Finzer: "And he fed the multi-

tude" . . . 'Polly' Polhemus: "Hail to thee, blythe spirit".



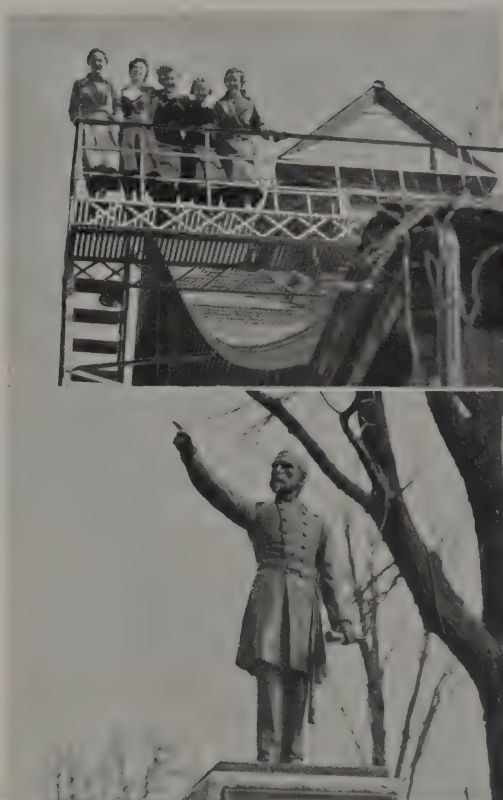
## ROOT







FIFTH ROW: H. Foster, M. Carr, M. Loye.  
 FOURTH: H. Suppnick, J. Nash, M. Stanion, T. Hooper, D. MacFadden, M. Wough, C. Jaros.  
 THIRD: H. Wheeler, D. Clapp, M. Binns, R. Doughty, S. Hughes, C. Moulton.  
 SECOND: E. Sniffen, E. McClintock, F. Oblinger, A. Cleverdon, L. Simons, J. Christopherson, C. Robertson, F. Conard, M. Broberg.  
 FIRST: C. Hoffman, M. Chapman, H. Parmele, H. Pearson, J. Aber, R. Peal, L. Lamb, L. Stout.



The raging Plum, it is a peach,  
 The apple of our eye.  
 It gurgles like a grapefruit  
 When the pears go strolling by.

So goes the Shurtleff hymn of devotion; and the probability is that both the Plum and the General know a lot more than they'll ever let on. But we feel just the same that they're rather proud of the old house and its hill. Here, they know, is Oberlin's best place for sleds and salt; here is its only safety in time of flood.

But the General feels a certain amount of duty. He knows that all good things must come to an end; and few are those who fail to take heed of his timely gesture: "Go home, young man, go home."

SHURTLEFF

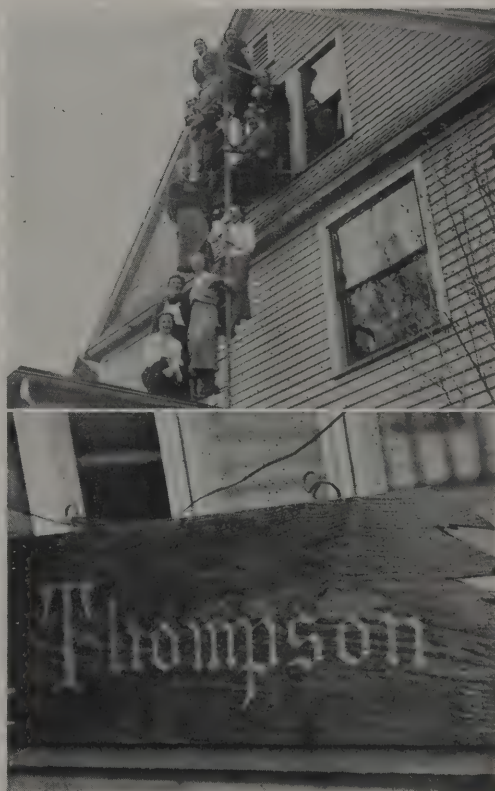




THIRD ROW: J. Brown, R. Buttner, G. Roberts, C. Murphy, M. Whitney, E. Woody.  
SECOND: B. Willits, H. Engert, V. Priebe, B. Myers.  
FIRST: B. McClelland, V. Sykes, P. Smith, E. Williams, M. Phillips.

Sixteen freshman girls, each one with the characteristic freshman exuberance, make up the Thompson household. As might be expected, this exuberant spirit prompted unintentional breaking of quiet hours, good-natured feuds and midnight adventures. But it also prompted the girls to whole-hearted interest and participation in sports, club activities, social affairs, dramatics, music—yes, and the more serious activity of studying, until in nearly every line of college activity there was a Thompson girl.

The same spirit led to changing the name of the house from Keep Annex to Thompson Cottage. On Sunday November eleventh, the christening tea was held, and the house formally assumed its new name. The name is particularly appropriate, for Mary Ann Thompson, in whose honor the house is renamed, was the wife of the Rev. John Keep.



## THOMPSON







FOURTH ROW: V. Rucker, E. Beach, B. Lindegren, M. Bradley, J. Carlin, J. Lesser, B. Baker, E. Martin, B. Dye, R. Rouhan, A. Robinson.  
 THIRD: L. Hedenberg, J. Wickersham, M. Palmer, A. Cox, M. Lautsch, B. Starbuck, A. Blodgett, K. Williams, E. Mountford, J. Carey.  
 SECOND: M. Lyon, M. Crook, B. Phillips, A. Mehrling, R. Salisbury, P. Hawke, B. Cooley, F. Duncan, C. Drake, C. Agna.  
 FIRST: E. Vehe, G. Coddington, M. Johnson, M. Skinner, W. Patterson, M. Carter, R. Bunch, E. Kirk, M. Brand.



Talcott and tradition go hand in hand . . . The year in review: *September*—Freshmen and upper-classmen become acquainted . . . *October*—traditional Inaugural Ball introduces house officers to duties and dormitory sisters . . . *November*—Fall “rec,” men, and “Sweet music” . . . “Harvest Moon” Traditional Thanksgiving festivities . . . All-star cast presents Stuart Walker’s “Six Who Pass While the Lentils Boil” . . . the Queen becomes regal despite the Headsman’s lusty sneeze.

*December*—Christmas breakfast . . . candle light . . . white dresses . . . distinguished guests . . . Mr. Jelfie speaks, Katherine Van Buren sings . . . Vacation, a brief interlude of much-needed silence . . . *January*—Returning students . . . snow men . . . icy steps . . . broken ankles . . . Exams . . . The new semester . . . changes in rules . . . Freshmen radios vie with the Con.

## TALCOTT



# H I - O - H I ■



FOURTH ROW: M. Whallon, C. Good, C. Crook, J. Dunmore, C. Landeen, E. Hawkins, M. Schroeder, O. Hawley, V. Deringer, M. Vaughan, B. Mearns, A. Veronka, R. Parks.  
 THIRD: J. Runnels, C. Plaskett, C. Green, M. Forbes, V. Pellington, N. Pendell, J. Rinder, P. Guscott, D. Shoemaker, F. Jenney.  
 SECOND: B. Metcalf, Z. Schnable, M. Hedenburg, K. Gamble, J. Brooks, J. Filkins, B. Jones, G. Coddington, E. Jackson, E. Ruland, H. Metcalf.  
 FIRST: A. Brown, E. Shea, M. Bennett, J. Steele, R. Sparrow, M. Williams, M. Gale.

*February*—Famous and near famous birthdays . . .  
 Mid-winter Rec . . . "Mood Indigo" . . . *March*—Traditional St. Patrick's Day tea . . . guests . . . music . . .  
 Shamrock cakes . . . *April*—Easter finery . . . Spring formal held on the home grounds . . . Aftermath . . .  
*May*—traditional May Day . . . May Queen, May baskets, May breakfast . . . Embryonic summer tans appear . . .  
 Roof becomes popular.

*June*—Hints of summer . . . hurried cramming . . . hurried packing . . . Retrospect . . . Talcott's particular and distinctive role in the annual scene clarifies . . . We see the room which becomes so unmistakably ours, the large closets, reminiscent of the days of wash-stands, the fireplaces on winter evenings, the balcony in spring, the front porch at 10 P. M. in summer, the front steps at 8:01 A. M. in winter, the Sunday after-dinner programs, the room mates and friends who promised to write—the year ends.



## TALCOTT





# THE 1936



FOURTH ROW: N. Thompson, F. Brown, J. Brooks, M. Clark, R. Wake, L. Brainard, N. Crawford, M. Bourquin, V. Crissinger, M. Hubbard.  
 THIRD: M. Watermulder, M. Lotz, D. Lienhard, A. Fulcher, A. Cooke, J. Diefendorf, H. Lyon, V. Hoag, D. Taylor, M. Stewart.  
 SECOND: D. Hemstreet, P. Shepard, N. Diefendorf, M. Dawe, H. Lovenguth, E. Chase, L. Veach, M. Richardson, E. Tuckley.  
 FIRST: J. Kinsey, V. D'Arkos, E. Smith.



1934-35 at Webster will leave us with a host of memories: of those new friendships that are now old ones, of the after-dinner cries of "bridgie, bridgie," participating in a mad scramble to the card tables, of exciting ping pong games, of the fall rec interrupted by the bath tub running over (without dampening the spirits of the dancing crowd), of thin walls which allowed us to listen to all of the radio programs at once, of Sunday morning clothes washings in the kitchen, of snowball battles on the porch roof, of the sports award our athletes won, of our part in the Yale-Princeton game, of our flower formal in the spring, of countless spreads, of the persistent ringing of the squelch bell, of noisy freshmen playing on the piano; in short, of good times and of good friends.

## WEBSTER



# H I - O - H I ■



THIRD ROW: J. Lupton, H. Lawrence, W. Kelley, H. Van Meter, R. Keller, C. Porter.

SECOND: R. E. Dixon, J. Baley, R. Dixon, G. Whiting, W. Brown.

FIRST: A. Koch, R. Burke, P. Mayer, R. Dutton, D. Williams.

The Sound and the Fury at the White House: Prexy Burke, "Good-bye, darlin'" . . . Dick Dutton, "Get to work, Dutton" . . . Gene Whiting, "Don't mind the phonograph, fellows" . . . Skippy Lawrence, "Now my son Emmet . . ." . . . Chuck Porter, "I'm through with street cars" . . . Rog Sperry, "Hi boys" . . . Ralph Dixon, "Anyone seen my keys?" . . . Al Koch, "Don't you think she's keen . . . I mean . . ." . . . Bob Keller, "You dull tool!" . . . Phil Mayer, "Use Robinson's High-Class Service!" . . . Warren Kelley, "Isn't it ma-ahvlous?" . . . Jim Baley, "How about a quick hand of cribbage?" . . . Weir Brown, "You didn't need to do that" . . . Don Williams, "Any mail for me?" . . . Herb Van Meter, "What are you using tonight, Koch?" . . . Bob Dixon, "Good old airmail!" . . . John Lupton, "Anyone seen my bike?"



## WHITE HOUSE







THIRD ROW: F. Anderegg, R. Durham, D. Cominsky, A. Winkler.  
SECOND: R. Lehr, H. Nielsen, D. Beers, W. Price, W. Petti.  
FIRST: H. Pore, R. Thompson, D. Ray, R. Truxal.



What's in a name? No yachts; no club. Just a house of thirteen real fellows. For the first time during its existence as a habitat for college men, the Yacht Club was "honored" by the presence of an overwhelming majority of Freshmen within its stately walls. But a lone sophomore dwelt therein to torture the cringing Freshmen. He succeeded in making circumstances so hot for these lowly men of '38 that soon a word was coined to better describe the sufferers. They became known as the "singing" Freshmen.

Much of the credit for smooth sailing goes, no doubt, to the matron, Mrs. Bowen. "Kindliness long remains 'graved on the capstans of the mind."

## YACHT CLUB



H I - O - H I ■



## WINTER ATHLETICS





# THE 1936



THIRD ROW: Coach Butler, J. Copeland, W. Cook, W. Albrink, K. Boycheff, Dr. Nichols.  
SECOND: R. L. Sperry, P. Cooper, R. Whitney, R. Wickenden, R. Mallory, S. Cooper.  
FIRST: R. Baetz, R. W. Sperry, C. Borden, W. Cameron, S. Barnes, A. Woodward.

## BASKETBALL 1935

### Varsity "O" Winners

R. W. Sperry, *Captain*  
R. W. Mallory  
R. L. Sperry  
A. E. Woodward  
R. W. Baetz  
S. E. Barnes  
W. A. Cameron  
C. W. Borden



ROGER SPERRY, '35  
Forward and Honorary Captain

Three letter-men returned to take part in the 1935 basketball season. These men, one senior and two juniors, served as the ground upon which Coach Butler made some of the reserves into additional regulars. A fortunate combination of adept sophomores and new senior material added greatly to the team's chances.

After only two weeks practice, the team took the floor against its first opponent. A spurt of mid-season cooperation colored the first few games and brought about better performances in them than in some that followed. The first opposing team, Hiram, had difficulty getting to the basket; and with Oberlin men tossing accurately, the inevitable score showed 48 to 30 in the Yeomen's favor.

## BASKETBALL



# H I - O - H I ■

ALFRED WOODWARD, '35  
Guard



RUSS SPERRY, '35  
Forward



In the second game, when Denison invaded the hard wood, Crimson and Gold shooting-eyes again had the edge. Although both teams demonstrated fine ball playing in their game which ended with but one basket separating the two quintets, the local team again scored a victory.

Expecting to meet an inferior team at Wooster the following week, the Yeomen were caught off-guard; they remained completely baffled as the Old Rivals performed marvelously to win by a score of 45 to 28.

The second loss, to Otterbein, resulted directly from the fact that the tall opponents—each man stood over six feet, the center, six feet seven inches—easily outreached the Yeomen. The plays, developed around the mountainous center, worked disaster to the locals who had to be content with 27 points; Otterbein gained 55.

Playing with a .500 average, the Oberlinites took Allegheny into camp for the third and next-to-the-last win. This game was at home, serving to show the spectators that the team had fight and team-work—with a score of 42 to 21





# ■ T H E 1 9 3 6



BOB MALLORY, '35  
Forward



DICK BAETZ, '36  
Guard



BILL CAMERON, '36  
Forward and Center

Thereafter, the Yeomen took on some of the state's best quintets; and although they lost the next five games, there is no one who could deny the hard-fought nature of the Ohio Wesleyan game. At that time the team which won the Buckeye Conference was held to a victory by a narrow margin, 33 to 25. Oberlin put on a battle with Case until the final gun gave the game to the Scientists with a score of 38 to 31. Marietta had everything—as did Muskingum. The former took the game by a score of 33 to 25, the latter by a score of 63 to 39. The last of the five losses was to the Alumni, in the Glen Gray Game; after being the underdogs for the first thirty-five minutes, the Grads came out on top of a 34 to 31 score. During the last of these five games, two players, Woodward and Borden, senior and sophomore, respectively, performed especially well. The keen competition resulted in their rising to many scoring opportunities.



# H I - O - H I ■

SAM BARNES, '36  
Guard



CRAIG BORDEN, '37  
Center



PAUL COOPER, '37  
Forward



Playing the best game of their season, the Yeomen defeated the Hamilton team, 45 to 38. In close succession, the last two games—with Mount Union and Western Reserve—brought fast passing and shooting of a sort which left the Oberlin men at a marked disadvantage. Mount Union blocked very well and won by a score of 51 to 41. Western Reserve, duplicating the brand of basketball which had won for her the Big Four title, scored 49 points to Oberlin's 28.

In summary, Oberlin won four games, lost eight, played the seven hardest teams in the state, had a fine spirit, showed marked improvement from time to time, and promises well for next year.





# THE 1936



THIRD ROW: W. Kelley, W. Heller, H. Van Meter, H. Brann.  
SECOND: J. Lupton, A. Brown, R. Weber, A. Fauver, L. Lightner, L. Keller, coach.  
FIRST: A. Tucker, F. Tucker, C. Gould, C. Irvin

Faced by skilled and more-experienced opponents, the Oberlin tankmen felt the need of more seasoned and rigidly-trained material. Captain Bob Weber furnished the type of spirit needed; and although against steep odds, he could be depended upon to give an aggressive exhibition. Art Brown, high-point man for the season, was elected honorary captain for next season. In the first meet, Reserve won by a score of 47 to 28. Splitting two meets on the Eastern trip—defeating Allegheny by 47 to 28, and losing to Rochester at their new pool by a score of 49 to 25—the Yeomen stopped at Case, champions of the conference, to lose by a score of 55 to 20. Winning a second victory by a defeat of Denison by 45 to 30, Oberlin closed the season by taking second place, with 30 points, to Case's 54, and Wittenberg's 10½.

## SWIMMING 1934

### Varsity "O" Winners

R. F. Weber, *Captain*  
H. P. Brann  
A. A. Brown  
W. S. Kelley

## SWIMMING



# H I - O - H I ■



THIRD ROW: W. Ray, G. Robinson, V. Finzer, P. Ayers, R. Wiberg, J. Spears, D. Polyhemus, M. Kennedy, W. Kirtland, R. McGregor, M. Hyman.  
SECOND: Coach B. Brickley, C. Isaacs, H. Nickerson, A. Woodward, R. Richards, D. Holderman, W. Cooper, P. Robeson, M. Berthold, D. Watt, M. Mytinger, Coach Throner.  
FIRST: R. Hook, Manager, D. Barry, C. Frazer, R. McDonald, L. Peterson, R. Lyman, N. Wyman, M. Cowles, H. McClelland, R. Andregg, Manager.

## FOOTBALL

## BASKETBALL



THIRD ROW: W. Cooper, P. Norton, A. Hicks, K. Mytinger.  
SECOND: Coach B. Brickley, V. Finzer, J. Spears, M. Hyman, Manager R. Hook.  
FIRST: D. Squires, E. Spelman, T. Reed, R. Mestrezat.

## FRESHMEN TEAMS





# THE 1936



THIRD ROW: R. Smith, D. Eaton, W. Smith, J. Finch, W. Fellers, S. Busch, K. Warner.  
SECOND: J. Rogers, M. Nelson, S. Bowdler, W. Winship, H. Weinberg, H. Wright, C. Winner, H. Hansen, R. Anders.  
FIRST: R. Hook, L. Morris, W. Smith, R. Lutz, W. Miller, E. Hook, T. Street.

Closing the Winter season of inter-class and inter-house athletic competition, the Intramural department produced its Seventh Annual Festival. Climax of the year, this event—varied and fast-moving as it was—combined the entire program of the intramural sports.

Individual and group awards for championships in the twenty-six different organized sporting activities were awarded by Mr. C. W. Savage, retiring head of Oberlin Athletics.

The program offered by the department has been so inclusive that more than eighty per cent of the men have engaged at one time or other in some athletic competition.

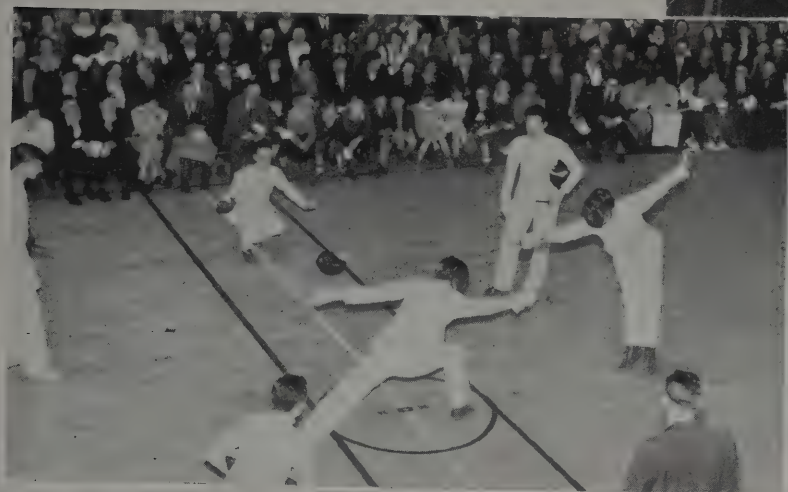


DR. J. HERBERT NICHOLS  
Director of Intramurals

## INTRAMURALS

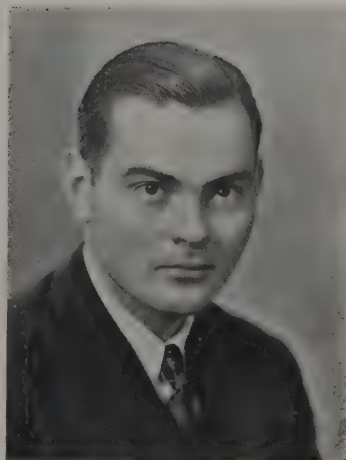


# H I - O - H I ■



The managerial system, enlisting underclassmen for advancement, has been an important part of the intramural activity since its inception in 1928. It serves the double purpose of adequately conducting the many contests in the department and training the men from their earliest undergraduate days in the proper direction of sport programs.

Continuing to provide the same complete program, the department's direction next year will be modified, as a result of the assumption by Dr. Nichols of the position of Director of Athletics.



ROBT. LUTZ  
Senior Manager





# THE 1936

## INDIVIDUAL CHAMPIONS

Golf .....	Paul Norton
Handball .....	William LaPay
Fencing .....	Randall Bellows
Tumbling .....	William LaPay
Wrestling:	
Lightweight .....	Robert Dixon
Middleweight .....	Robert Dixon
Heavyweight .....	Douglas Watt

## HOUSE CHAMPIONS

Playgroundball .....	The White House
Track .....	The Embassy
Touch Football .....	The Manor
Volleyball .....	The Morgue
Basketball .....	The Morgue
Swimming .....	The Embassy
Indoor Track .....	Non-Dorm

## CLASS CHAMPIONS

Football .....	1938
Cross Country .....	1937
Soccer .....	1938
Basketball .....	1937
Swimming .....	1936 and 1938





THIRD ROW: M. McCord, M. Whallon, E. Steinbrecher, A. Coleman, M. Beckwith, F. Jenney.  
SECOND: B. Glenn, C. Good, D. Wharton, B. Dye, D. Snodgrass.  
FIRST: B. Leonard, B. Meyer, J. Farwell, D. Hemstreet, R. Humphrey.

The W.A.A. Board and The Sports Board are primarily responsible for the program of sports open to Oberlin women. This year the program was extended still further to include a system of inter-house leagues in order to give more women opportunities for athletic participation.

The women's principal "stag" activities, the W.A.A. dance, and the Yale-Princeton game and dance, were arranged and conducted under the supervision of the Boards.



THIRD ROW: F. Miller, S. Rohn, H. Bittinger, J. Diefendorf.  
SECOND: D. Snodgrass, A. Coleman, M. Beckwith.  
FIRST: Miss Von Wenck, Dr. Moulton, J. Farwell, G. Illingworth.

## W. A. A. and SPORTS BOARD







SECOND ROW: E. Campbell, E. Dunn; M. Gould, D. Wharton, J. Diefendorf.  
FIRST: M. Whallon, J. Brooks, D. Snodgrass, L. Thompson.

Once again the Yale-Princeton basketball game this year was a "howling" success. Doris Snodgrass and Helen Bittinger, captains of the contesting bulldogs and tigers, respectively, piloted their teams through a full game of outstanding quality, representing splendid rallies and team-play of a fine sort.



YALE



SECOND ROW: V. Hoag, G. Illingworth, M. Vaughan, J. Carlin, M. J. Upson.  
FIRST: M. Morrison, E. Kirk, H. Bittinger, V. Deringer.

Leading the bulldogs during the first half, the tigers piled up 8 points, while the former team could scrape together but 3.

Coming back with new resolve after the half, the Yale team broke out in a heartening rally which drove their opponents to new exertion. Such was the heated competition during the last half of the game that the final score read Victory for Princeton by the slim score of 22-21.



# PRINCETON





# THE 1936



SENIORS



JUNIORS

The basketball season for 1935 found a first and second team from each class engaging in competition. The seniors were winners in this tournament, also.

Interclass summary:

	<i>Won</i>	<i>Lost</i>
Seniors .....	5	1
Juniors .....	3	3
Sophomores .....	2	4
Freshmen .....	2	4



FRESHMEN



SOPHOMORES



H I - O - H I ■



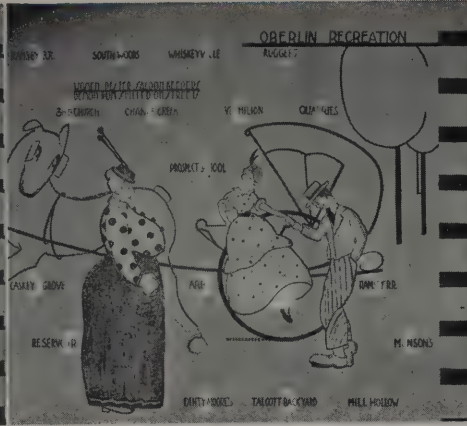
## WINTER PLACES and DOINGS







*Sainted (?) slumbers.*



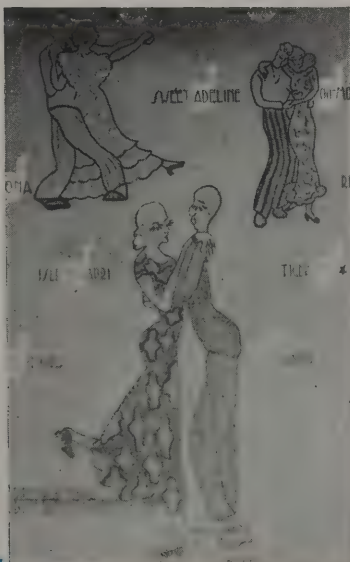
*Everything taken care of.*



*The days of "The Champions of Ohio."*

The need was for a smooth floor, proper atmosphere and a touch of distinction. After the Christmas holidays, the need was filled, through the completion of Rec Hall in the Men's Building, with murals illustrated here and the perfected floor.

Later in the year the lounge at the eastern end of the building was completely equipped with the latest furniture and fixtures. Oberlin now has, through the service of the student council, a real recreation hall.



*"Do I look like that?"*

P. P. Pease Begins Clearing  
1833

Oberlin College Founded  
1833

Oberlin College in Debt  
1834

First Babe Gets B.A.  
1841

First Chapel Put Up (With)  
1855

Founding of Soc. Dept.

Soph Distinctions — Silk Hat  
1887

Discovery of the Arb  
1895

Coeducational Walks  
1900

Virginia Reel Permitted  
1903

Westervelt Condemned  
1921

Westervelt Given to College  
1922

Dancing Allowed Rec in Rice  
1920

No-Spooning Lights on Campus  
1926

Radios in Rooms Rec in M.B.  
1934

1935

## "REC" HALL



Snow does little to diminish the number of meetings and greetings on the plaza.

The light-hearted engage in skating as an outlet for Winter feeling.

Practical art turns Nature to further use with a glorification of snow-man-making. What a pair of opponents!







A snowy mantle for the Memorial Arch gives opportunity for some choice camera studies of the still whiteness.

Dean Graham escorts Dean Wicks, Jerome Davis, and Dr. Chafee, Religious Conference speakers, about the campus, pausing on the chapel plaza.





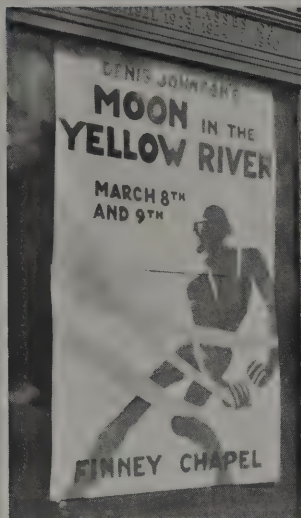
Mid-winter bestows upon the Library  
a mantel suiting its eminence.

The inches-deep snow increase the  
miniature effect of mosque and minaret  
on Peters Hall.

Moist necks and ravenous appetites  
will be two results of snowballing be-  
fore lunch.







Power, Performance, and Publicity—the three aims of the Dramatic Association.

Senator Nye, speaker at the Anti-War Conference, obliges — accompanied by conference executives.

The registration desk at the Peace Conference saw heavy duty as the one-hundred and sixty delegates arrived.

*Outdoor sports*, one of the ever-changing exhibits in the Library cases.

Old walks transformed wonderfully by a night's snowfall.





The hurry to lunch is increased by winter blasts.

Talcott Hall looking out on another Winter—slight at the moment.

At abbreviated Grand Opera, Spiritual, or Musical Comedy, Eddy had it.

At charming (?) the co-eds, he also *aspired*.





■ T H E 1 9 3 6

# SPRING OBERLIN

Juniors and  
Seniors

Athletics

Places and Doings











H I - O - H I ■



## UPPER CLASSES





■ T H E 1 9 3 6

Majors begun, rings chosen, Colleg



aniors end the year . .

Atlee F. Zellers  
*President*

S. Margaret Foltz  
*Vice-President*

Georgia E. Illingworth  
*Secretary*

William C. Kidd  
*Treasurer*

Samuel M. Cooper

Dorothy E. Burd  
*Social Chairmen*







Fred Thrall resigns himself to three hours in the library. Slight congestion at Midnight by the Dial when Kay Danforth, Bonnie-Jean Clelland, and Mary Wold sneak out to set their watches.

Then there was the time that Chuck Dugan sat down in a reflective mood following lunch . . .

George Johnson, Durward Branigan, Bob Hyde, and Brad Potter catch a breath of air before serving desserts.

To accommodate the photographer, Lib Hart and Ruth Snow halt their cycling.

Some very heated traffic jam on South Professor seems to have caught the attention of Mary Carr, Lois Bingham, and Flo Conard.

Winfield Doyle, ignoring the journalistic prejudices of Wells Chamberlin, James Nelson, and Al Bailey, tries to convince them of the desirability of copies of chapel addresses.

# H I - O - H I ■

Connie Doolittle and Shirley Baierle-Price get a bird's-eye view of front-hall activity.

Andy Landis holds up a wall between classes.

Ed Hook, Ransom Whitney, Larry Miller, and Paul Laughrey interrupted as they seek their favorite program.

Mary Warner snapped on the plaza after chapel.

A short recess from an afternoon in lab appeals strongly to Al Wood, Al Wallace, and Bill Miller.

Just what the results of their three-day set up will be may well concern Art Brown and John Moore.

Myron Nichols revels amid complex physics apparatus.

Georgie Hessler, Edith Bligh, and Dot Love just back from a ride—they wish!

And Clayt Ward, who commutes in his car, gives the three girls "the laugh."







Peg Chapin pauses briefly during her afternoon gambol. Looks like Bill Ayres needs George Deal and Carl Helms to help him down the stairs.

On Gables's front steps, Warren Kelley, Al Koch, and Jim Baley take turns making a move toward the library.

Aura Goodenough and June Waddell drop a couple of stitches before retiring.

A look—for luck—over the left shoulder by Jean Waite, Ellen Morgan, and Norma Merchant.

The urge of the spring day seems to have swayed Jo Illingworth, Margaret Gold, and Mary Jane Taylor.

And the newest boarder at Gables gets looked over carefully by Peg Collin, Betty Gibson, and Bunnie Crane.

Edward Weber eases into a congenial mood.

Sez Bill Kidd to Dick Aszling, "And what do you see, doctor?"



# H I - O - H I ■

Alice Crafts and Barbara Harper find the ease of May's front porch quite enjoyable.

Can it be that Larry Lightner and Bob Price are playing school?

Amid visualizations of additional poetry, Elizabeth Kuntz loses herself.

Dorothy McFadden dispells the hospital atmosphere with a cherry smile.

Murrow Schwinn calmly puts it together without even looking.

Issues of the New Yorker being compared by Kay Hughes, Carolyn Clifford, Margery Moody, and Mary de Schweinitz.

Fulton Koehler, Bill Linn, Bill Rinehart, Chuck Loomis ready to swarm up the steps as soon as the call for dinner.

Stewart Ryall bringing about the "Unfinished Symphony" of those washboard-handsaw rhythm boys, Bill Stocker and Sam Koonce.







Ruth Dart slips in a reflective moment while she and Betty Mautz compose a striking mantel ornamentation.

Apparently unmoved, Charlie Hall watches Carroll Peabody and Hy Shelnitz pouring a libation or some sort of tribute.

Mel Ruggles anticipates a quiet evening on North Prospect.

Here witness to what lengths Economics has driven Glen Jorgenson and Walter Wright.

Roommates Bob Keller and Phil Mayer compare notes upon meeting for the first time in several weeks.

Joe Avella finds sleeping impossible, at present.

It's gotten to the place where Ken Gayer and Ivor Cornman are beginning to think that George Molnar doesn't like bananas.



# H I - O - H I ■

"Our favorite place." Marloe Doolittle, Nunzia Bongiorno, and Gay Blunt boast their cozy corner in the Painted Window.

Dauntlessly, John TeWinkel referees a heated session between checker-stars Gordon Jones and Bob Olsen.

Properly armed, Bob James, launches his clean-up campaign.

Dave Pinkney doing his best to tutor Ernie Goulder as Joe Ransmeier stands ready to provide added incentive.

Responsible parties will wager that Burton Holmes is not making a Review call.

On warm spring days, Henrietta Bulleit, Frances Eddy, and Lucile Dorn vow that they regularly cuddle in this outside chimney corner.

Finding Goodrich House strangely unoccupied, Henry Riedel, John Keefe, and Sven Duncan enjoy occasional celibacy.





# THE 1936



It is easy to understand why John Wherry, Dick Kellenberger, and Bob Ailey are demonstrating new interest in photography.

Margaret Clark, Jean Diefendorf, and Jeanne Brooks remind us of pictures stepping through their frame.

Trying to stall each other into poking the fire, Ralph Hebering, Bill Cattell, and Gene Klug have let it go out.

Regardless of excessive advertising, Hugo Ranelle makes valiant attempts to keep abreast of the news.

Dick Baetz and Scottie Cooper are all set for an afternoon's practice.

The lure of a bit of fresh air brings Ted Fogle forth from his haunts.

Elizabeth Mathewson and Anna Nissen seem to prefer the arm of their chair.



# H I - O - H I ■

Effectively-blocked doors or portal attractions cheerfully rendered by Elizabeth McClintock, Marian Broberg, Laura Stout, and Holley Supnick.

They say that Atlee Zellers and Dick Riley are reserving places in line near the Delta 'phone.

Humanly enough, Dorothy Zimmerman seems to be enjoying a chapel cut.

Grace Curtis and Catherine Stout watch a game on the Baldwin lawn.

Proud 'neath the sign of their science, stand Willard Smith and Lucien Morris.

Don Williams and Weir Brown enjoy an infrequent respite from Review responsibilities.

John Hamlin excells as dummy while Glenn Stahl and Fred Dean watch George Harrison scoop 'em up.

Zoo field work. Marion Drew and Marie Jakus find varying methods equally successful.





# THE 1936



Seemingly enrolled in a course for steeple-jacks, Chuck Gould, Elroy Avery, Paul Hastings, and Ray Stacy get in a little lab work.

Possibly Bob Carek and Peter Hristov combine Cosmopolitan subjects with their basking in the sun.

Margery Burrige and Jane Adriance are ready to fight it out; but Marian Crecelius isn't so sure.

Elizabeth Peebles and Marion Briggs look up between chapters.

Effect and Cause as shown by Teresa Howland and Priscilla Claflin.

Brethren Keith Noble, Gene Blanpied, and Len Padghem engage in a little red-hot rhythm.

Ellis Lyons ponders on spring and its consequences.



# H I - O - H I

Worthing Stone can't believe that Erwin Britton's lamp is really 92½ years old.

Certainly Nat Bennett and Elizabeth Robbins provide evidences of experience in cycling.

Elizabeth Glenn seated on the Chapel plaza.

Can Robert Hess and Abram Goldstein be charting courses through "life's stormy sea?"

M. B. Counsellors George Manlove, Bill Cameron, and Larry Gill discuss their problem-children.

Apologia pro vitae. Betty Langvand and Marjorie Gould give slight evidence of misspent lives.







Mildred Gogolick, Helen Berry, and Margaret Leonard are quite satisfied with the warmth of the fire; Nuala Frost is more particular.

How one should pause briefly in a doorway, as Mary Isabelle McCullough poses the recommendation.

How much would the postman speed up if he realized that Helen Orvis, Ruth Schnable, and Miriam Sargent were waiting for him?

Mr. Allen's dragon writhes as Kay Bollard, Mary Carter, Gladys Gott, and Margaret Helvenston remain unabashed.

Jim Bows and Sam Barnes debate: "Library or Gym?"

When the kiddies are away, the teachers, Lois Warfield, Inez Perry, and Carolyn Kelsey, play.





# H I - O - H I ■

Francis Drake and Ralph Glading smile in the knowledge that transferring to Oberlin was a darned good idea.

Marshmellow-roasting in miniature as Margaret Krebs and Adelaide Russell have developed it.

Of course that's a letter to the *folks* that Jean Smith is tucking into the box.

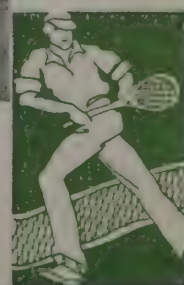
Margaret Foltz, Betty Burroughs, Dip Burd, and Lucile Russell beam on the stream of arriving boarders at Pyle.

Betty Ewing, Harriet Wright, and Margaret Fairfield destroy the desire of sane college men to obey the sign's original implication.

Billie Hill, Eleanor Dunn, Kay Fullerton, and Betty Watermulder might be resting during one of their hikes from the East every day.

Adele Dunlop signifies the comfort and allure of Cranford hospitality.

Fortunately, we view here the two horses of The Original Noah's Ark Company ridden at present by those two dashing cavaliers, Jack Grove and Ed Patterson.





# THE 1936



Significant uniformity being demonstrated by Howard Merritt, Bob Cross, and Red Lampson.

Martha Bourquin, Barbara Rowland, Vivian Hoag, and Ruth Siegfried discuss it over the coffee-cup.

Dora Capwell gets in a little light reading.

Noah's hospitality is readily extended to all visitors by John Langston and Ed Smith.

While the hours fleet, Frank Melcher, Frank Shaffer, LeRoy Graf retain their differing opinions.

Don Clark, having gotten himself into a predicament, seeks Howard Green's assistance for his fun.

Witness the termination of a pre-lunch skirmish involving friends Henry Boardman and Brooks Ranney.

# H I - O - H I ■

We might very well be seeing Jane Wagner and Ruth Kanolt on a holiday down in Dixie.

One flight up, Virginia Brown, Caroline Ide, and Ruth Binning have spotted some sort of mystery.

It would seem that the fifth companion of these four, Gertrude Coddington, Dorothy Shoemaker, Mary Elizabeth Schroeder, and Olive Hawley, had a mishap, no?

Mary Jane Upson and Marion Whallon reveal ardent enthusiasm for Disney's pe(s)ts.





# Advance or remain?--the problem o

## College Junior Honor List 1934-1935

The Junior Honor List includes the names of the ten per cent of the class having the highest scholarship standing during the second semester of 1933-34 and the first semester of 1934-35. The list includes 25 names; the names are arranged alphabetically. Students whose names are marked with a star (\*) ranked in the highest ten in the class.

The list is prepared under the two following rules: (1) only those students are considered who are classed as Juniors; (2) only those students are considered who have carried full work in each of the two semesters involved, including a minimum of twenty-four hours which can be credited toward the A.B. degree, and a maximum of eight hours of non-credit work of the same general level of excellence.

NAME	PREPARATORY SCHOOL
*Jane Wheeler Adriance.....	East Orange, New Jersey, High School
Marian Ruth Broberg .....	Youngstown, Ohio, South High School
Virginia Margaret Brown .....	Lakewood, Ohio, High School
*Wells Fenton Chamberlin, Jr. ....	Oak Park Illinois, Oak Park and River Forest Township High School
*Lucille Virginia Dorn .....	Lakewood, Ohio, High School
Margaret Hull Fairfield .....	Newtonville, Massachusetts, Newton High School
*Sarah Margaret Foltz .....	Bucyrus, Ohio, High School
Mildred Gogolick .....	Cleveland, Ohio, Glenville High School
*Norman Ernest Goulder .....	Cleveland, Ohio, Glenville High School
LeRoy Philip Graf .....	Cleveland, Ohio, West High School
Edwin Oscar Hook .....	Lakewood, Ohio, High School
Thomas Gordon Jones .....	Racine, Wisconsin, Washington Park High School
*Richard Knowlton Kellenberger .....	Newark, Ohio, High School
*Albert Ralph Koch .....	Lakewood, Ohio, High School
Margaret Eleanor Krebs .....	Cleveland, Ohio, Lincoln High School
Frank William Melcher .....	Ottumwa, Iowa, High School
George William Molnar .....	Toledo, Ohio, Waite High School
Margery Grace Moodey .....	Painesville, Ohio, Harvey High School
*James Rodney Nelson .....	Newton, Iowa, High School
Myron Hiram Nichols .....	Garrettsville, Ohio, High School
*David Henry Pinkney .....	Pittsburgh, Pennsylvania, Mt. Lebanon High School
*Joseph Sirera Ransmeier .....	Chicago, Illinois, University of Chicago High School
Melville Jerome Ruggles .....	Toledo, Ohio, Libbey High School
Jean Martha Waite .....	Cleveland, Ohio, Lincoln High School
Lloyd Allan Wood .....	Chillicothe, Ohio, High School



# H I - O H I ■

## Con Juniors . .

**Ben L. Tufts**  
*President*

**Louise A. Manget**  
*Vice-President*

**Edgar H. Alden**  
*Secretary-Treasurer*

**Philip E. Jones**  
**Rhoda M. Hastings**  
*Social Chairmen*







Al Round toots as time marches on.

A "tap" being done on Cranford's front walk by Betty Crowell, Arlene Donat, Jeanette McClelland, and Margaret Fletcher.

Who would want to get past such a barricade as this furnished by Charlotte Mitchener, Sally Bradfield, and Miriam Pardee?

Tho' the sun is shining, that spring breeze prompts Ellen Sternberg and Martha McKenna to stay in their coats.

Marian Brown, Rosemary Laughlin, Lucy Woodruff, Alice Latto, and Betty Chapman may be merely catching a little sunshine. And then again . . .

Speed was necessary to get this view of Charles Lee and Herman Wilbur hurrying toward that eight o'clock.

The steps of Warner get decorated in rare fashion by Martha Heinrich, Vivian Everhard, Dorothy Phelps, and Rhoda Hastings.

The subject upon which Dick Farmer and Lew Lewis are exchanging opinions must remain a matter of conjecture.





# H I O - H I

Ben Tufts prepares to sweep out after Joe Hofrichter teaches Wilfred Clelland a lesson.

Kay Hoffman, Gayle Mooney, Alice E. Blodgett, and Peg Rudd were on the rocks—but not for long!

Tom Canning and Gordon Farndell are convinced of the value of occasional "moments off" from the arts.

Paul Pettinga, Leland Barlow, and Phil Jones agree that "She's o-kay!"

Maybe Mona Hasselriis sees some amusing bird antics out there.

Nevin Dauer and Edgar Alden have occasion to compare authoritative styles.

Varying degrees of spring fever as displayed by Eleanor Morse, Dorothy Field, Matilda Herman, and Velma Crissinger.

The smiles of Frances Brown, Ruth Falck, Myrle Hubbard, and Esther Howe belie the sign's admonition.







Lamoyne Pauly and Elaine Pippin wait for the bell to ring. Marjory Skinner, Helen Murphy, Willa Bliss, and Marguerite Spelbrink feel the magnetism of Nelson Eddy.

Eleanor Snyder and Alma Talling survey the passers-by after a day's practicing.

Dorothy Tigwell and Louise Manget seem to be in no hurry to get to work.

A triad of sweet smiles formed by Jean Coston, Marie Hilton, and Josephine Muse.

Jim Mearns breaks away from that heavy round of work for just a minute.

Agnes Cox and Katherine Eide find it impossible to hide from the photographer.

Jane Burmeister, Jeanne Graber, Blanche Shaffer, and Margaret Griffin give the impression of relaxation between classes.

Don't you hope that Dorothy Peterson, Ardyth Walker, Margery Aber, and Catherine Cox remember that padlock before dashing out to golf?



## College Seniors--serious, respected--close four great years . .

*Seniors*

- W. Shelby Oliver  
*President*
- Adele S. Coleman  
*Vice-President*
- Jean E. Livingston  
*Secretary*
- Michael L. Hoffman  
*Treasurer*
- W. Frederick Hinz  
Helen Morrison  
*Social Chairmen*





# THE 1936

Elizabeth F. Swing  
Pittsburgh, Penna.  
*English*

Charles Ebenhart  
Youngstown, Ohio  
*Economics*

Willard M. Pyle  
Oak Park, Ill.  
*Chemistry*

Mary Edith Middlekauff  
Torrington, Conn.  
*Sociology*

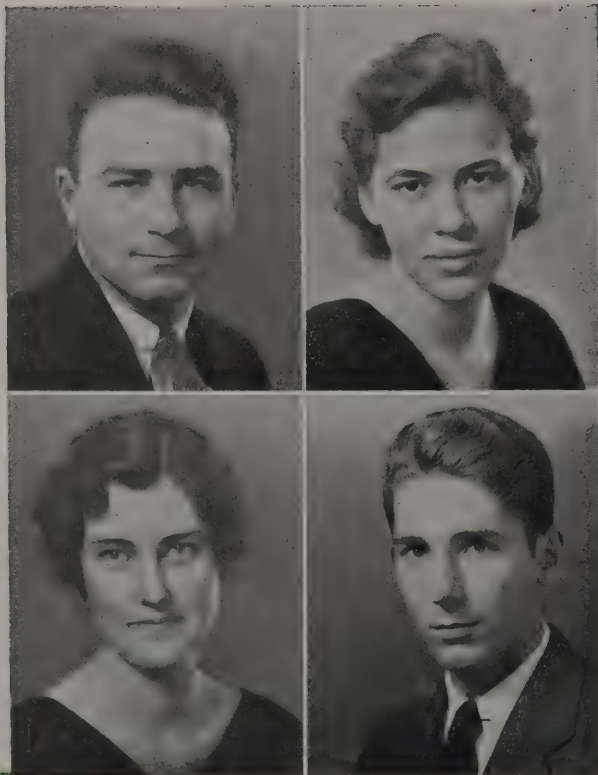


Donald J. Ludwig  
Amherst, Ohio  
*Geography*

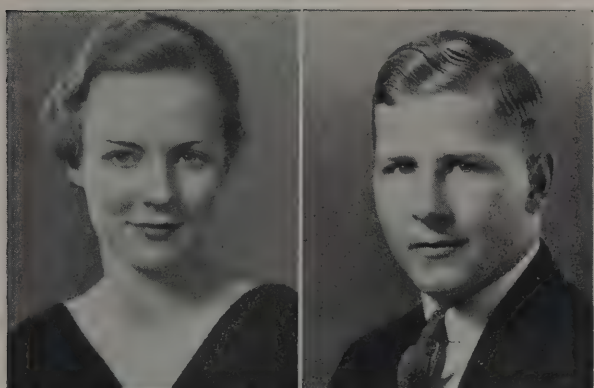
Jane N. Reynolds  
Bethlehem, Penna.  
*Mathematics*

Laura I. Edmunds  
Brocton, N. Y.  
*Kindergarten*

Robert H. Kernohan  
Hamilton, Ohio  
*Physics*



# H I - O - H I ■



**Mabel E. Bethea**  
Lakewood, Ohio  
*English*

**Henry A. Pfaff, Jr.**  
Oberlin, Ohio  
*Political Science*

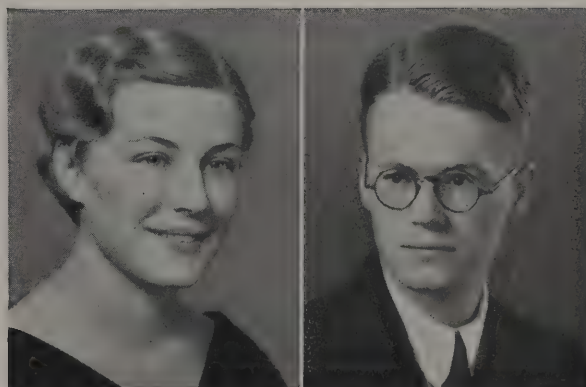


**Francis J. Aerni**  
Cleveland, Ohio  
*Business Administration*

**Mary Ruth Watermulder**  
Lawrence, Kansas  
*Fine Arts*

**Lee S. Riley**  
Columbus, Nebr.  
*Philosophy*

**Marjorie R. Thiessen**  
Lakewood, Ohio  
*English*



**Janet Null**  
Shaker Heights, Ohio  
*English*

**Charles O. Duff**  
South Natick, Mass.  
*Political Science*





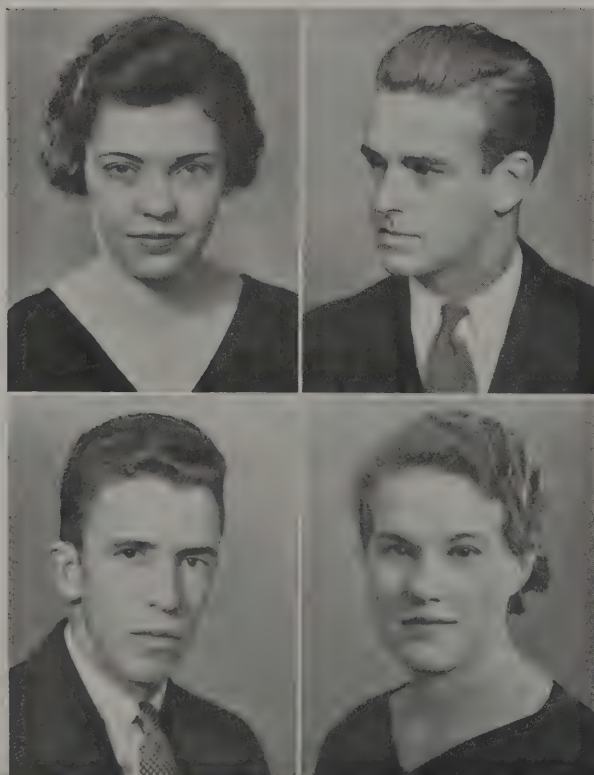
# THE 1936

Marie E. Daerr  
Shaker Heights, Ohio  
*English*

Richard S. Dutton  
Rocky River, Ohio  
*Economics*

Leslie A. Hooker  
Cleveland Heights, Ohio  
*Chemistry*

Marian R. Zannoth  
Detroit, Mich.  
*Sociology*



Helen M. Lovenguth  
Sherman, N. Y.  
*Kindergarten*

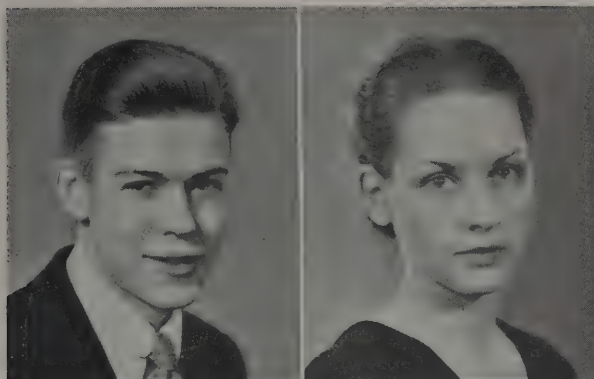
Russell L. Sperry  
West Hartford, Conn.  
*Chemistry*

Robert M. Burke  
Hamilton, Ohio  
*Economics*

Dorothy M. Wharton  
Sterling, Ill.  
*Physical Education*

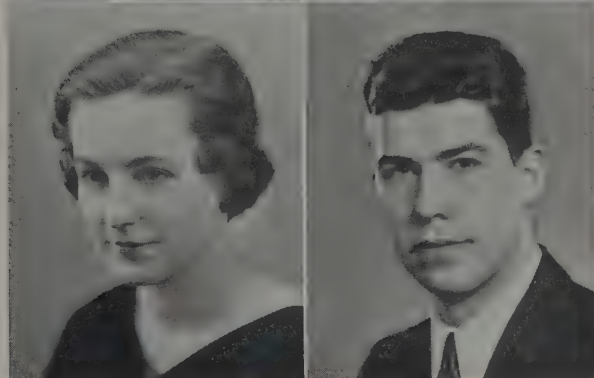


# H I - O - H I ■



Paul H. Carlson  
New Brighton, Penna.  
*Physics*

Charmian W. Sass  
Lakewood, Ohio  
*Sociology*

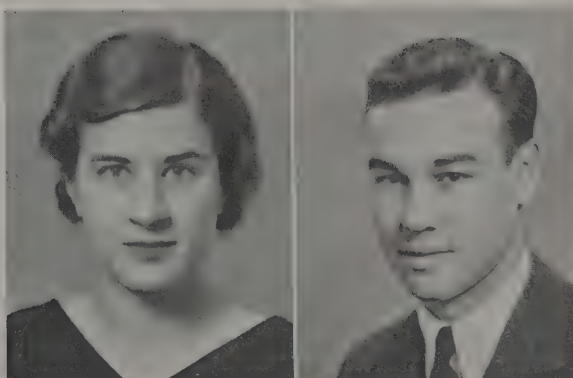


Rose M. Bonar  
El Paso, Ill.  
*English*

J. Paul Braun  
Amherst, Ohio  
*Chemistry*

Roger W. Sperry  
West Hartford, Conn.  
*English*

E. Kathleen Smith  
Canton, Ohio  
*Practical Art*



Margaret Titus  
Marysville, Ohio  
*French*

Paul J. Mikus  
Lorain, Ohio  
*Pre-Medical*





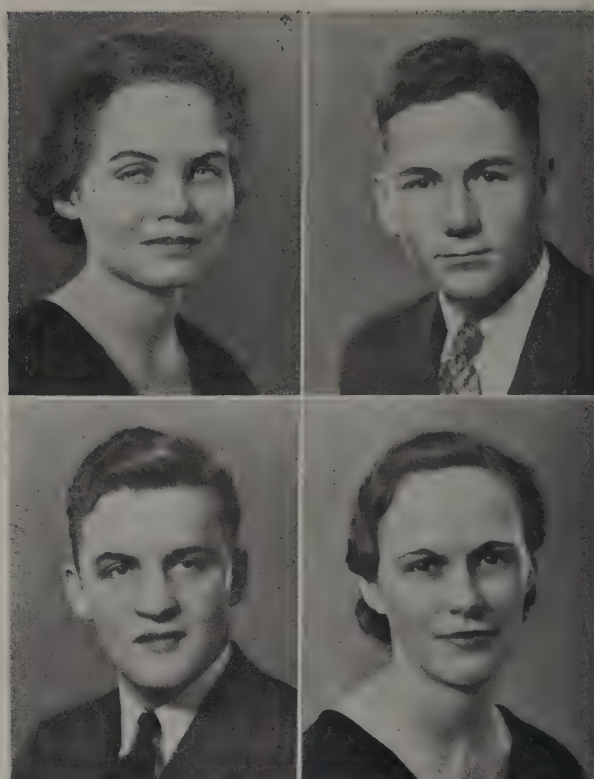
# THE 1936

Arthur S. Tucker  
Wutingfu, China  
*Pre-Medical*

Elizabeth G. Curry  
New York, N. Y.  
*Political Science*

Dorothy M. Brandberg  
Butler, Penna.  
*English*

Gordon H. W. Scott  
Cleveland, Ohio  
*English*



Evelyn G. Ault  
Washington, D. C.  
*Economics*

Selden C. Dickinson, Jr.  
Castalia, Ohio  
*Economics*

Donald S. White  
Poughkeepsie, N. Y.  
*Fine Arts*

Jeanette Farwell  
Wells River, Vt.  
*Psychology*

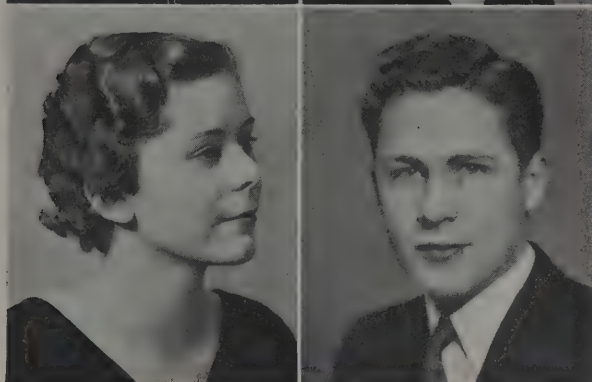


# H I - O - H I ■



**John F. Shaw**  
Elyria, Ohio  
*English*

**Dorothy M. Reavy**  
LaSalle, Ill.  
*Public School Music*



**Agnes H. Cressman**  
Allentown, Penna.  
*English*

**John C. Wightman**  
North Collins, N. Y.  
*Pre-Medical*

**Charles B. Brooks**  
Chicago, Ill.  
*Economics*

**Elizabeth R. Bowen**  
Westfield, N. J.  
*Psychology*

**Virginia E. Bentzel**  
Pittsburgh, Penna.  
*Kindergarten*

**William M. Holmes**  
Alexandria, Va.  
*Economics*





# THE 1936

A. Madeline Willemsen  
Oberlin, Ohio  
*French*

Robert Galambos  
Cleveland, Ohio  
*Pre-Medical*

Edward Lodzieski  
Lakewood, Ohio  
*History*

H. John Both  
East Orange, N. J.



Michael L. Hoffman  
Berea, Ky.  
*Political Science*

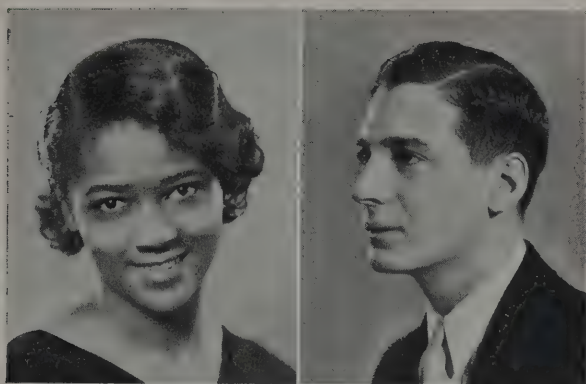
Florence G. Zimmerman  
Oberlin, Ohio  
*German*

Thelma M. Mays  
Amherst, Ohio  
*French*

James F. Holden  
Cleveland Heights, Ohio  
*Political Science*

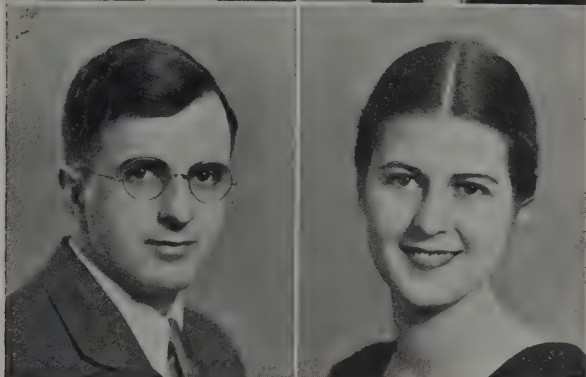


# H I - O - H I ■



Marjorie H. Witt  
Cheyenne, Wyo.  
*Sociology*

John E. Pizzutello  
Mount Vernon, N. Y.  
*Music*



John M. Hamilton  
Gifford, Ill.  
*Zoology*

Jean E. Rinehart  
Struthers, Ohio  
*French*

R. Roberta Gamber  
Valley City, N. Dak.  
*English*

David J. Chesler  
Cleveland, Ohio  
*Psychology*

William H. Walter  
Ravenna, Ohio  
*Economics*

Virginia F. Garbison  
Fort Wayne, Ind.  
*Latin*





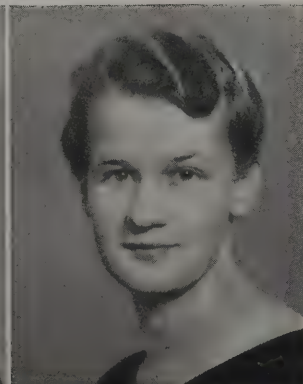
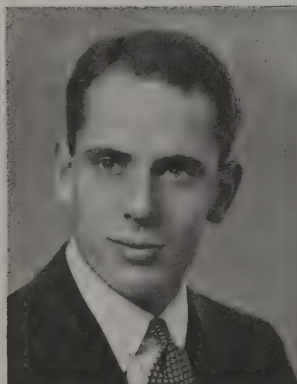
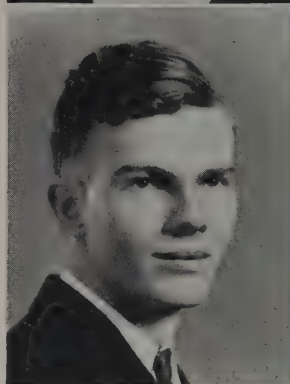
# THE 1936

Scott B. Elledge  
Painesville, Ohio  
*English*

Jean Humphrey  
Oak Park, Ill.  
*Mathematics*

Cathryn M. Crook  
Youngstown, Ohio  
*Classics*

Robert H. Trufant  
Oberlin, Ohio  
*Political Science*



Dean F. Bumpus  
Fall River, Mass.  
*Zoology*

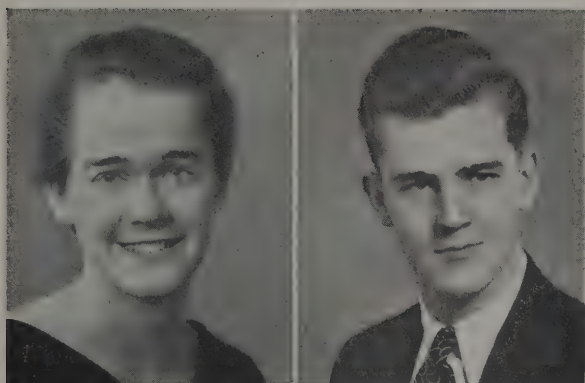
Harriet E. Metcalf  
Webster Groves, Mo.  
*English*



Elizabeth C. Crockett  
Lewiston, Maine  
*Sociology*

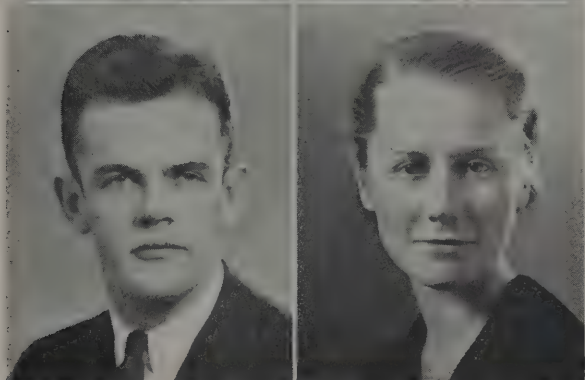
Myron E. Smith  
Oberlin, Ohio  
*Economics*

# H I - O - H I ■



**Kathryn F. Weist**  
Scranton, Penna.  
*Sociology*

**Walter Juniewich**  
Yorkville, Ohio.  
*Political Science*



**Homer E. Lawrence**  
Norwalk, Ohio  
*Pre-Medical*

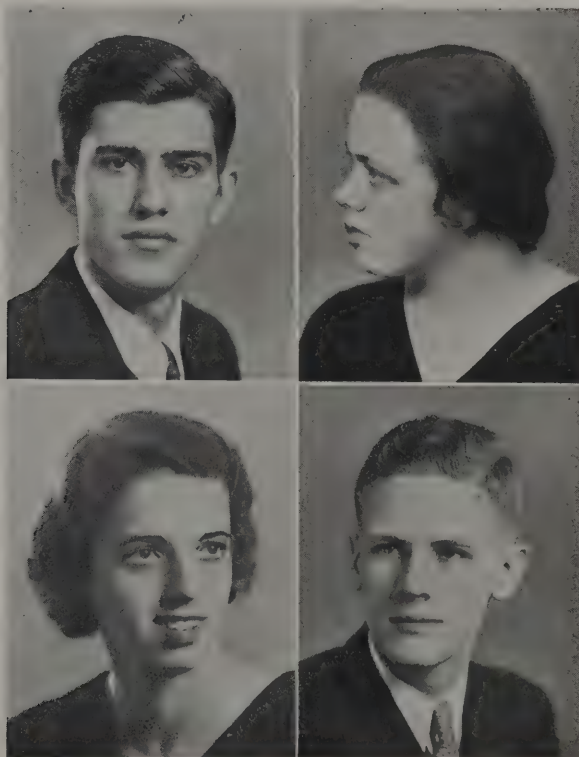
**Virginia Burrett**  
Upper Montclair, N. J.  
*Sociology*

**Esther F. Schmidt**  
Cleveland, Ohio  
*German*

**Stephan A. Hluchan**  
East Orwell, Ohio  
*Physics*

**Warren C. Hastings**  
Cuyahoga Falls, Ohio  
*Pre-Medical*

**Rita C. Radinse**  
Avon Lake, Ohio  
*English*





# THE 1936

**Florence J. Miller**  
East Cleveland, Ohio  
*Physical Education*

**Louis R. Kent**  
Port Washington, N. Y.  
*Pre-Medical*

**Charles S. Porter**  
Kingsville, Ohio  
*English*

**Ruth M. Brenner**  
Lancaster, Penna.  
*Pre-Medical*



**Dorothy M. Leisk**  
Lakewood, Ohio  
*Spanish*

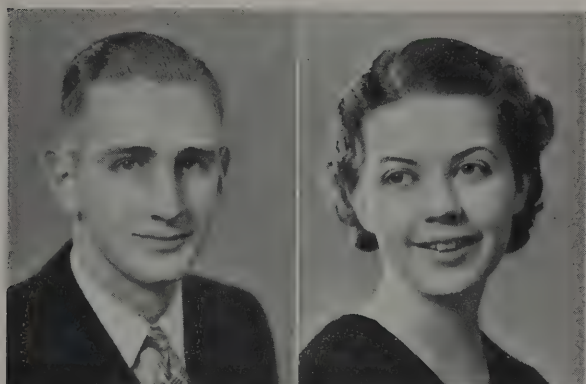
**Harold E. Pixley**  
Centralia, Ill.  
*Public School Music*

**Oscar Johnson**  
Perth Amboy, N. J.  
*Chemistry*

**Mildred A. Thompson**  
Groton, Conn.  
*Sociology*

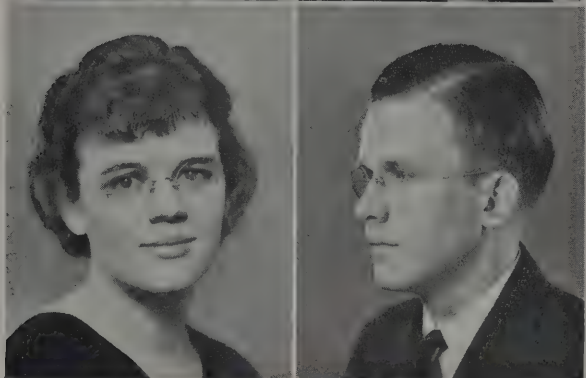


# H I - O - H I ■



W. Frederick Hinz  
Avon Lake, Ohio  
*History*

Elizabeth L. Hunter  
Shaker Heights, Ohio  
*French*



Evelyn Dalzell  
Castle Shannon, Penna.  
*English*

Wayne B. Denny  
Rensselaer, N. Y.  
*Physics*

Vincent M. Arnold  
Cleveland Heights, Ohio  
*Political Science*

Nina A. Thompson  
Nutley, N. J.  
*English*

Ella L. Johnson  
Houston, Texas  
*Public School Music*

Phillip B. Shuman  
White Plains, N. Y.  
*Political Science*





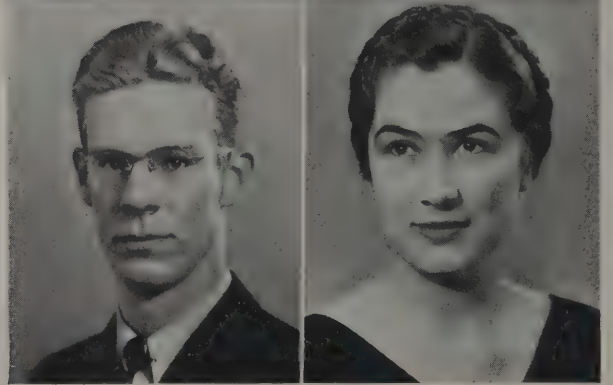
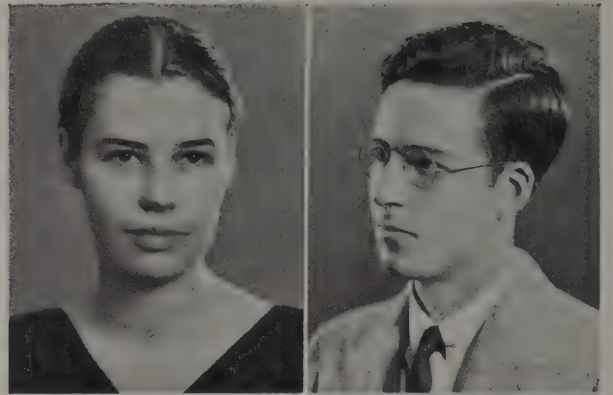
# THE 1936

Robert T. Williams  
Binghamton, N. Y.  
*Mathematics*

Helen L. Andrews  
Dorset, Vt.

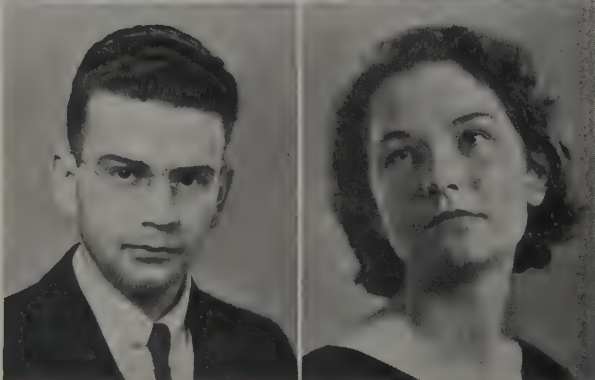
Helen E. Senne  
Crystal Lake, Ill.  
*English*

Robert H. Cole  
Oberlin, Ohio  
*Physics*



Jean E. Livingston  
Honolulu, Hawaii  
*Kindergarten*

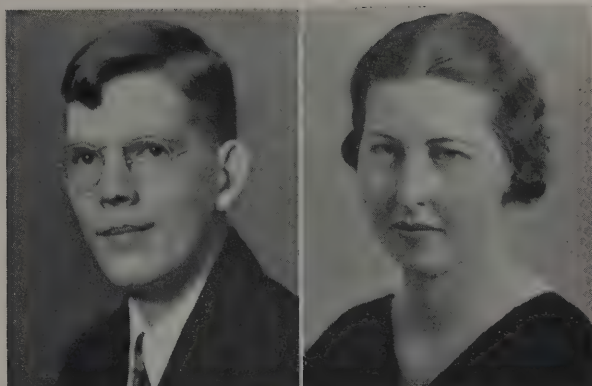
Frederick C. Roberts  
Canton, Ohio  
*Chemistry*



Leon Greenwalt  
Goshen, Ind.  
*English*

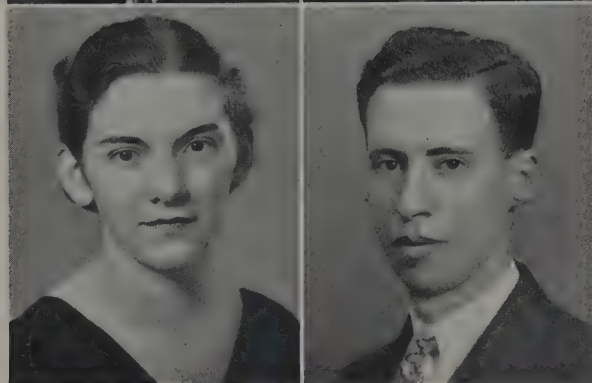
Eleanor B. Bates  
Oakland, Calif.  
*Practical Art*





**Willard D. Pye**  
Athens, Greece  
*Geology*

**Marion B. Buzenberg**  
Detroit, Mich.  
*Kindergarten*



**Margaret A. Cooke**  
New Philadelphia, Ohio  
*Kindergarten*

**Barnett B. Lester**  
Cleveland, Ohio  
*Political Science*

**Virginia G. Finnefrock**  
Mansfield, Ohio  
*Physical Education*

**Daniel R. Pfoutz**  
Tarr, Penna.  
*English*

**Walter S. James**  
Oberlin, Ohio  
*Geology*

**Ruth E. Jones**  
Girard, Ohio





# THE 1936

Alfred E. Woodward, Jr.  
Sandwich, Ill.  
*Economics*

Alice E. Pfund  
Baltimore, Md.  
*Sociology*

Jean A. Fitch  
New York, N. Y.  
*English*

E. Carlton Smith  
Lakewood, Ohio  
*Physical Education*



Mary C. Carter  
Springfield, Penna.

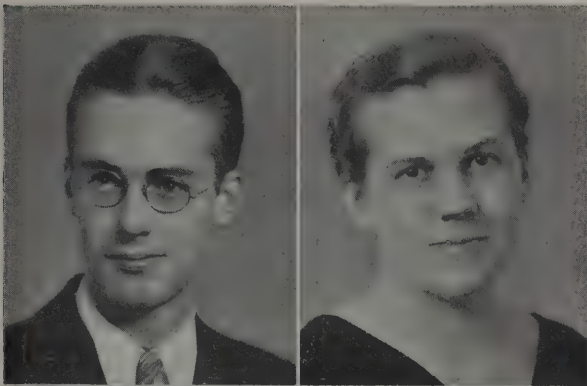
Miriam E. Rogers  
Cleveland, Ohio  
*Kindergarten*

Elizabeth T. Meyer  
Edgewood, Penna.  
*Physical Education*

Muriel E. McCord  
Peekskill, N. Y.  
*Physical Education*

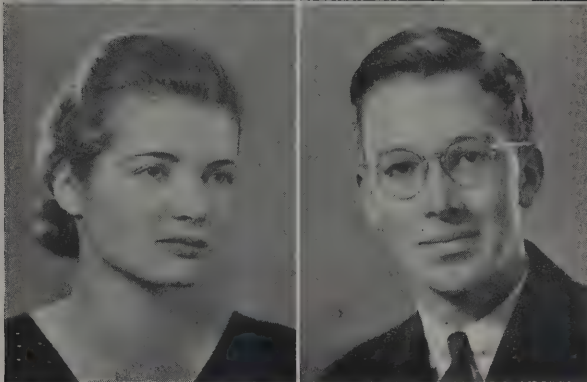


# H I - O - H I ■



Donald C. Allen  
Oberlin, Ohio  
*Political Science*

Marjorie H. Hubbard  
Oberlin, Ohio  
*Sociology*



Alice C. Fitts  
Winchester, Mass.  
*Public School Music*

Walter W. Heller  
Milwaukee, Wis.  
*Economics*

Frances E. Lowell  
Hartford, Conn.  
*Sociology*

Gladys S. Wanner  
Dayton, Ohio  
*English*

Lucila Boscana  
Mayaguez, Porto Rico  
*Modern Languages*

Margaret H. Jewett  
Toledo, Ohio  
*English*





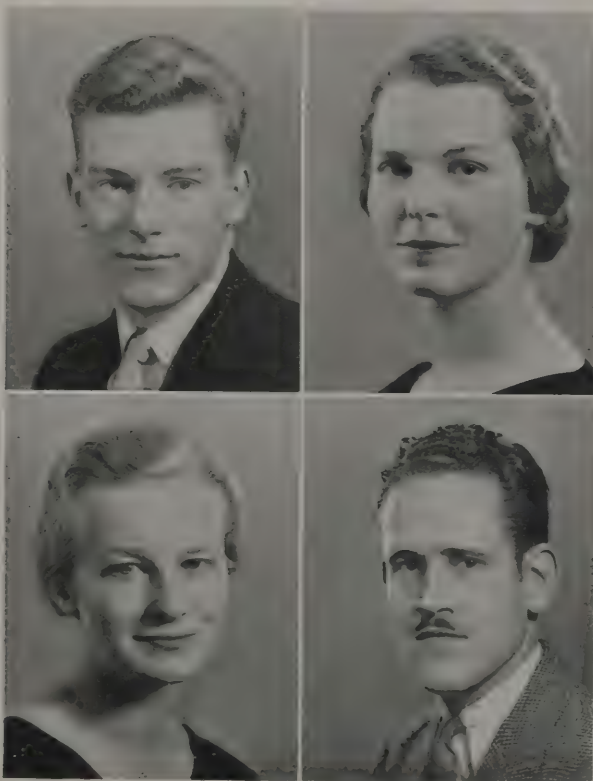
# THE 1936

Louise A. Evenden  
New York, N. Y.  
*Fine Arts*

William C. Horn  
Chicago, Ill.  
*Economics*

Charles E. Irvin  
Zanesville, Ohio  
*Sociology*

Lucy G. Irwin  
Alliance, O.  
*Sociology*



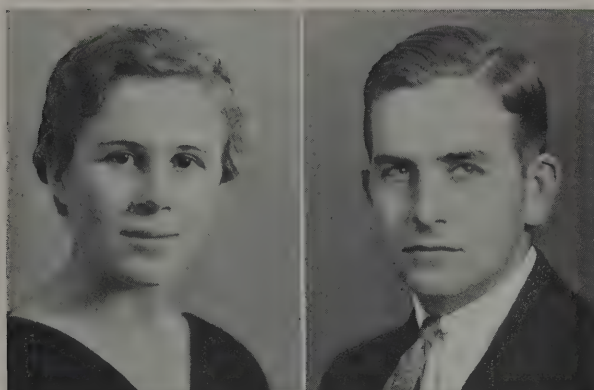
Martin H. Rogers  
Oberlin, Ohio  
*Physical Education*

Helen Morrison  
Chicago, Ill.  
*English*

Janet E. Marks  
Milwaukee, Wis.  
*History of Art*

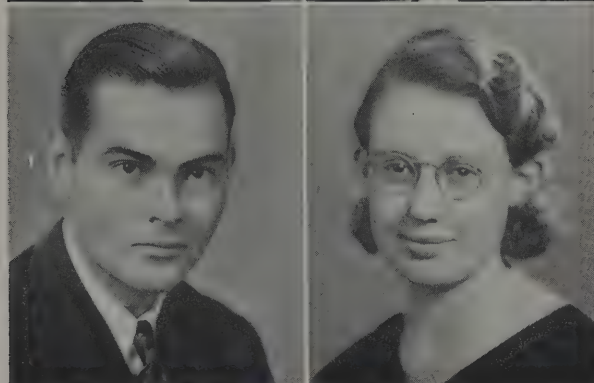
John W. Morse  
Leonia, N. J.  
*Economics and Mathematics*

# H I - O - H I ■



Catherine E. Street  
Washington, D. C.  
*Sociology*

Oliver T. Gerbitz  
Cleveland, Ohio  
*History*



Robert G. Lutz  
Princeton, N. J.  
*Chemistry*

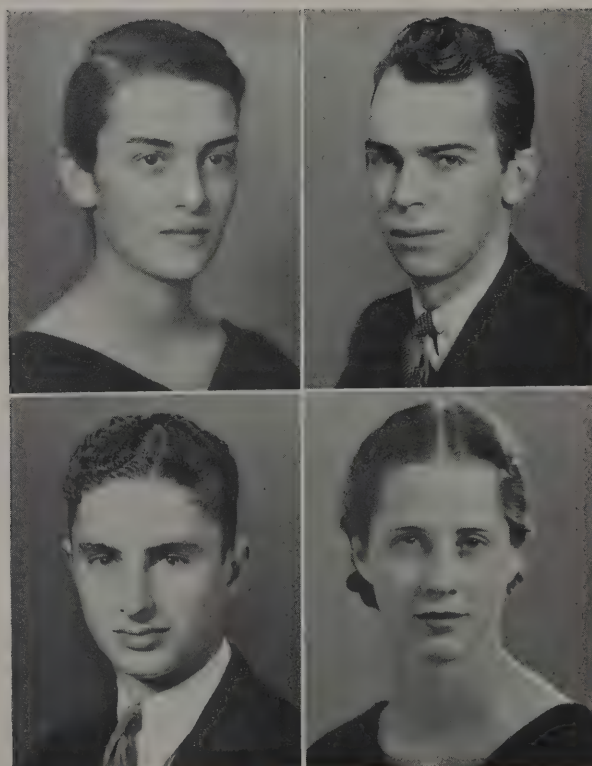
Mary E. Dye  
Lakewood, Ohio  
*Physical Education*

Eric L. Northrup  
Franklinville, N. Y.  
*Political Science*

Adele S. Coleman  
West Chester, Penna.  
*English*

Myrna I. Suter  
Dixon, Ill.  
*English*

Ellsworth H. Morse  
Shelby, Ohio  
*Business Administration*





# THE 1936

Z. Emily Schnabel  
Lima, Ohio  
*Mathematics*

Helen M. Bittinger  
Washington, D. C.  
*Physical Education*

Nancy G. Diefendorf  
Erie, Penna.  
*Mathematics*

Margaret G. Chapman  
Cleveland, Ohio  
*Mathematics*



Marcelia H. Vaughan  
White Plains, N. Y.  
*English*

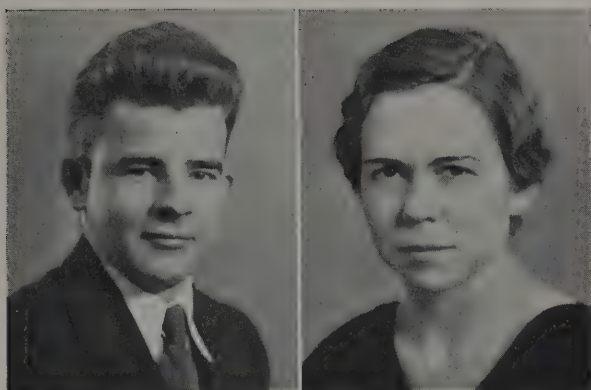
Richard L. Hall  
Berea, Ohio  
*Economics*

Robert F. Weber  
Detroit, Mich.  
*Political Science*

Eleanor L. Loomis  
Westfield, N. J.  
*Zoology*

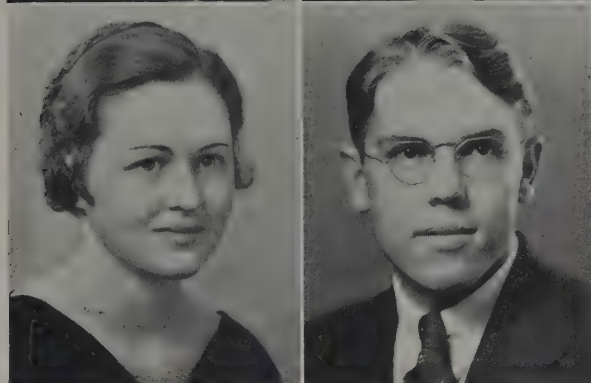


# H I - O - H I ■



Ernest A. Yarrow, Jr.  
Haddam, Conn.  
*Sociology*

Dorothy F. Pierce  
Detroit, Mich.  
*Sociology*



Barbara S. Cooley  
North Berwick, Maine  
*French*

Robert Templer  
Miamisburg, Ohio  
*Physical Education*

Homer C. Hartzell  
Cleveland, Ohio  
*Pre-Medical*

Mary F. Woods  
Connellsville, Penna.  
*Sociology '36*

Bernice C. Harte  
Cleveland, Ohio  
*Fine Arts*

John C. Reid  
River Forest, Ill.  
*English*



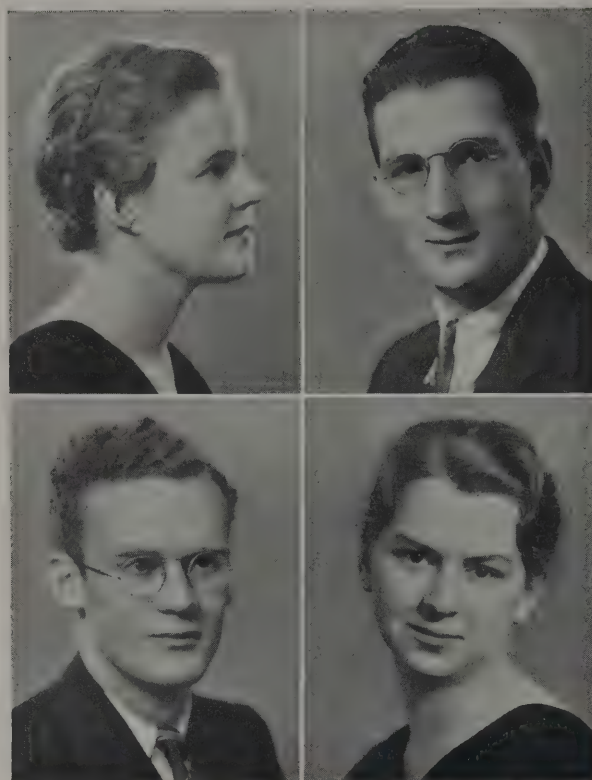


Alden H. Ryan  
Oberlin, Ohio  
*Physics*

Dorothy S. Clapp  
Cleveland, Ohio  
*Sociology*

Helen M. Hendershot  
Franklin, Penna.  
*French*

William R. Howell, Jr.  
Brooklyn, N. Y.  
*History*



Thomas A. Brown  
Cleveland Heights, Ohio  
*Political Science*

Jeanne Hughson  
Highland Park, Mich.  
*English*

Evelyn I. Kiddle  
Cleveland, Ohio  
*English*

Ward W. Wright  
River Forest, Ill.  
*Pre-Medical*



# H I - O - H I ■



Alice E. Eigert  
Cleveland, Ohio  
*German*

Allan H. Hull  
Lakewood, Ohio  
*Political Science*



W. Shelby Oliver  
Columbus, Ohio  
*Pre-Medical*

Martha Binns  
Cleveland, Ohio  
*History of Art*

Louise E. Peckham  
Shaker Heights, Ohio  
*English*

Grace E. Swanson  
Tabor, Iowa  
*English*

Doris Snodgrass  
Marysville, Ohio  
*Physical Education*

Elizabeth R. Madsen  
Gloucester, Mass.  
*Mathematics*





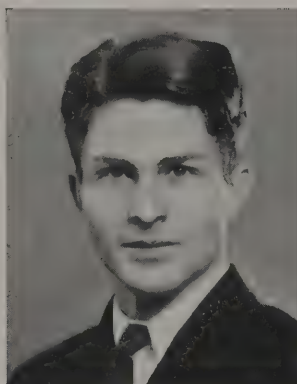
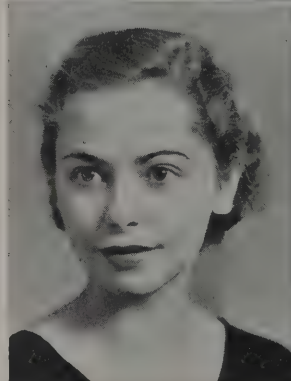
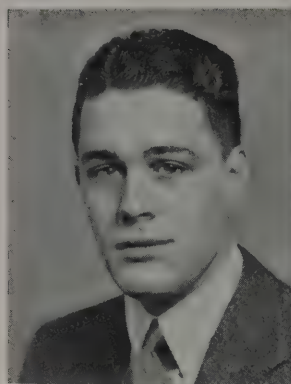
# THE 1936

Marion C. Beckwith  
South Sudbury, Mass.  
*Physical Education*

Robert W. Crist, Jr.  
Pittsburgh, Penna.  
*English*

Joy M. Henderson  
White Plains, N. Y.  
*Sociology*

Robert C. Lyman  
Oberlin, Ohio



Carl E. Turner  
Grafton, Ohio  
*Chemistry*

Ruth A. Humphrey  
Cleveland, Ohio  
*Physical Education*

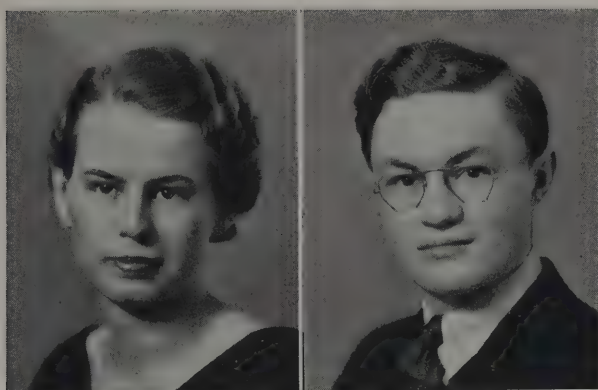


Dorothy Hemstreet  
Jackson, Michigan  
*Pre-Library*

Herbert P. Brann  
Port Chester, N. Y.  
*Economics*

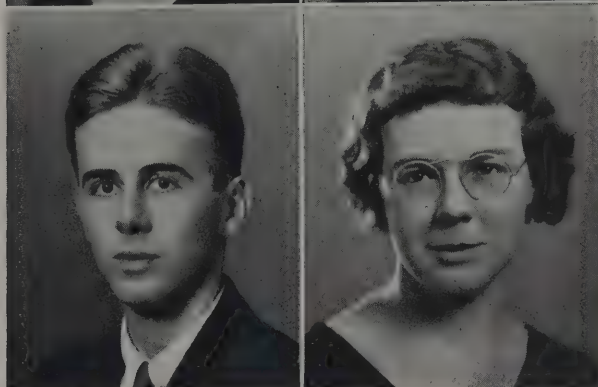


# H I - O - H I ■



Edith M. King  
Shreveport, La.  
*Kindergarten*

Wendell A. Horning  
Grand Ledge, Mich.  
*Physics*



Richard G. Nuckolls  
Grinnell, Iowa  
*Physics*

Margaret I. Clark  
Quakertown, Penna.  
*English*

Richard J. McKee  
Oberlin, Ohio  
*Spanish*

Mary E. Potter  
Wilmette, Ill.  
*English*

Esther L. Worden  
Findlay, Ohio  
*Mathematics*

Eugene F. Whiting  
Ashtabula, Ohio  
*Economics*





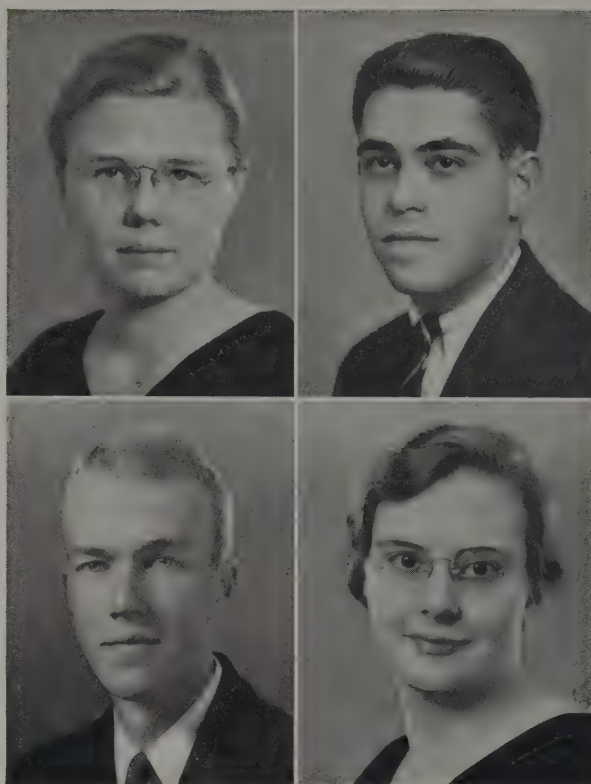
# THE 1936

**Herman Epstein**  
Franklinsville, N. Y.  
*Classics*

**Margaret C. Yeakel**  
Fair Oaks, Penna.  
*English*

**Ruth E. Mulhauser**  
East Cleveland, Ohio  
*French*

**J. Donald Wasson**  
Ashtabula, Ohio  
*French*



**Franklin Y. Reiter**  
Johnstown, Penna.  
*History*

**Catharine M. Good**  
Upper Sandusky, Ohio  
*Physical Education*

**Marion J. Wait**  
Medina, Ohio  
*Botany*

**Alfred Puhan**  
Sandwich, Ill.  
*German*





Eleanor M. Greene  
Ravenna, Ohio  
*Latin*

Wade R. Thorley  
Rocky River, Ohio  
*Economics*

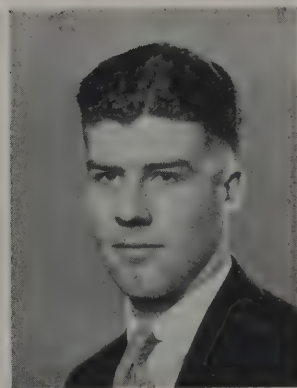
Russell S. Brown  
West View, Penna.  
*Economics*

Elizabeth Steinbrecher  
Chicago, Ill.  
*English*

Robert V. Snyder  
Ridgewood, N. J.  
*Physical Education*

## College Senior Honor List 1934-1935

NAME	PREPARATORY SCHOOL
Martha Debora Binns.....	Barnesville, Ohio, Friends' Boarding School
Lucila Boscana.....	Mayaguez, Porto Rico, Immaculate Conception Academy
Elizabeth Robson Bowen.....	Westfield, N. J., High School
Russell Streeter Brown.....	Pittsburgh, Pennsylvania, Perry High School
Dorothy Stuart Clapp.....	Shaker Heights, Ohio, Hathaway-Brown School
Robert Hugh Cole.....	Oberlin, Ohio, High School
Mary Elizabeth Dye.....	Lakewood, Ohio, High School
Herman Epstein.....	Cleveland, Ohio, John Adams High School
Warren Campbell Hastings.....	Cuyaboga Falls, Ohio, High School
Walter Wolfgang Heller.....	Milwaukee, Wisconsin, Shorewood High School
William Frederick Hinz.....	Lakewood, Ohio, High School
Michael Lindsay Hoffman.....	Berea, Kentucky, Berea College Academy
Barnett Benjamin Lester.....	Cleveland, Ohio, Glenville High School
Jean Elizabeth Livingston.....	Honolulu, Hawaii, Punahou Academy
Ellsworth Harry Morse, Jr.....	Shelby, Ohio, High School
Richard Greenough Nuckolls.....	Grinnell, Iowa, High School
Alfred Puhan.....	Sandwich, Illinois, Sandwich Township High School
John Charles Reid.....	Oak Park, Illinois, Oak Park and River Forest Township High School
Lee Strickler Riley.....	Columbus, Nebraska, High School
Jean Elizabeth Rinehart.....	Struthers, Ohio, High School
*Zoe Emily Schnabel.....	Lima, Ohio, Central High School
*Aura Madeline Wilmsen.....	Mayaguez, Porto Rico, Immaculate Conception Academy





# Phi Beta Kappa Fraternity

## 1935

(The Zeta Chapter of Ohio)

(Elected to Membership April 11, 1935; Announced April 17, 1935)

### FROM THE SENIOR CLASS

The list includes the one-eighth of the class ranking highest in scholarship. Seniors who have not taken all their college course in Oberlin are required to maintain a distinctly higher grade than the others.

#### ELECTED IN THE JUNIOR YEAR (1934)

NAME	PREPARATORY SCHOOL
Richard Alfred Briggs	Cuyaboga Falls, Ohio, High School
Mary Elizabeth Dye	Lakewood, Ohio, High School
Alfred Puhon	Sandwich, Illinois, Sandwich Township High School
Zoe Emily Schnabel	Lima, Ohio, Central High School
Aura Madeline Willemsen	Mayaguez, Porto Rico, Immaculate Conception Academy

#### ELECTED IN THE SENIOR YEAR (1935)

Eleanor Brown Bates	Sausalito, California, Tamalpais Union High School
Martha Debora Binns	Barnesville, Ohio, Friends' Boarding School
Lucila Boscana	Mayaguez, Porto Rico, Immaculate Conception Academy
Elizabeth Robson Bowen	Westfield, New Jersey, High School
Russell Streeter Brown	Pittsburgh, Pennsylvania, Perry High School
Dorothy Stuart Clapp	Shaker Heights, Ohio, Hathaway-Brown School
Robert Hugh Cole	Oberlin, Ohio, High School
Herman Epstein	Cleveland, Ohio, John Adams High School
Warren Campbell Hastings	Cuyaboga Falls, Ohio, High School
Walter Wolfgang Heller	Milwaukee, Wisconsin, Shorewood High School
Joy Marjorie Henderson	White Plains, New York, High School
William Frederick Hinz	Lakewood, Ohio, High School
Michael Lindsay Hoffman	Berea, Kentucky, Berea College Academy
William Charles Horn	Chicago, Illinois, Roosevelt Senior High School
Allan Henry Hull	Lakewood, Ohio, High School
Robert Howe Kernohan	Hamilton, Ohio, High School
Jean Elizabeth Livingston	Honolulu, Hawaii, Punahou Academy
Ellsworth Harry Morse, Jr.	Shelby, Ohio, High School
Ruth Elizabeth Mulhauser	East Cleveland, Ohio, Shaw High School
Willard Dickison Pye	Oberlin, Ohio, High School
John Charles Reid	Oak Park, Illinois, Oak Park and River Forest Township High School
Lee Strickler Riley	Columbus, Nebraska, High School
Jean Elizabeth Rinehart	Struthers, Ohio, High School

### FROM THE JUNIOR CLASS

The list includes the five students who have secured the highest scholarship ranking throughout the first five semesters of their college course. Only students who have had all their work in Oberlin are considered.

Jane Wheeler Adriance	East Orange, New Jersey, High School
Wells Fenton Chamberlin	Oak Park, Illinois, Oak Park and River Forest Township High School
Sarah Margaret Foltz	Bucyrus, Ohio, High School
Norman Ernest Goulder	Cleveland, Ohio, Glenville High School
Albert Ralph Koch	Lakewood, Ohio, High School



## Conservatory Seniors put the finish on their recitals . .

### *Seniors*

**James L. Beail**  
*President*  
**Alice M. Bonar**  
*Vice-President*  
**Claribel M. Gegenheimer**  
*Secretary-Treasurer*  
**Robert W. Hunt**  
**Marjorie L. Lotz**  
*Social Chairmen*





# THE 1936

Pauline R. Hawke  
Canton, Ohio  
*Piano*

John H. Welker  
Youngstown, Ohio  
*School Music*

Theodore C. Mayo  
Washington, D. C.  
*Organ*

Anne E. Schreck  
Meadville, Penna.  
*Organ*



Dorothy M. Lienhard  
Akron, Ohio  
*School Music*

Jean A. Kinsey  
Steubenville, Ohio  
*Piano*

William A. LaPay  
Cleveland, Ohio  
*School Music*

Marjorie L. Lotz  
Rochester, Penna.  
*School Music*

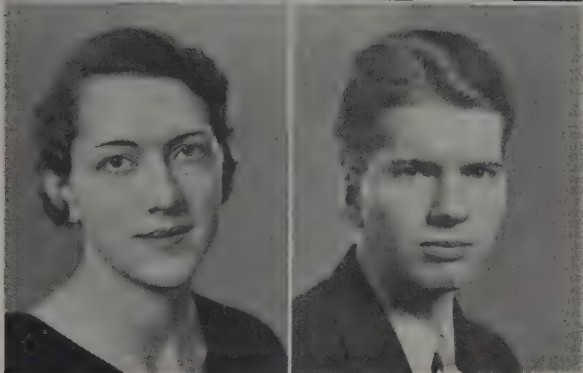


# H I - O - H I ■



**James L. Beail**  
College Place, Wash.  
*Piano*

**Josephine Hamilton**  
Greenfield, Mass.  
*School Music*



**Jean G. Staples**  
Narberth, Penna.  
*School Music*

**Robert W. Hunt**  
Princeton, N. J.  
*School Music*

**Alice M. Bonar**  
El Paso, Ill.  
*Organ*

**Eleanor H. Clark**  
Brimfield, Mass.  
*School Music*

**Evelyn V. Steck**  
Valley City, Ohio  
*School Music*

**L. Naomi Clouse**  
Edison, Ohio  
*School Music*





# THE 1936

Wendell Graham  
Franklin, Penna.  
*School Music*

Barbara L. Simmons  
Fall River, Mass.  
*School Music*

Carlotta S. Hoffman  
Glenside, Penna.  
*School Music*

Sidney P. Davis  
Youngsville, Penna.  
*School Music*



Jean P. Sedgeman  
Oberlin, Ohio  
*Piano*

Victoria M. Low  
Pepeekeo, Hawaii  
*School Music*

Mary Louise Weidner  
Shaker Heights, Ohio  
*School Music*

Mary L. Rentschler  
Jackson, Mich.  
*School Music*

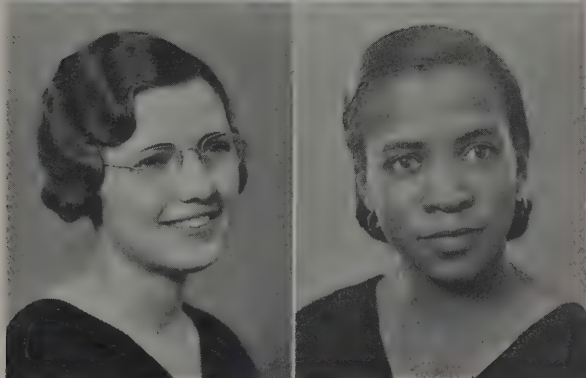


# H I - O - H I ■



Helen V. Lees  
Amherst, Ohio  
*School Music*

Blanche S. Rendelman  
Chester, Penna.  
*Piano*



Ardis G. Steffanni  
Green Springs, Ohio  
*Piano*

Catherine B. VanBuren  
Pittsfield, Mass.  
*Voice*

Nerissa L. Brockenburr  
Indianapolis, Ind.  
*Piano*

Claribel M. Gegenheimer  
Vermilion, Ohio  
*Organ*

Marjorie L. Beck  
Shaker Heights, Ohio  
*Violin*

M. Zoe Stech  
Chadron, Nebr.  
*School Music*



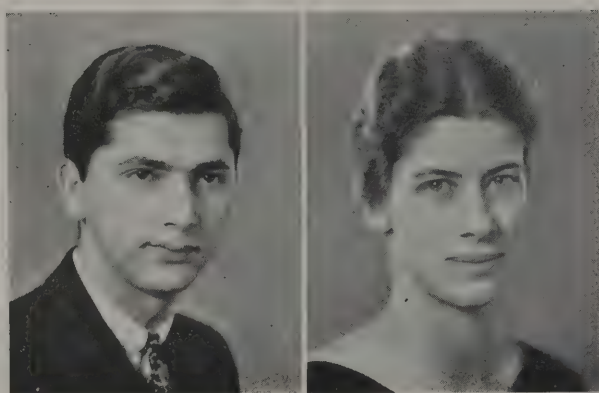


Richard L. Barron  
Orange, Calif.  
*Bassoon*

Betty L. Bruinekool  
Knoxville, Iowa  
*Piano*

Margaretta E. Hess  
*School Music*  
New Castle, Penna.

William D. McRae  
Port Jefferson, N. Y.  
*Piano*



Albert Schwartz  
Niles, Ohio  
*School Music*

Louise K. Thompson  
Hamburg, N. Y.  
*School Music*



# Conservatory Senior Honor List 1934-1935

The Senior Honor List for the first semester of the year 1934-35 includes the highest fourth of those graduating with the degree of Bachelor of Music, and of those graduating with the degree of Bachelor of School Music. The names are arranged alphabetically. Only those seniors are considered whose general scholarship average is B or better.

## BACHELOR OF MUSIC DEGREE

NAME	PREPARATORY SCHOOL
Marion Amy Blachly .....	Portland, Oregon, Lincoln High School
Alice Metcalf Bonar .....	El Paso, Illinois, High School
Betty Lucille Bruinekool .....	Knoxville, Iowa, High School
Betty Freeman .....	Cleveland, Ohio, West Technical High School
Claribel Margaret Gegenheimer .....	Vermilion, Ohio, High School
William Duncan McRae, Jr. ....	Springfield, Massachusetts, Central High School

## BACHELOR OF SCHOOL MUSIC DEGREE

Alice Caroline Fitts .....	Winchester, Massachusetts, High School
Josephine Fisk Hamilton .....	Springfield, Massachusetts, Central High School
Helen Virginia Lees .....	Birmingham, Ohio, Florence Rural High School
Dorothy Margaret Lienhard .....	Akron, Ohio, Central High School
Evelyn Viola Steck .....	Valley City, Ohio, Liverpool Township High School







FOURTH ROW: E. B. Brown, Mrs. I. M. Channon, Miss L. Hull, I. M. Channon, E. McGraw, O. Ashburn, L. Juell, R. Wolford, Miss Owis, O. Nichols, L. Hill.  
 THIRD: J. N. Marshburn, A. Bustamente, G. Conrad, T. Ledbetter, C. Tarter, H. Patrick, Miss E. H. Bacon, Professor H. G. May, N. Long, R. Mott.  
 SECOND: Miss C. Zimmerman, Mrs. H. L. Lunger, Professor C. H. Hamilton, Professor W. M. Horton, Professor-Emer. F. H. Foster, Prof. G. W. Fiske, Prof. R. E. Brown, Mrs. F. B. Brown, Mrs. E. M. Young, Miss W. Chen, Prof.-Emer. K. Fullerton, Dean T. W. Graham, R. L. Bolbach.  
 FIRST: H. Hughes, G. Hinkson, C. Tisha, W. B. Crocker, A. M. Burkhardt, T. Williams, R. Bohner, R. Yoshida, G. Millett, A. L. Johnson, R. Burton, W. Hannah, J. Waelde, H. Murph, B. Crocker.

The School of Theology was founded in 1833. The first student body was composed of a group of students who seceded from Lane Theological Seminary, Cincinnati, in protest against an action of the trustees and faculty of that Seminary.

They came to Oberlin on condition that they have freedom of discussion, and that Charles G. Finney, an outstanding evangelist of the first half of the century, be brought to Oberlin as professor of theology. This liberal attitude and the influence of Dr. Finney, in his forty-year professorship, set ideals to which there has been a constant loyalty.

The curriculum is a functional one, but not narrowly so. It is designed to provide the skills and resources which are needed by the parish minister in his interpretation and application of the Christian Gospel to meet present-day individual and social needs.



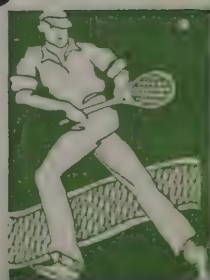
H I - O - H I ■



# SPRING ATHLETICS

1934 Season

■ 247





# T H E 1 9 3 6



SECOND ROW: W. Thorley, C. Irvin, R. Dutton, D. Williams, J. Abbott, G. Jorgensen, A. Ryan, F. Koehler, G. Manlove, R. Nuckolls, S. Barnes, J. Bows, R. Ailey.  
FIRST: F. Hubbard, J. Wightman, C. Avery, R. Weber, J. Hamilton, V. Weber, A. Dublo, captain, E. McSweeney, D. Kelsey, J. Shollenberger, W. Berry, A. Brown, Coach Dan Kinsey.

Six letter-men returned in the spring of 1934 to form the nucleus for a track team which did not appear as imposing as those of the previous several years. Coach Kinsey, building a well-balanced team about these six men, exposed them to hard work and competitive practice which enabled them to win three of the four dual meets of the season; the loss to Wooster, winners of the Big Six meet which followed, is readily understandable by mere reference to the scores of the Scots in their victories.

The first dual meet, at Bowling Green, was an easy victory for the Yeomen; score,  $77\frac{1}{2}$  to  $26\frac{1}{2}$ . Shortly thereafter, the visiting team from Western Reserve were defeated by the local men by a score of  $76\frac{1}{3}$  to  $54\frac{2}{3}$ . The third meet, that with Wooster's Conference Champions, found competition doubly strong as the Oberlinites finished on the short end of a score of 85 to 46. In the last dual meet, in which Oberlin showed up well against Case, the final score was  $83\frac{2}{3}$  to  $47\frac{1}{3}$  in the former's favor.



Angelo L. Dublo  
*Captain*

## TRACK

# H I - O - H I ■



*Sperry lets fly.*

*Rolling up and over.*

*An' now home with that bacon.*

*Resuming stride.*

*Bows—going away.*

*How it feels to get there first.*

## Varsity "O" Winners

A. J. Dublo, *Captain*  
B. T. Brickley  
J. M. Hamilton  
J. W. Shollenberger  
V. M. Weber  
E. C. Berry  
R. S. Dutton  
J. F. Holden  
M. W. Schwinn  
R. W. Sperry  
R. F. Weber  
S. E. Barnes  
J. H. Bows  
A. A. Brown  
G. K. Manlove  
D. H. Williams

Journeying to the Big Six Meet at Granville, the supposedly weak team surprised pessimistic dopesters by tying with Mount Union for second place. The top of the conference was the undisputed position of the Wooster Scots, who had comparatively little difficulty in amassing 47





# THE 1936

points as compared with the 28, scored by each of the two second-place teams. In this contest, Berry won a first place in the 100-yard dash; and the relay team of Berry, Barnes, Hamilton, and Weber snatched first honors in the baton event. Bows, Manlove, Holden and Dutton also displayed class to swell the Oberlin total.

*High, wide, and Kelsey.*

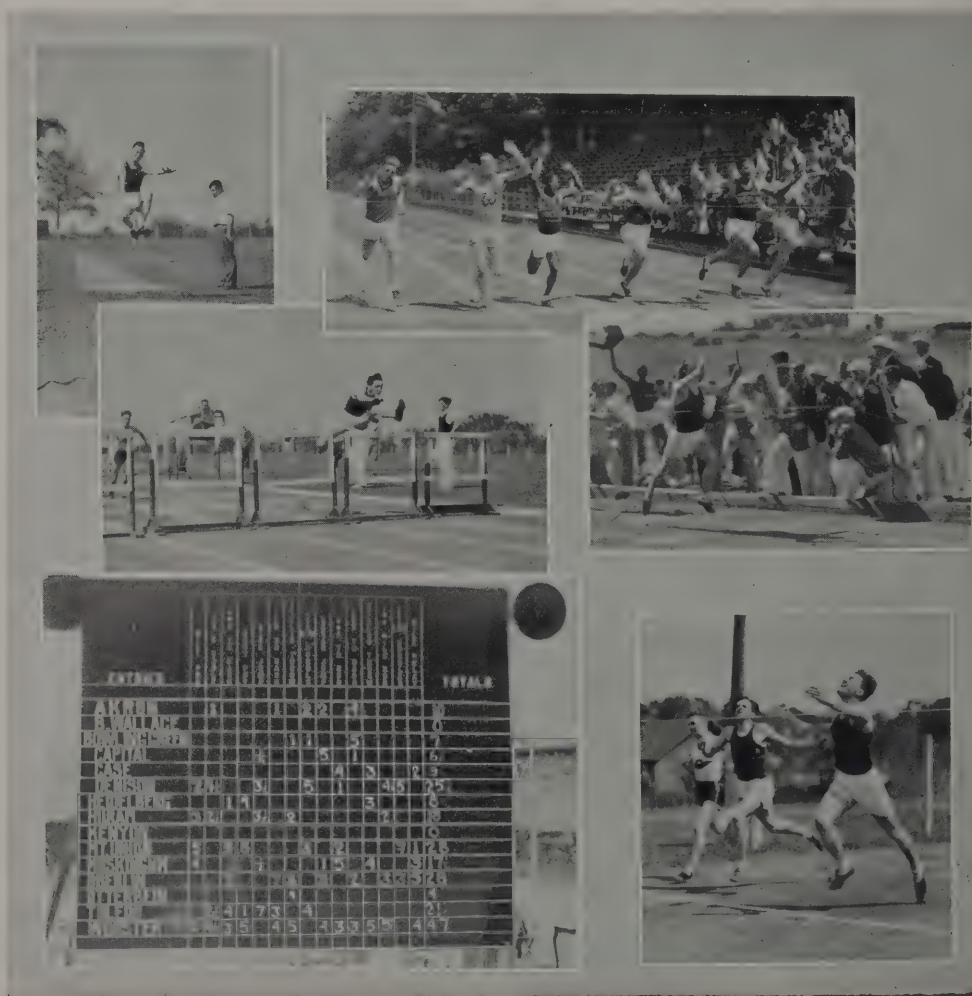
*Berry takes a fast field.*

*Timber topping a la Holden.*

*A highly satisfactory conclusion.*

*The situation at a glance.*

*Win, place, and show.*





L. Ward

W. Lutterman

Mr. Boyers

G. Deal

W. Kidd

## GOLF 1934

### Varsity "O" Winners

W. G. Lutterman

L. E. Ward

The club-swingers, with two veterans in the line-up and a choice of three inexperienced sophomores, turned in a fifty-fifty record for the 1934 schedule of six matches; two were won, two lost, and two tied.

Kenyon was the first to fall on the home links, 12½ to 5½; but on the long Mount Vernon course, in a return match, only one Yeoman could cop any points.

Wooster also fell before the Oberlinites on the local greens; but on the foreign hills of the Scots, Yeomen golfers managed to eke out only a tie.

Oberlin dropped a close decision at Mount Union by a 9 to 7 score; but at home, held the strong Mounts to an 8 to 8 draw. Sweaters for two years' competition were awarded to Ward and Lutterman; Kidd, Deal, and James, juniors, returned this Spring.

## GOLF





# T H E 1 9 3 6



SECOND ROW: A. Schwartz, D. Ruth, A. Landis, W. Stone, D. Branigan, R. Mallory, Coach Guy Throner.  
FIRST: W. Voellmig, Captain, W. Cameron, F. Englehart, R. Snyder, R. Breckinridge, D. Ludwig, O. Gerbitz, F. Reiter.

Nine letter-men returned for the 1934 baseball team, but because of strange combinations of difficulties they won only five games. Opening the season with two wins from Muskingum and Toledo by scores of 2 to 0 and 4 to 3, the team was stopped by the Wooster Scots, by a score of 6 to 5.

On the New York trip, Hamilton, Colgate, and Rochester each administered a defeat to the traveling Yeomen. In the last of these three, a single run decided the victory. But the Ashland nine found the returned Oberlinites undaunted and went down before Snyder's fine hurling, 10 to 5.

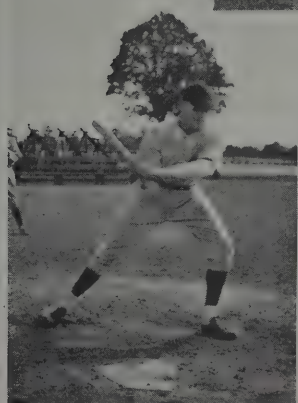
Free-hitting marked the next two games which were lost to Wesleyan, by a score of 15 to 10, and to Bowling Green, 11 to 5. Shortly thereafter, Throner's men scored 10 runs off the Ashland pitchers' offerings and held them to two tallies.



Guy Throner  
Coach

## BASEBALL

# H I - O - H I ■



*The signal is on.*

*Murderer's row selecting war clubs.*

*Captain Voellmig poles one out in practice.*

*"The groove is my meat."*

*"Heads up, catcher!"*

## Varsity "O" Winners

W. R. Voellmig, *Captain*  
 R. J. Engelhart  
 D. K. Ruth  
 O. T. Gerbitz  
 D. J. Ludwig  
 R. W. Mallory  
 F. Y. Reiter  
 R. V. Snyder  
 D. M. Branigan  
 J. R. Breckenridge  
 W. A. Cameron

The Alumni found the Varsity in top form in the post-season game; they could touch nothing and watched the Yeomen play another shut-out game. Regardless of many other things, shut-outs to begin and end a season round activity off neatly.

Had the injury of Landis and numerous errors by over-eager fielders been avoided, the support of Snyder's fine pitching and Reiter's high batting average and heavy hitting would have been considerably increased.





# THE 1936

Better hitting by the Scots decided a pitchers' battle in the next contest, while a pair of errors by Yeomen gave Wooster the victory, 5 to 3. The last regular game, ending in a slug-fest for Toledo, was lost 10 to 1, a reversal from the initial game of the season which had been a shut-out by Oberlin's hurlers.

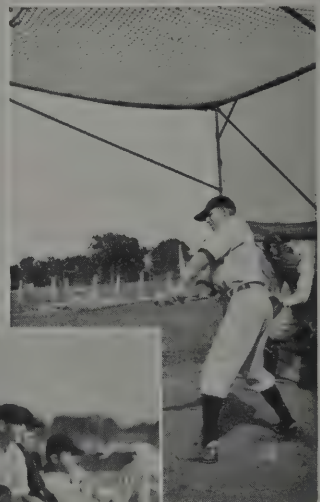
*A hot one down third.*

*"How's my grip, coach?"*

*Field judges par excellence.*

*Bob Snyder foggin' 'em in.*

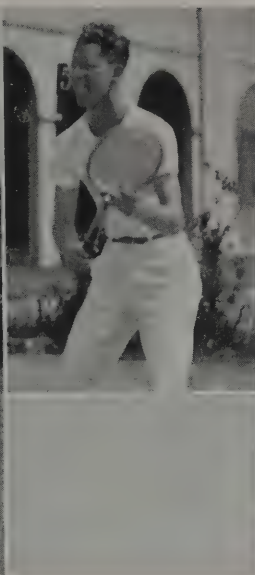
*Hitting the dirt for no gain.*



# H I - O - H I ■



C. Olds



C. Klock



J. Naef



J. Reid

## Varsity "O" Winners

J. R. Naef, *Captain*  
C. G. Klock  
C. B. Olds, Jr.  
J. C. Reid  
R. L. Sperry  
B. O. Potter

The Tennis Team had a long, hard season, and played it well. Of the thirteen matches, eight were won and five lost, for a percentage of .616. Most of the victories were within the state; while those lost were to some fine teams in Michigan. Free from outstanding stars, the team was an even, steady group.

The teams which fell under the onslaughts of the local racqueteers were Otterbein, Wooster, Denison, and Case; those teams which overpowered the Yeomen were Michigan State, Michigan University, and Western State Teachers' College.

In the Conference Tournament, Oberlin had a singles runner-up in Charles Olds. As far as points were concerned, however, Oberlin outscored its opponents by a total of 15 points—the sums being Oberlin, 55, and Opponents, 40.



## TENNIS





# THE 1936



ARMY



NAVY

After a brief but heated inter-class baseball schedule, in which the class of '37 had the winning team, the Army-Navy game terminated the diamond competition. Despite initial equality in the line-ups, Marion Beckwith's pitching for Army proved too stiff for Navy, as demonstrated by the score of 9 to 4. The game was marked, however, by good ball-handling and rapid team-play.

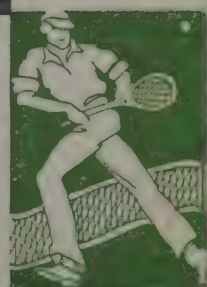


# H I - O - H I ■



This year marked the fiftieth anniversary of physical education for women. Dr. Delphine Hanna arrived on the scene in 1885 and took in hand the health and carriage of the co-eds. Rumor has it that she worked in behalf of the men, too, but soon found out that the growth of feminine independence needed her full attention.

Today, the women's program, previously limited to a gym long ago designed as a skating rink, has been augmented by Crane Pool and alpin Field. These facilities seem to do a thorough job of furthering that female advancement.



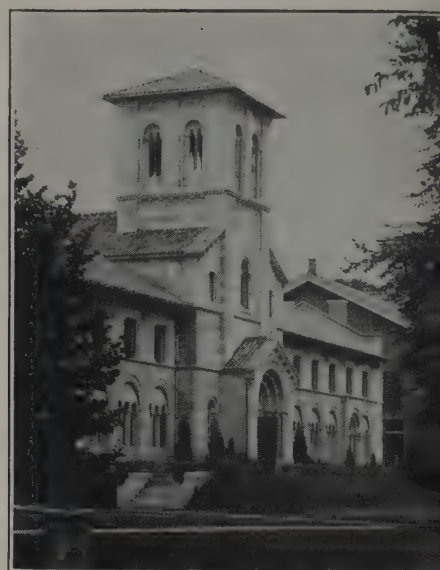


# THE 1936

The Theological building as it commands its view of doings on the Campus.

Through the door of the Administration building go delinquent bill-payers, doubtful scholars, and fresh blue-book seekers.

Warner Gym, housing intramurals and inter-collegiate sports for hundreds of men students.



EXTRA!

# Oberlin Review

EXTRA!

VOLUME 33

OBERLIN COLLEGE, OBERLIN, OHIO, THURSDAY, APRIL 11, 1936

NUMBER 45

## United Campus Protests Against War Tomorrow

### Organization Heads Support Rally

Following are statements from the leaders of the various campus organizations sponsoring the Student Strike Against War tomorrow—Edward Nott.

The desirability of opposing to war is, in my view, very doubtful. Revolution may be brought about by an appeal to the masses, but there will never be a revolution in that way. The only practical result of such an appeal would be to create an anti-state ideology which causes more strife than it cures.

THE STRIKE is not an end in itself but is an effective means of expressing opposition to war, designed to bring about a change in the present situation by a peaceful revolution of the individual. It should be a revolutionary act, not a mere protest, and should be a cooperative action of students, faculty, and administration.

THE COMPAGNION CLUB, from its inception, has been devoted to the study of the history of the world. It will consist of all students and faculty who are interested in the study of the history of the world. It is an organization of students and faculty who are interested in the study of the history of the world.

A program such as the Executive Committee is planning is in accord with the attitude of the Y.W.C.A. toward the problem of international peace. Our particular interest in such a demonstration lies in the possibility of a Christian approach to the problem of international peace.

THE OBERLIN PROGRESSIVE UNION has been the most prominent force in the student body for many years. It is an organization of students and faculty who are interested in the study of the history of the world. It is an organization of students and faculty who are interested in the study of the history of the world.

### Strike Against War!

WE CALL upon the students and faculty of Oberlin to join wholeheartedly and militantly in the international student Anti-war strike on Friday, April 12th at eleven a.m., eighteen years after our entrance into the World War, in solemn protest against the black pall of war that hangs over the world.

ALTHOUGH the storm-spots shift, the threat of war remains everpresent. Imperialists slay for new lands and markets and are willing to sacrifice the youth of the world to get them. At present, front-line countries of Europe are embarking for Abyssinia. Conflicting oil interests prolong the war in the Near East between Britain and France, Japan and Germany, although their intentions are starting, behind their budgets in preparation for the march over the borders of the Soviet Union.

WE CALL upon you to act against the war makers in our own country. William Randolph Hearst, notorious for his war mongering, slanders and attacks professors and student organizations in his attempt to reduce the schools to servile instruments of the jingoists and the war department. Our government professors, peace but, with an eye upon Japan, brings in the largest peace time military budget, including a \$4,000,000 appropriation for the R.O.T.C. Student objects to R.O.T.C. as being designed by the same administration which converted the schools into barracks in 1917. The Supreme Court, upholding compulsory draft, has further extended militarism in education. We are threatened with universal military training.

IN BRUSSELS last December students from 31 countries pledged solidarity in the fight against war. Just one year ago, 25,000 students in America went out on strike. This year our strike will know no national boundaries—in North and South America students will rise on April 12th and strike against American imperialism. We protest in solidarity with the students and teachers of Cuba who are demonstrating the effectiveness of the student weapon.

WE CALL upon the progressive and liberal forces on the American campus to take a stand. We ask the cooperation of the faculty and administration in our anti-war strike. We call upon them at this particular hour when the atmosphere is so ominously like that of 1914 to support us.

IF WE are not willing to accept this responsibility, how grotesque it will seem to the youth who will be drafted into another world conflagration. Our lives are at stake. We have no alternative. Strike against war!

LOCAL Sponsoring Organizations  
Public Health Society  
Peace Society  
National Student League  
Progressive Union  
Y.W.C.A.  
Y.N.C.A.

OUR LIVES ARE AT STAKE

### Student Speakers Will Denounce Strife Following Parade

With the full co-operation of the faculty Oberlin students will participate in a protest meeting against war in the center of the campus tomorrow at 11 a.m. Tom Brown, chairman of the Strike Committee, advises that the demonstration will be held in the chapel in case of rain.

As disclosed by the Strike Committee composed of Bronn Allen, Albert Hering, and Charles Fisher, the rally will commence with a parade led by the Oberlin Marching band. Students are requested to follow the route from Finney Chapel along Professor's to College east on College to Main, north on Main to the center walk, and then west to the center of the campus.

Here, the college amplification system will broadcast the speeches. Speakers include Dr. J. A. Richards, "What War Means to the Student"; Joan Pugh, "The Russian Conference"; "The Origin of the Strike Movement"; James Nelson, "The International Situation"; Lloyd Rich, "The Necessity of a United Front"; and, Albert Hering, President Wilkins probably will speak.

It is expected that resolutions drawn up by the Strike Committee will be presented. These include the R.O.T.C., the naval maneuvers in the Pacific, and the refusal of allegiance which are being required by some states of teachers and graduates. These resolutions, if passed, will be sent to the proper national and state authorities.

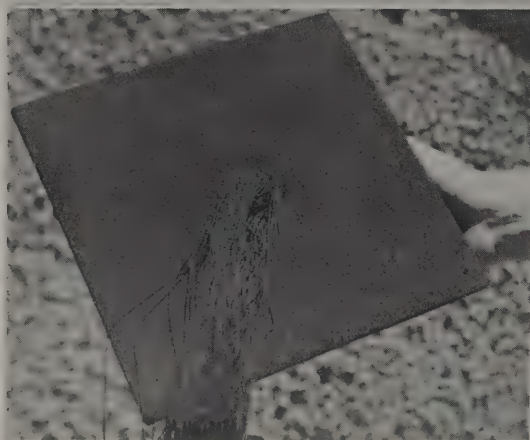
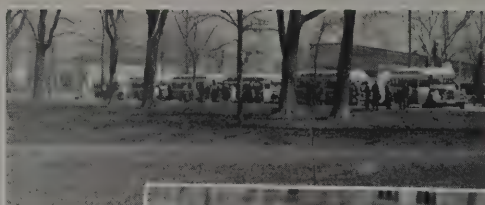
Adding color to the demonstration will be placards sponsored by the participating organizations. These are the Public Affairs Society, the Peace Society, Y.N.C.A., Y.W.C.A., National Student League, the Progressive Union, and the Compagnot Club. Strike officials stated yesterday that an invitation extended to the Oberlin High School to take part in the rally was refused because of spring vacation.

## SPRING PLACES and DOINGS





# THE 1936



Busses await the streams of departing Spring-vacationers.

Skating, like dancing, demanding its extremes under balmy encouragements.

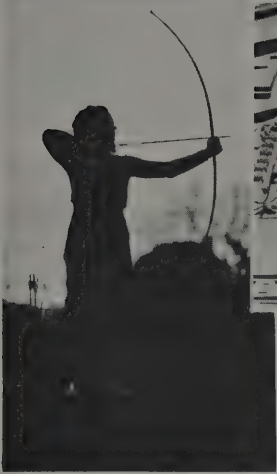
Coming to the chapel, Spring finds the groups still gathering, changed but slightly.

Following Spring recess, suggestions of seniority appear . . . Senior chapels well-attended.

But Spring fever dares the free soul to cuts, ease, and dreams.



# H I - O - H I ■



A spring silhouette of practice in perfecting the aim of womanhood.

How the Library seems to smile on spring grinding!

Early Spring around the Ad building and the Chapel.

Full spring and the invitation to stroll . . . Remember?





# THE 1936



Bridge of sighs—yes, but here Spring  
calls forth; not Trouble.

Co-educational seating in chapel  
marked another forward step.

Illumination preparations stud the  
Arch.

Open windows enable the songs  
within to mingle with those outside—  
an Oberlin Song of Spring.

One of many who throw off the re-  
straint of indoor study.





The Men's Building, center for freshman men, acknowledges with calmness the presence of Spring.

Outdoor band concerts on Sunday afternoons, presenting many student soloists.

A good game of tennis providing agreeable Spring exercise.

Such a scene speaks of the Spring beauty in Oberlin.







Commencement week; and appropriate views suggest graduation activity:

Senior women take farewell in song . . . may the song stay by them.

The Daisy Chain, long a feature of Oberlin Spring observances.

From graduating seniors to succeeding juniors, goes the seniority of the student-body, with proper gestures.

Junior Men and Women march to participate in the final ceremonies.





The approach of summer and the vacation—when Nature heightens the charm of the Allen Art Museum.

Allen Memorial Hospital looks forward to the summer months, when the rush will ease up *just* a little.







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Carlyle Shop .....	Oberlin, Ohio
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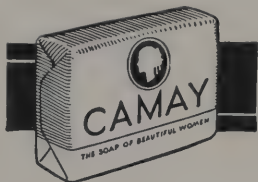
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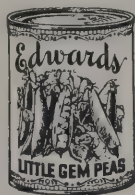
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